

DARLINGTON, ALLAN PALMER.

Progress in power. AA226663. SEE  
American Blower Corporation,  
Detroit.

DARLINGTON, Alpha Hobbs. Objective  
test. SEE Perfection Form Company.

Darlington, Alpha Hobbs.

Objective tests in English: The house  
of seven gables. Logan, Ia., Perfection  
form co., c1947.

[14] p. 28cm.

© publisher; 8Apr47; AA53317.

vf 23Jul47

DARLINGTON, ANNE.

Children of the Harp, a one-act play.

© Anne Darlington; lc 5Feb48; DU12790.



DARLINGTON, ANNE.

The gift of life, a one-act play. © Anne  
Darlington; lc 5Feb48; DU12789.

DARLINGTON, ANNE.

A hat with red roses, a play in one act.

© Anne Darlington; 1c 11May49; DU19958.

DARLINGTON, ANNE.

Kassandra, a comedy in one act. © Anne

Darlington; 1c 5Feb48; DU12788.

DARLINGTON, ANNE.

The Moon-gift, a one-act play, founded  
on an old legend of China. © Anne  
Darlington; lc 5Feb48; DU12787.

DARLINGTON, ANNE CHARLOTTE.

Yelenka the Wise, and other folk  
tales in dramatic form. © 2Aug26,  
A897888. R116196, 18Aug53, Anne  
Charlotte Darlington (A)

Darlington, Charles Goodliffe, 1892- ed.

Anuario de odontología, 1944. Por Charles  
G. Darlington ... George W. Wilson ...  
[y otros] Traducción castellana por  
Francisco Calderón Caso ... con la  
colaboración de Pedro Beltranena ...  
México [etc.] Union tipográfica edi-  
torial hispano-americana [1946]  
viii, 717 p. illus., diagrs. 19cm.

© 8Jun46; publisher; AF2158.

I. Darlington, Charles Goodliffe, 1892-  
ed. II. Wilson, G. W., ed. III. Calde-  
rón Caso, Fran cisco, tr.

Library of Congress

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DARLINGTON, CHARLES GOODLIFFE.

Applied pathology as an introduction  
to its disease and its control [by]  
Charles G. Darlington and Charlotte  
F. Davenport, with the collabora-  
tion of Albert Segenreich. 2d ed.,  
rev. [First ed. pub. under title:  
Introduction to medical science on  
a basis of pathology] 500 p.

© J. B. Lippincott Co.; 28Jun54;  
A143909.

(Cont'd. next card)

DARLINGTON, CHARLES GOODLIFFE.

Applied pathology as an introduction  
to its disease and its control.

Card 2.

I. Davenport, Charlotte F., joint  
author.

II. Lippincott (J. B.) Company.



Darlington, Elizabeth Ellen.

ALMA MATER; w, m & © Elizabeth Ellen  
Darlington 7Aug50 EU212431

SEP - 6 1950

Library of Congress  
Copyright Office

DARLINGTON, ELLEN. SEE  
Darlington, Elizabeth Ellen

EU212431

AUG 23 1950

DARLINGTON, FRANK GRAEF.

Currentograph for Long Island and  
Block Island Sounds. Based on U.S.  
Coast and Geodetic Survey tidal  
current charts. Serial no. 574,  
third ed. [Calculator] Drawing  
on device 6 x 14 in. © Frank Graef  
Darlington, Sewickley, Pa.; 13Jul50;  
IP169.

AUG 28 1950

Darlington, Helen

\*1

M1630

HALL, DAVID.

.2 Don't wait, words by Helen Darling-  
.H ton, music by David Hall. © Nor-  
dyke Publishing Co., Hollywood,  
Calif.; 10oct47; EP20926.

Darlington, Jack Darrel  
MY LITTLE BIG LOVE m Jimmie Crawford,  
© w Jack Darrel Darlington  
24Aug47 EU95630

Darlington, Jack D[arrel]

\*1

M1630 CRAWFORD, JIMMIE.

.2 My little big love, words by Jack

.C ~~D~~ Darlington, music by Jimmie

*Darrel* Crawford. © Jack D. Darlington,  
Wadsworth, Kan.; 8Dec47; EP21290.

Darlington, Jack Darrel

THAT GAL FROM ABILENE m Jimmie  
Crawford, © w Jack Darrel Dar-  
lington 24Aug47 EU95629

DARLINGTON, JACK DARREL, pseud.    SEE  
Smith, Robert Alonzo, 1873-

EU259241

JAN - 5 1952



DARLINGTON, JEAN BULLITT.

Why milk pasteurization? 48 p.

© Rural Pub. Co., Inc., New  
York; 25Jul47; AA59283.

**DARLINGTON, MADGE FYFFE.**

**Stories for the kindergarten. San Antonio,  
Naylor Co. 106 p. © Madge Fyffe  
Darlington; 10Aug49; A35250.**

/r.

Library of Congress  
Copyright Office

Darlington, Margaret B.

M1630 LAMKOFF, PAUL.

.2 The rose; words by Margaret B. Darlington,  
.L music by Paul Lamkoff. © Nordyke Pub-  
lishing Co., Hollywood, Calif.; 11Jan49 (in  
notice: 1948); EP35872.

I. Darlington, Margaret B., lyricist.  
II. Title.

DARLINGTON, MARWOOD.

Irish Orpheus, the life of Patrick S. Gilmore, bandmaster extraordinary.

Philadelphia, Olivier-Maney-Klein.

130 p. illus. © Marwood Darlington;  
14Mar50; A41925.

I. Gilmore, Patrick Sarsfield.

MUS

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Copyright Office

APR 27 1950  
arh/r

DARLINGTON, PHILIP JACKSON, Jr.  
©, Cambridge, Mass.

World orthographic outline map (2  
superimposed hemispheres, equa-  
torial plane, centered on  $30^{\circ}$  W. &  
 $150^{\circ}$  E.) © 1jul47' F2867.

DARLINGTON, PHILIP JACKSON, Jr.  
©, Cambridge, Mass.

World orthographic outline map  
(2 overlapping hemispheres, equa-  
torial plane, centered on  $75^{\circ}$  E. &  
 $105^{\circ}$  W.) © 1Jul47; F2869.

DARLINGTON, PHILIP JACKSON, Jr.

©, Cambridge, Mass.

World orthographic outline map  
(2 superimposed hemispheres,  
equatorial plane, centered on  $150^{\circ}$   
W. &  $30^{\circ}$  E.) © 1Jul47; F2868.

DARLINGTON, W. A. SEE  
Alf's buttons. R33081.



Darlington, William Aubrey.

**FRY, CHRISTOPHER.**

An experience of critics, by Christopher Fry; and, The approach to dramatic criticism, by W. A. Darlington [and others] With a prologue by Alec Guinness [and] drawings by Ronald Searle. Edited by Kaye Webb. London, 1952. 62 p.  
© Perpetua ltd.; 1Sep52; 1c 4Dec52;  
AI-3685.

I. Darlington, William Aubrey. II. Webb, Kaye, ed. III. Perpetua ltd. IV. Title.

Library of Congress  
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V. Title: The approach to dramatic criticism.

Darlington, William Aubrey.

**FRY, CHRISTOPHER.**

An experience of critics, by Christopher Fry; and, The approach to dramatic criticism, by W. A. Darlington [and others] With a prologue by Alec Guinness [and] drawings by Ronald Searle. Edited by Kaye Webb. London, Perpetua, 1952. 62 p. © on "An experience of critics"; Christopher Fry; 1Sep52; 1c 17Oct52; AI-3633.

I. Darlington, William Aubrey. II. Webb, Kaye, ed.

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Revised. j/

**DARLINGTON, WILLIAM AUBREY.**

The key of the house, a comedy in three acts. London, Deane; Boston, Baker [1950]. 71 p. (Deane's series of plays) © W. A. Darlington; 18Jul50; DF16.

JAN 3 0 1951

DARLINGTON, WILLIAM AUBREY.

The world of Gilbert and Sullivan. New  
York, Crowell. 209 p. illus. © W. A.  
Darlington; 21Mar50; A42496.

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cg/r

Darlington, S. C., telephone directory.

see

Southern Bell telephone and telegraph  
company.

DARLINGTON, S. C. Trinity Methodist  
Church.

The pee dee pepper pot. Illus. by  
Jane M. Dennis. 1st ed. 250 p.

© Trinity Methodist Church of  
Darlington, S. C.; 23Oct48;  
AA102236.

DARLINGTON, Ind.

Insurance maps, Darlington, Montgomery  
county, Indiana, April, 1919.

© 25Jul19, P 33585. N 7765, 2Aug46;  
Sanborn map co. (PWH), Pelham, N. Y.

LLH 1-25-47

DARLINGTONIA OF WAGA HENA

See

Muncy, Prudence JU 5598; 6May49

jw  
14Jun68



The Darlings.

**BROOKE, SYLVIA LEONORA (BRETT)**

Lady, rani of Sarowak.

The Darlings. New York, Farrar,  
Straus. 314 p. © Sylvia Brooke;  
11Sep50; A48324.

sh/r

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NOV - 6 1950

DARLO, MILLIE, PSEUD. SEE  
Schain, Amelia Catherine, 1913-

EP79804

Revised  
9Jul54

xM

Library of Congress

D'Arlon, Ben, joint author.

CAGNO, MICHAEL.

Rapid Italian for students and tourists, by  
Michael Cagno and Ben D'Arlon. New  
York [1952] 139 p. © Andrea Ragusa  
d/b S. F. Vanni; 1May52; A66761.

I. D'Arlon, Ben, joint author.

II. Vanni, S. F., firm, New York.

Library of Congress  
Copyright Office

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Darltto, Albert, 1916-

The ballad of Big Ben (saga of the U. S. S. Franklin) The pageant of Coney island and other poems. By Albert Darltto. New York, "Cosmos" printing company, 1946.

3 p. l., 73 p. 194<sup>cm</sup>.

Errata slip mounted on fly-leaf.  
"First printing."

© 19Aug46; author, New York; A5748.

I. Title. II. Title : The pageant of Coney  
Island. 46-6690

Library of Congress

PS3507.A645B3

[3] pw 10Oct46

811.5

DARLTO, ALBERT.

Pageant of Coney Island, The ballad of Big Ben (saga of the U.S.S. Franklin), Iwo Jima, and other poems and short stories. [Rev., enl. 2d print.] [First published under title: The ballad of Big Ben (saga of the U.S.S. Franklin), The pageant of Coney Island, and other poems] [The weeping willows, Mudnumb's Christmas present, and The lamplight of the world (14 p., inverted at end)] Bayonne, N. J.,

Library of Congress  
Copyright Office

NOV - 6 1950  
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A48370

ma-r

DARLTO, ALBERT.

Pageant of Coney Island... (Card 2)

1950. 64, 14 p. © on revisions & new  
matter; Albert Darlto; 25Sep50; A48370.

ma/r

D'Arman, Bo, pseud. See  
De Arman, Samuel Stephen.

121618

D'ARMAND, LOUIS GRANT ©.

Chronicle of the beach. [Story]

(In Clearwater Observer, Fla.)

Chapter:

No. 1. © 4Mar49; B5-9221.



Darmangeat, P., tr.

GARCÍA LORCA, FEDERICO.

Poésies. [Tome] 1. Traduit de  
l'espagnol par A. Belamich et  
P. Darmangeat. 262 p. © Libr-  
airie Gallimard; 15May54;  
AFO-14648.

I. Belamich, A., tr.

II. Darmangeat, P., tr.

III. Gallimard, Librairie.

Darmangeat, Pierre, joint ed.

DELPY, GASPARD, ed.

L'Amérique de langue espagnole par  
les textes. [Par] G. Delpy et  
P. Darmangeat. 378 p. © Li-  
brairie Hachette; 3Jun54; AFO-14949.

I. Darmangeat, Pierre, joint ed.

II. Hachette, Librairie.

Darmanin, Joseph.

COME ON AND TAKE ME; w & m Joe Marsala  
& Joseph Darmanin © Tee Pee Music  
Co. 25Jan54 EU345343

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Darmer, Harold Leonard.

see

Indio city directory.

DARMI, Loriel M., illus. Becoming a  
nation of God. Pupil's book.

AA64814. SEE McPherson, Imogene  
M.

DARMI, Lorie M., illus. In the  
tents of the shepherds. Pupil's  
book. AA66417. SEE Taylor,  
Florence M.

DARMI, Lorie M., illus. The voice  
of God. Pupil's book. AA64815.  
SEE McPherson, Imogene M.

DARMOIS, EUGÈNE.

L'électron; électrons libres et  
électrons liés, microscope électro-  
nique, théorie électronique des  
métaux, production de la lumière,  
propriétés magnétiques et électriques  
de la matière. [1. éd.] 234 p.  
illus. © Presses universitaires  
de France, Paris; 15Oct47; AF8768.

I. Presses universitaires de France.

Library of Congress  
Copyright Office

sh/rk



DARNOLD for better ingots, longer  
mold life. KK16931. SEE  
Dacar Chemical Products Co.

Darmory, Serge.

LADY, HOLD THAT SMILE © w Serge  
Darmory m Sonia Darmory 24May48  
EU133826

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Darmory, Serge.

LET'S HAVE A BITE OF IT © w Serge  
Darmory m Sonia Darmory 24May48  
EU133827

Darmory, Sonia.

BALLAD © w & m Sonia Darmory 24Oct49  
EU182806

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Darmory, Sonia.

FANTASY © m Sonia Darmory 12 May 48  
EU129895

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Darmory, Sonia.  
I GRABBED FOR STARS © w & m Sonia  
Darmory 13Jan49 EU153621

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LADY, HOLD THAT SMILE © w Serge  
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LET'S HAVE A BITE OF IT © w Serge  
Darmory m Sonia Darmory 24May48  
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EU133824-133825

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SUITE III © m Sonia Darmory 18Oct48  
EU145990

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Darmory: Sonia  
WALTZ 1 © m Sonia Darmory 15Jan48  
EU112603

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Darmstadt.

CHRIST, THE LIFE OF ALL THE LIVING  
w Ernest C. Homburg tr Catherine  
Wirkworth m Darmstadt © arr Karl  
W. Horn 16Dec48 on arr EU157197

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Darmstadter, Madeleine.

THAT APPLE TREE m Louis Tobin © w  
Madeleine Darmstadter 3Jan49  
EU152495

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# Darmstädter Haggadah.

**Rubenovitz, Mignon (Levine)**

Winecup and book; the story of the Darmstädter Haggadah, by Mignon L. Rubenovitz. Boston, Jewish museum, Temple Mishkan Tefila, 1946.

4 p. l., 20 p. front., pl., facsim. 19<sup>cm</sup>.

"Limited to 500 copies ... No. xxx."

© 5-7-46; 2c 5-21-46; Roxbury, Mass.;  
A 3046.

1. Jews. Liturgy and ritual. Haggadah. I. Boston. Temple Mishkan Tefila. II. Title. III. Title: Darmstädter Haggadah.

46-19427

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BM675.P4A3 1927 a

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296



Darmstatter, Francis J., ed.

**BOWEN, EDWARD J.**

Sixty years a crusader, unmuzzled and unafraid. Fighting for political and economic justice; a collection of anecdotes of great Americans, and narratives of stirring efforts in the fields of political and economic reform leading to a plan to cure and prevent all recessions, curb inflation, and assure continued employment and national prosperity. As related to a friend on

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(Cont'd. on next card)  
A58450

BOWEN, EDWARD J.

Sixty years a crusader ... (Card 2)

many occasions by Edward J. Bowen.  
[Edited by Francis J. Darmstatter]  
Albany, Bowen Publications. 308 p.  
illus. © Edward J. Bowen; 6Sep51;  
A58450.

I. Darmstatter, Francis J., ed.

Library of Congress  
Copyright Office

cg/kw

Darmträgheit überwinden.

MAR, LISA.

Darmträgheit überwinden; natürliche  
Hilfe bei chronischer Verstopfung.  
Ärztliche Einführung von Volkmar  
Glaser. 31 p. © Walter Hädecke  
Verlag (vorm. Sueddeutsches Ver-  
lagshaus G.m.b.H.); 18Aug53;  
AFO-12034.

I. Glaser, Volkmar.

II. Hädecke (Walter) Verlag.

Library of Congress

bj/L

Der Darmwäscher.

M1503  
.W1475  
P4  
1951

WAGNER-RÉGENY, RUDOLF, 1903-  
Persische Episode; Der Darmwäscher,  
komische Oper in 4 Akten, Text von  
Caspar Neher. [Piano-vocal score]  
© Universal Edition A.G., Wien;  
31Oct51; DF0-139.

I. Title. II. Title: Der Darmwäscher.  
[III. Neher, Caspar, 1897- ]

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Copyright Office

Unit B

DARN EVE FOR EATIN' THAT APPLE;  
w, m & © Bertha Lorton 4Jun53  
EU318868

DARN GOOD AND MAD AT YOU m Robert  
Louis Carleton © w Oscar V. Malm-  
quist 29Mar49 EU162136

Library of Congress  
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Darn good and mad at you.

M1630

CARLETON, ROBERT LOUIS, 1888-

.2

Darn good and mad at you; words by Ockie

.C

Malmquist, music by Bob Carleton.

© Nordyke Pub. Co., Hollywood, Calif.;  
26Oct49; EP46495.

I. Title. [II. Malmquist, Oscar V.]

Library of Congress  
Copyright Office

JUN 1 6 1950

A DARN GOOD BUCKAROO © w Richard  
V. Mitchell m Ben Patton 14May48  
EU130408



A DARN GOOD CRY, from The rise of Rosie  
O'Reilly; fox-trot, w & m George M.  
Cohan. © 4Jun23, E562974. R63011,  
5Jun50, Agnes Cohan (W)

JUL 1 0 1950

Library of Congress  
Copyright Office

Darn it all.

O'Connor, Don. EP3425.

DARN IT BABY, THAT'S LOVE; w & m Lyn  
Duddy w, m & © Joan Edwards 24Jan50  
EU191269

FEB 7 1950

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Darn it, baby, that's love.

M1508 DUDDY, LYN.

(Tickets, please) Darn it, baby, that's  
love; from the musical revue Tickets,  
please, by Joan Edwards and Lyn Duddy.  
[For voice and piano, with chord symbols]  
© Monmar Music, inc., New York;  
24Mar50; EP45299.

I. Edwards, Joan. II. Title. III. Title:  
Tickets, please.

JUN - 5 1950

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Library of Congress  
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Darn it, oh darn it she knows (heavenly  
TOBIN, LOUIS, 1904- Rose)

.2 Darn It, Oh Darn It! She Knows

.T (Heavenly Rose); words by Ed. J.

Albright, music by Lew Tobin.

© Ed. J. Albright, Wilmington,  
Ohio; 18Jul47; EP15690.

I. Albright, Ed. J., lyricist.

II. Title.

DARN IT, SHE MISSED; w, m & © Harold  
W. Cummings 19Feb53 EU304614.

Library of Congress  
Copyright Office

DARN it. That Northern name sells the  
4 Star line so fast ... KK51414.  
SEE Northern Paper Mills.

AUG 8 1950

Darn it, you worry me; w & m L. C. Meeks.

© Louis C[urtiss] Meeks, Chicago;

4Feb47; EU61974.



DARN MY IMAGINATION; w, m & © Lewis  
Salvatore Guerriero & Frank Cipri-  
ani 18Sep50 EU215754

OCT 11 1950

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DARN MY LUCK © w & m Bernice Sekaly  
24May49 EU168497

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DARN THAT ALARM; w, m & © Margaret  
Louise Spinelli 8Sep52 EU286879

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DARN THAT BASHFUL ME; w & m Odgie  
Ethel Kosha m & arr Charles Wilson  
Calvin Stein © Odgie Ethel Kosha &  
Charles Wilson Calvin Stein 26Jul51  
EU245409

AUG 15 1951

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DARN THAT FLY © w & m Hilda C. Simon-  
elli 23Jul47 EU86471

Darn that fly.

Simonelli, Hilda Caroline.

Darn that kiss.

Teoli, Albert Gerard.

Darn that little demon in Dora.

\*1

M1630 HALL, DAVID.

.2 Darn that little demon in Dora; words  
.H by Amzie Stephens, music by David  
Hall. © Nordyke Publishing Co.,  
Hollywood, Calif.; 12Mar48; EP26124.



DARN THAT SMILE; w Mrs. Donnie Flippo  
m Ben Patton © Donnie Flippo & Ben  
Patton 17Apr50 EU203694

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DARN THE HOLE IN MY STOCKIN', MOM;  
w William Frederick MacDougall m  
James Alexander Brennan © William  
Frederick MacDougall 5Aug53 EU325898

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DARN. THEY FENCED IT IN. SEE  
O'Klein, Arthur Georges. Zut. Il  
nous ...

Darn tootin'..it's a man's world.

KK12603. see Esquire, inc., claimant.

elg 6-27-47

DARN YOU; w Isabella Duncan m Larry  
Cramer © Isabella Duncan 4Feb54  
EU346475

DARN YOU, OLD MAN MOONLIGHT w Pat  
Ballard m Eleanor A. Lauffer &  
Bob Reed © Pat Ballard Music Corp.  
11May48 EU129636

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Darnaby, Anne Saunders.

A KISS AND A MISS © w John Allen  
Darnaby m Anne Saunders Darnaby  
28Jun49 EU171663

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Darnaby, John Allen.

A KISS AND A MISS © w John Allen  
Darnaby m Anne Saunders Darnaby  
28Jun49 EU171663



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DARNAL, JEAN CLAUDE, 1929-

Le gaucho; [or] Yopi-é; paroles & musique  
de Jean Claude Darnal. © Éditions  
tropicales, Paris; 27Oct53; EF0-25796.

I. Title. II. Title: Yopi-e.

art.

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DARNAL, JEAN CLAUDE, 1929-

Mon amour, mon amour; [or] La petite  
chanson, paroles et musique de Jean  
Claude Darnal. © Éditions tropicales,  
Paris; 29Jun54; EF0-28795.

I. Title. II. Title: Petite chanson.

Library of Congress

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DARNAL, JEAN CLAUDE, 1929-

La peau de l'ours; ours mambo, paroles et  
musique de Jean Claude Darnal.

© Editions Montmartre, Paris; 14Apr54;  
EF0-26550.

I. Title.

art.

Library of Congress

M1731

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.D

DARNAL, JEAN CLAUDE, 1929-

Le soudard; [or] Mon ami, mon ami,  
paroles et musique de Jean Claude  
Darnal. © Éditions tropicales, Paris;  
27Oct53; EF0-25795.

I. Title. II. Title: Mon ami, mon ami.  
art.

Library of Congress

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DARNAL, JEAN CLAUDE, 1929-

Le tour du monde; paroles et musique de  
Claude Darnal. © Éditions tropicales,  
Paris; -14Apr54; EF0-26552.

I. Title.

art.

Library of Congress

Darnall, Bessie G.

Come take a trip in my rocket ship; words by  
B. G. Darnall, arranged by Vera Brown Darnall.

© 11-4-46; B. G. Darnall, Fort Laramie, Wy.;  
EU44072.

Darnall, Bessie Glade

That's taboo; w & m B. G. Darnall, arr  
Vera Brown Darnall. © Bessie Glade  
Darnall, Fort Laramie, Wy.; 21Feb47;  
EU63908.

Darnall, Mrs. J.R.

TANGO IN THE MOONLIGHT; w & m Joseph  
Rogers Darnall Jr. © Joseph Rogers  
Darnall Jr. & Mrs. J. R. Darnall  
6Apr51 EU234618

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Darnall, Jeanette.

WHAT WOULD I DO; w & m Jeanette  
Darnall © Trinity Music, inc.  
27Jul53 EU324912

Library of Congress

Darnall, Jeanette Crisconi.

M1630

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BORRELLI, WILLIAM JOSEPH, 1911-

I will love you dear, forever; words and  
music by Jeannette Venuto [pseud.] and  
William J. Borrelli, Jr. 40¢ Appl.  
states prev. reg. 14May53, EU316140.  
© Bregman, Vocco & Conn, inc., New  
York; 15Mar54; EP78946.

I. Darnall, Jeanette Crisconi. II. Title.

Library of Congress

Darnall, Jeannette Crisconi.

I WILL LOVE YOU, DEAR, FOREVER; w  
Jeannette Crisconi Darnall m William  
Joseph Borrelli Jr. © Jeannette  
Crisconi Darnall & William Joseph  
Borrelli Jr. 14May53 EU316140

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13Jul53

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Darnall, Jeannette Crisconi.

TELL ME; w Jeannette Crisconi Darnall  
m William Joseph Borrelli © Jean-  
nette Crisconi Darnall & William  
Joseph Borrelli 6Jan53 EU299180

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13Jul57

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Darnall, Joseph Rogers, Jr.

THE CAROLINA POLKA; w & m Joseph Rogers  
Darnall Jr. © Joseph Rogers Darnall  
Jr. & Mrs. Joseph Rogers Darnall  
1Sep50 EU213978

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OCT 10 1950

Darnall, Joseph Rogers, Jr.

GOODNIGHT, DEAR; w & m Joseph Rogers  
Darnall Jr. © Joseph Rogers Darnall  
Jr. & Mrs. Joseph Rogers Darnall  
9Feb53 EU303213

Darnall, Joseph Rogers, Jr.

NEVER FORGET ME © w & m Joseph Rogers  
Darnall, Jr. 18Aug49 EU176454

Library of Congress  
Copyright Office

Darnall, Joseph Rogers Jr.

TANGO IN THE MOONLIGHT; w & m Joseph  
Rogers Darnall Jr. © Joseph Rogers  
Darnall Jr. & Mrs. J. R. Darnall  
6Apr51 EU234618

MAY 11 1951

Library of Congress  
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Darnall, Mrs. Joseph Rogers.

THE CAROLINA POLKA; w & m Joseph Rogers  
Darnall Jr. © Joseph Rogers Darnall  
Jr. & Mrs. Joseph Rogers Darnall  
1Sep50 EU213978

Library of Congress  
Copyright Office

OCT 10 1950

Darnall, Mrs. Joseph Rogers.

GOODNIGHT, DEAR; w & m Joseph Rogers  
Darnall Jr. © Joseph Rogers Darnall  
Jr. & Mrs. Joseph Rogers Darnall  
9Feb53 EU303213

Darnall, Lillie Mae.

The angels are nigh, my baby; w L. M.  
Darnall, m Leo & Hector Richard. ©  
Lillie Mae Darnall, Louisville, Ky.;  
18May47; EU76044.

Darnall, May .

MY WESTSIDE BABY; m Ronald Buck w &

© May Darnall 11Oct50 EU217976

NOV - 6 1950

Darnall, Vera Brown

That's taboo; w & m B. G. Darnall, arr  
✓ Vera Brown Darnall. © Bessie Glade  
Darnall, Fort Laramie, Wy.; 21Feb47;  
EU63908.

Darnall, Vera Brown, arr.

Darnall, Bessie G. Come take a trip in my  
rocket ship.

Darnall, W. M. Spare tire chek. KK11228. see  
Spare tire chek co., claimant.

elg 4-9-47

Darnand, Joseph, defendant.

BRINON, FERNAND DE, defendant.

Les procès de collaboration Fernand  
de Brinon, Joseph Darnand, Jean  
Luchaire; comte rendu sténograph-  
ique. 634 p. (Collection des  
grands procès contemporains)

© Albin Michel, Paris; 9Jul48;  
AF8739.

I. Darnand, Joseph, defendant.

II. Luchaire, Jean, defendant.

III. Michel, Albin.



Darn'd fools and worse in business.

A Burlford, Thomas Rugby, claimant.

2108

Darn'd fools and vorse in business ...

San Francisco, Printed by Foster & Short [c1945]

42 p. 23 1/2cm.

© 11-23-45; 2 c 12-17-45; San Francisco;

AA 2608.

vf 2-14-46

THE DARNDDEST THINGS HAPPEN TO ME ©

w LeRoy Pritchett, m Charlie

Broad 3Jul47 EU82789

DARNED IF I DO; w, m & © Helen Liddell  
Samuelson 20Aug52 EU285141

Library of Congress  
Copyright Office

DARNED, IF I DON'T B' LIEVE I'M FALLIN'  
IN LOVE; w, m & © Raymond Joseph  
Rathgeb 2Aug50 EU211293

Library of Congress  
Copyright Office

SEP - 6 1950

DARNED OLD CAR; w, m & © Robert Wesley  
Ohlson 2Jul51 EU243066

AUG 10 1951

Library of Congress  
Copyright Office

DARNEILLE, FRANK.

Captain Tonti, a romantic comedy in  
four acts. Springfield, Ill., c1949.

79 p. © Frank Darneille; 21Sep49;

DP21513.

Darnel, Bill.

M1630 SHANNON, GRACE.

.S Paul Revere; lyrics by Al Stillman, music  
by Grace Shannon and Bill Darnel. 40¢  
© on added lyrics & changed music;  
Odette Music Corp., New York; 26Jun51;  
EP55811.

I. Darnel, Bill. II. Title. [III. Stillman,  
Albert Irving, 1906- ]

AUG 23 1951

xM1630.2

Library of Congress  
Copyright Office

M1630 DARNEL, BILL.

.2 Tennessee hog call; Soo-wee, by Milton  
.D Kellem [and] Bill Darnel. [Melody and  
chord symbols, with words] © Wemar  
Music Corp., New York; 11Jan52;  
EP59910.

I. Kellem, Milton. II. Title. III. Title:  
Soo-wee.

Library of Congress  
Copyright Office

FEB 26 1952



Darnel, Bill.

WHY DO I CRY; w & m Bill Darnel &  
Norman Gimbel © Vinrob Music Co.  
28oct52 EU292264

DARNEL, MAURICE, pseud. See  
Alloo, Maurice.

**EF-0497**

Library of Congress  
Copyright Office

xM

M1630 DARNELL, BILL.

.2 I'm In Love; [by] Grace Shannon and  
.D Bill Darnell. © Robert Lee Music  
Publishers, New York; 1946 [in  
notice] EP7904. For voice and  
piano, with chord symbols.

I. Shannon, Grace, joint composer. II.  
Title.

DARNELL, BILL. SEE  
Darnel, Bill.

EP59910

Library of Congress  
Copyright Office

xM

Darnell, Blaine.

TIME'S A WASTIN'; w, m & © Blaine  
Darnell 10Nov53 EU337511

v

Library of Congress  
Copyright Office

DARNELL, BLAINE. SEE  
Darnell, Langster Blaine, 1906-

EU337525

M1630.2

\*1

.D

DARNELL, CAROLINE, 1908-

Down among the Hoosier hills, by  
Caroline Darnell. © Shelby Music  
Publishing Co., Detroit; 7Nov47;  
EP20671. For voice and piano,  
with guitar diagrams and chord  
symbols.

DARNELL, CLARA CURTIS ©.

First reading lessons. Brookfield,

Ill., c1949. Folder, illus.

© 12Apr49; A114391.



Darnell, D. Neil.

M2072

SIMPSON, ROBERT.

.6

Oh, for a closer walk; hymn-anthem [words  
by] William Cowper [music by] Robert  
Simpson, arr. by D. Neil Darnell.

.S

(Broadman anthems, MF-276) [Score:  
chorus (SATB) and keyboard instrument]  
15¢ © Broadman Press, Nashville;  
1Aug54; EP82756.

I. Title. [II. Darnell, D. Neil]

Library of Congress

DARNELL, DEYO, pseud. SEE  
Crane, Doris Lee, 1927-

EU300559

DARNELL, DORI, PSEUD. SEE  
Donnelly, Gloria Alice, 1927-

EP84726

xM

Library of Congress

DARNELL, DOTTIE, PSEUD. SEE  
Maule, Dorothea, 1925-

EU 343831

Darnell, Elmo F.

LOVING YOU m Leo & Hector Richard

© w Elmo F. Darnell 25Jul49 EU174181

**Darnell, Ermina Jett.**

**Forks of Elkhorn Church. Louisville, Ky., Standard Printing Co., 1946.**

**322 p. plates, port. 24<sup>cm</sup>.**

**Map on lining papers.**

**1. Forks of Elkhorn, Ky. Baptist Church.**

**BX6480.F63D3**

**286.1769**

**47-24954\***

**© 15Oct46; 2c 9Jun47; Mrs. Matthew Cotton Darnell, Frankfort, Ky.; A13495.**

**Library of Congress**

**[3]**

PW/c

MD51C

DARNELL, GLORIA. SEE

Donnelly, Gloria Alice Darnell, 1927-

EU324951

C 307

Darnell, John W

Mystic lecture on Aquarian evolution. (Given  
Mar. 24, 1946, at Midland Hotel grand ballroom  
Chicago)

Typewritten

© 1 c 3-27-46; John W. Darnell, Chicago;  
C 307.

el 4-24-46



Darnell, John W.

TAKE THE TRAIN OF TOMORROW, TODAY;  
m Louis Tobin w & © John W. Darnell  
12Feb51 EU229264

MAR 26 1951

Library of Congress  
Copyright Office

AA 3738

Darnell, John W , claimant

You may live happily forever and never  
die... Chicago, Aquarian fraternity of  
evolution, c1945.

[8] p. 21 1/2 x 14cm.

Pamphlet.

© 12-26-45; 2 c 1-9-46; Chicago;  
AA 3738.

hjm 2-19-46

DARNELL, JOHN WILLIAM ©.

Song poems. Chicago, c1950.

Folder. © 1Apr50; AA146317.

APR 10 1950

Darnell, Langster Blaine.

BITTERSWEET; w, m & © Langster Blaine  
Darnell 17Nov53 EU338351

Library of Congress  
Copyright Office

Darnell, Langster Blaine.

FOR MARY AND ME © w & m Langster  
Blaine Darnell 7Jun48 EU135319

Library of Congress  
Copyright Office

Darnell, Langster Blaine.

SWAP A LITTLE KISS OR TWO; w & m

Langster Blaine Darnell © on changed

w Dale Music Co. 1Sep54 EU369404.

Appl. states prev. reg. as TIME'S

A-WASTIN' 1953

Darnell, Langster Blaine.

THAT LONESOME MIDNIGHT TRAIN; w, m &

© Langster Blaine Darnell 28Dec53

EU342278

Darnell, Langster Blaine.

TIME'S A-WASTIN'; w, m & © Langster  
Blaine Darnell 10Nov53 EU337525

Library of Congress  
Copyright Office



Darnell, Lloyd A                    lyricist.  
Carleton, Bob.    My love for you.

Darnell, Mackie Ellen.

SOMEONE LIKE YOU m Don George © w  
Mackie Ellen Darnell 15Mar48  
EU121198

Library of Congress  
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Darnell, Mrs. Matthew Cotton  
see Darnell, Ermina Jett.

DARNELL, MAURICE, PSEUD. SEE  
Alloo, Maurice, 1925-

EF20379

xM

Library of Congress



Darnell, May.

HOW ABOUT IT BABY; w, m & © May  
Darnell 6Jan50 EU189490

Library of Congress  
Copyright Office

JAN 31 1950

DARNELL, Mildred Hollis. Holly.  
SEE Hess, Constance Pugliese.

Darnell, Ravon.

BETTER BEWARE; w & m Johnny Otis &  
Ravon Darnell © Armo Music Corp.  
17Mar52 EU268038

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Library of Congress  
Copyright Office

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M1630

DARNELL, RAVON.

.2

Bring my lovin' back to me; [by] Johnny

.D

Otis [and] Ravon Darnell. [Melody and  
chord symbols, with words] © Armo

Music Corp., Cincinnati; 20May52;

EP62754.

I. Otis, Johnny.    II. Title.

Library of Congress  
Copyright Office





Darnell, Ravon.

CHEE-BONGO BLUES; m Ravon Darnell,  
Dimples Harris & Earl Burton © Herman  
Lubinsky, d.b.a. Savoy Music Co.  
14Apr52 EU273955

Darnell, Ravon.

CRAZY; w Ravon Darnell m Virginia  
Walsh © Herman Lubinsky, d.b.a. Savoy  
Music Co. 8Aug51 EU247098

- 1951

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Copyright Office

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Darnell, Ravon

DOUBLE CROSSIN' DADDY. Double crossing  
daddy; w & m Ravon Darnell, Mario  
De Lagarde & Dimples Harris © Herman  
Lubinsky, d.b.a. Savoy Music Co.  
15Sep52 EU289075

Darnell, Ravon.

M1978

DeLAGARDE, MARIO.

.M5

Drill, daddy, drill; [by] Ravon Darnell

.D

[and] Mario DeLagarde. [Melody and  
words] © Armo Music Corp., Cincinnati;  
29Apr52; EP62452.

I. Darnell, Ravon.      II. Title.

Library of Congress  
Copyright Office



Darnell, Ravon.

M1630

BASS, RALPH.

.2

Goodbye baby; [by] Mario DeLagarde,

.B

Ravon Darnell [and] Ralph Bass. [Melody  
and chord symbols, with bass] © Armo  
Music Corp., Cincinnati; 20May52;  
EP62753.

I. DeLagarde, Mario. II. Darnell, Raven.  
III. Title.

Library of Congress  
Copyright Office

eed/c over

w + m Raven Tarnell  
1306 E. 70 - LA Calif

copy: Raven.

Other entries: Raven.

Darnell, Ravon.

M1630

.2

DeLAGARDE, MARIO.

Grandpa can boogie too; [by] Ravon Darnell  
[and] Mario DeLagarde. [Melody and  
chord symbols; with words] © Armo  
Music Corp., Cincinnati; 26Jul52;  
EP64039;

I. Darnell, Ravon.      II. Title.

Darnell, Ravon.

HE'S GONE; w & m Mario DeLagarde &  
Ravon Darnell © Armo Music Corp.  
20Feb52 EU265275

MAR 13 1952

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w + m Ravon Darneil  
1306 E. 70 St LA Calif

Darnell, Ravon.

HOW LONG MUST I BE BLUE; w Ravon  
Darnell m Leroy Kirkland © Herman  
Lubinsky, d.b.a. Savoy Music Co.  
15Aug51 EU247345

MAR 30 1951

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Revon Darnell

Darnell, Ravon.

M1630

BASS, RALPH.

.2

I ain't coming back anymore; [by] Mario

.B

DeLagarde, Ravon Darnell [and] Ralph  
Bass. [Melody and chord symbols, with  
words] © Armo Music Corp., Cincinnati;  
20May52; EP62751.

I. DeLagarde, Mario. II. Darnell, Ravon.  
III. Title.

Darnell, Ravon.

I NEED YOU, BABY; w Ravon Darnell w & m  
Lee Magid © Herman Lubinsky, d.b.a.  
Savoy Music Co. 7Nov52 EU295007

Darnell, Ravon.

M1630

JIMMY, K C

.2

I'll be home again; [by] Ravon Darnell,

.J

Mario DeLagarde [and] K. C. Jimmy.

[Melody and words] © Armo Music

Corp., Cincinnati, 5Jul52; EP64401.

I. Darnell, Ravon. II. DeLagarde, Mario.  
III. Title.

Library of Congress  
Copyright Office

Darnell, Ravon.

M1630

ROBINSON, RAY.

.2

The last of the good rockin' men; [by]

.R

Mario DeLagarde, Ravon Darnell, Ralph  
Bass [and] Ray Robinson. [Melody and  
chord symbols, with words] © Armo  
Music Corp., Cincinnati; 27Jun52;  
EP63374.

I. DeLagarde, Mario.      II. Darnell, Ravon.  
III. Bass, Ralph.      IV. Title.

Darnell, Ravon.

M1630

DeLAGARDE, MARIO.

.2

Monday morning blues; [by] Ravon

.D

Darnell [and] Mario DeLagarde. [Melody  
and chord symbols; with words] © Armo  
Music Corp., Cincinnati; 11Jun52;  
EP63227.

I. Darnell, Ravon.      II. Title.



Darnell, Ravon.

THE MOONLIGHT, THE MADNESS AND YOU; w  
Ravon Darnell m Virginia Walsh  
© Herman Lubinsky, d.b.a. Savoy  
Music Co. 13Aug51 EU247791

AUG 31 1951

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w Raron Darnell

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AUTHORS. THE LIBRARY IS NOT A  
COMPLETE COLLECTION OF THE WORKS OF  
THESE AUTHORS.

Darnell, Ravon.

M1630

DeLAGARDE, MARIO.

.2

Must go out and play; [by] Ravon Darnell

.D

[and] Mario DeLagarde. [Melody and  
words] © Armo Music Corp., Cincinnati;  
29Apr52; EP62451.

I. Darnell, Ravon.    II. Title.

Darnell, Ravon.

M2199

.D

DeLAGARDE, MARIO.

My last hour; [by] Ravon Darnell [and]  
Mario DeLagarde. [Melody and chord  
symbols, with words] © Armo Music  
Corp., Cincinnati; 23Jun52; EP63377.

I. Darnell, Ravon.      II. Title.

Darnell, Ravon.

M1630

DeLAGARDE, MARIO.

.2

Ramblin' blues; [by] Ravon Darnell,

.D

Johnny Otis [and] Mario DeLagarde.

[Melody and chord symbols, with words]

© Valjo Pub. Co., Cincinnati; 12Jul52;

EP63595.

I. Darnell, Ravon.      II. Otis, Johnny.

III. Title.

Library of Congress  
Copyright Office

Darnell, Ravon.

RESTLESS BLUES; w Ravon Darnell m  
Billy Wright © Herman Lubinsky,  
d.b.a. Savoy Music Co. 7Sep51  
EU249586

SEP 27 1951

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Darnell, Ravon.

SAD HOUR BLUES; w Ravon Darnell w & m  
Billy Wright & Lee Magid © Herman  
Lubinsky, d.b.a. Savoy Music Co:  
7Nov52 EU295006

M1630

.2

.D

DARNELL, RAVON.

Somebody new; [by] Johnny Otis [and]  
Ravon Darnell. [Melody and chord sym-  
bols, with words] © Armo Music Corp.,  
Cincinnati; 12Jul52; EP63588.

I. Otis, Johnny.

II. Title.



Darnell, Ravon.

THE STORM; w & m Ravon Darnell, Johnny  
Otis & Mario DeLagarde © Valjo Pub.  
Co. 20Feb52 EU265953

MAR 28 1952

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w + m Ravon Darnell

1306 E 70 - LA Calif

Darnell, Ravon.

M1630

DeLAGARDE, MARIO.

.2

Sure cure for the blues; [by] Sam Pettus,

.D

Ravon Darnell [and] Mario DeLagarde.

[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati;

20May52; EP62747.

I. Pettus, Sam. II. Darnell, Ravon.  
III. Title.

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Darnell, Ravon.

SYLVIA'S BLUES; w Ravon Darnell m  
Leroy Kirkland © Herman Lubinsky,  
d.b.a. Savoy Music Co. 15Aug51  
EU247344

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*over*

u Ravon Darnell

M1630

DARNELL, RAVON.

.2

Troubles of my own; [by] Mario DeLagarde

.D

[and] Ravon Darnell. [Melody and chord  
symbols, with words] © Armo Music  
Corp., Cincinnati; 21Jul52; EP63973.

I. DeLagarde, Mario.      II. Title.

Darnell, Ravon.

WOKE UP SCREAMING; w & m Ravon Darnell

© Lion Pub. Co. 15Jul54 EU364473

Library of Congress  
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Darnell, Ravon.

M1630

BASS, RALPH.

.2

You met a fool; [by] Mario DeLagarde,

.B

Ravon Darnell [and] Ralph Bass.

[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati;

20May52; EP62752.

I. DeLagarde, Mario. II. Darnell, Ravon.  
III. Title.

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M1630 DARNELL, RAVON.

.2 You took my love too fast; [by] Mike  
.D Stoller [and] Ravon Darnell. [Melody  
and chord symbols, with words] © Valjo  
Pub. Co., Cincinnati; 20Mar53; EP70095.

I. Stoller, Mike. II. Title.

Darnell, Richard Lee.

THE ANGELS CALLED YOU TOO SOON © w  
& m Richard Lee Darnell 6May48  
EU129029

Library of Congress  
Copyright Office

Darnell, Richard Lee  
WHEN YOUR HAIR HAS TURNED TO SILVERY  
GREY © w & m Richard Lee Darnell  
29Dec47 EU109957

Darnell, Richard Lee.

YOU BEEN CHEATIN' ON ME © w & m

Richard Lee Darnell 6May48

EU129030

Darnell, Richard Lee

YOU CAN'T WIN 'CAUSE YOU'VE GOT TO LOSE

© w & m Richard Lee Darnell

13Feb48 EU116962

Darnell, Richard Lee

YOU TOOK THE SUNSHINE OUT OF MY SMILE

© w & m Richard Lee Darnell

21Jan48 EU113323

Darnell, Shelby.

THE BROKEN ENGAGEMENT; w & m Shelby  
Darnell © Alamo Music, inc, 30Jun54  
EU364179

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Darnell, Shelby.

JAW, JAW, YAP, YAP, YAP w Esther Van  
Sciver & Shelby Darnell m Bob Miller  
© Bob Miller, inc. 18May48 EP130892



Darnell, Shelby.

The maple on the hill.

see

Darnell, Shelby.

We sat beneath the maple on the hill.

Darnell, Shelby  
Wake up, you drowsy sleepers; w &  
m Elton Britt & Shelby Darnell.  
© Bob Miller, inc., New York;  
11Feb47; EU62995.

Library of Congress  
Copyright Office

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.D

Darnell, Shelby.

[We sat beneath the maple on the hill;  
arranged] The maple on the hill; words  
by Gussie L. Davis and S. Darnell. [Ar-  
ranged by Bob Miller] Standard.ed.  
New York, B. Miller, inc. 3 p.

© arrangement, 5Sep46; Bob Miller,  
inc.; Ep8384.

For voice and piano, with chord  
symbols.

I. Davis, Gussie L., joint lyricist.

Library of Congress  
Copyright Office

II. Miller, Bob, arr.

Official Only

DARNELL, SHELBY, pseud. SEE  
Miller, Bob.

MAY 14 1951

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Library of Congress  
Copyright Office

Darnell, Truman.

HE WATCHES OVER ME; w & m Truman  
Darnell © Hill & Range Songs, inc.  
15Sep52 EU288465

Darnell, Truman.

LET'S LIVE IN PEACE FOREVER MORE; w &  
m Truman Darnell © Brenner Music,  
inc. 11Apr52 EU272030

Darnell, Truman.

SERVICE FOR THE LORD; w & m Truman  
Darnell © Hill & Range Songs, inc.  
15Sep52 EU288466

M2199

DARNELL, TRUMAN.

.D

Service for the Lord; words and music  
by Truman Darnell. 50¢ © Hill &  
Range Songs, inc., Beverly Hills, Calif.;  
13Oct52; EP66437.

I. Title.



Darnell, Truman.

THE VICTORY; w & m Truman Darnell ©  
Brenner Music, inc. 11Apr52 EU272031

Library of Congress  
Copyright Office

M2199

DARNELL, TRUMAN.

.D

The victory; words and music by Truman  
Darnell. 50¢ © Brenner Music, inc.,  
Beverly Hills, Calif.; 21Jul52; EP64423.

I. Title.

Library of Congress  
Copyright Office

Darnell, Verner.

M1630 HALL, DAVID.

.2 I don't want to dream of you; words  
.H by Verner Darnell, music by David  
Hall. © Nordyke Publishing Co.,  
Hollywood, Calif.; 4May48; EP28017.

DARNELL STUDIO.

Coat of arms of Captain John Smith;  
painted in col. © Allen Howard  
Godbey, Durham, N. C.; 4May47;  
GU 5754.

mm 14Jul47

Darnelle, Lee

Stay tuned in on me; words by  
Rena Fulling.

For voice and piano.

© 4-15-46; L. Darnelle, Chicago;  
EU 16512.

DARNIEDER, FRANCIS A.

District Court civil. St. Paul [1952]  
917 p. (West's Federal forms, v. 2)  
© West Pub. Co.; 30Jan52; A63988.

I. West Publishing Company, St. Paul

MAR 26 1952

Library of Congress  
Copyright Office

egm/r

Darnieder, Francis A., joint author.

BARRON, WILLIAM WEBSTER.

Federal practice and procedure, with forms.

Vol. 5: Forms, sections 3001 to end, by  
William W. Barron, Francis A. Darnieder  
[and] J. Vincent Keogh, assisted by joint  
editorial staffs of the publishers. Rules  
ed. Civil and criminal. St. Paul, West  
Pub. Co. 961 p. © West Pub. Co. &  
Edward Thompson Co.; 29Jun51; A57015.

(cont. on next card)

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Copyright Office

AUG 10 1951dr/r

BARRON, WILLIAM WEBSTER.

Federal practice and... (Card 2)

- I. Darnieder, Francis A., joint author.
- II. Keogh, J. Vincent, joint author.
- III. West Publishing Company, St. Paul.
- IV. Thompson (Edward) Company, Brooklyn.

A57015

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Copyright Office

dr/r



DARNIEDER, FRANCIS A.

A treatise on justices of the peace  
in Wisconsin. R89816-R89817. SEE  
Bryant, Edwin Eustace.

Darnieder, Francis A.

WEST'S Federal forms. Vol. 3 [-4] District  
Courts—Civil [by] Francis A. Darnieder.  
St. Paul, West Pub. Co. [1952] 2 v.  
© West Pub. Co. & Edward Thompson Co.;  
26May52; A67713.

- I. Darnieder, Francis A.
- II. West Publishing Company, St. Paul.
- III. Thompson (Edward) Company, Brooklyn.

Library of Congress  
Copyright Office

/r

Darnley, Herbert.

I'M DOING THIS FOR A FRIEND OF MINE;

w & m. © 7Jul21, E507672.

R36182, 12Jul48, Herbert Darnley  
(A)

Darnold, Dana, lyricist.

Lankoff, Paul. Who is Kilroy?

M1145 DARNTON, CHRISTIAN.  
.D19 Cantilena; for string orchestra,  
C3 by Christian Darnton. © Alfred  
Lengnick & Co., ltd., London;  
10Jul47; EF6348.

I. Title.

M1106

.D

DARNTON, CHRISTIAN, 1905-

\*(Concertino, piano & string orchestra)

Concertino; [by] Christian Darnton,  
reduction by the composer for two piano-  
fortes, four hands. [Score] © Alfred  
Lengnick & Co., ltd., London; 6Feb50;  
EF0-2034.

MAY - 2 1950

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Copyright Office

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M220 DARNTON, CHRISTIAN, 1905-  
.D25 ^Epic suite [by] Christian Darnton.  
E6 © Alfred Lengnick & Co., ltd.  
London; 7Jun48; EF10093. Score  
(violin and piano) and part.

I. Title.

**Darnton, Christian, 1905-**

... You and music, by Christian Darnton. New York, Penguin books, inc. [1946]

6 p. l., 180 p. illus. (music) 18<sup>cm</sup>. (Pelican books. [P3])

"First American edition by Penguin books, inc., January, 1946."

"Suggested recordings": p. 171-174.

© 2-4-46; 2c 2-19-46; Penguin books, inc., New York; AA 4789.

1. Music—Miscellanea. 2. Music—Discography. I. Title.

46-5674

Library of Congress

MT6.D23

[4]

780



DARNTON, ELEANOR CHOATE.

The children grew. Crown Publishers.  
199 p. © Eleanor Choate Darn-  
ton; 30Sep54; A156229.

Library of Congress  
Copyright Office

b/  
nu

DARNTON, MAIDA (CASTELHUN)

Turkish delight, a play in three acts by  
M. C. Darnton and Hutcheson Boyd. © 2Mar20.  
D 53946. R 20047, 22Jun47; Hutcheson Boyd  
(A), Alassio, Italy.

DARO, JIM, pseud. SEE  
Todaro, Vincent Anthony, 1922-

EU272736

# Le daro, un jeune pêcheur norvégien

**Evjenth, Håkon H**

1894—

Le daro, un jeune pêcheur norvégien au pays des Sames,  
traduit du norvégien par P.-G. La Chesnais, illustrations de  
Léon Blot. Paris, Éditions de l'amitié, G.-T. Rageot [1946]

212 p., 1 l. illus. (incl. map) 18<sup>cm</sup>. (*On cover: Heures joyeuses*)

At head of title: Håkon Evjenth.

1. \*La Chesnais, Pierre Georget, 1865—  
En fiskergutt i Sameland.

tr.

*Translation of*

PZ23.E8D3

47-20161

© 30Jun46; 1c 22Jan47; Éditions de l'amitié, G.-T. Rageot,  
Paris; AF2740.

Daroff, Bernie

Baby! You are the one for me;  
words by B. Daroff, Phil Horowitz  
and Irving Klein; music by B. Daroff,  
P. Horowitz and David Chorney.

Melody.

© 4-5-56; I. Klein, B. Daroff, P.  
Horowitz and D. Chorney, Brooklyn;  
EU 15190.

DAROFF (H.) and Sons, Inc. Minor and  
major alterations and how to make  
them. AA152142. SEE Nutolese,  
Michael.

JUN 14 1950

M1739.2  
.D

Da Rosa, Enrico.

Santa Barbara; [words] by E. Da Rosa.  
London, Cinephonic music co., ltd.

© 5Aug43; 1c 1Mar46; publisher;  
EF404.

For voice and piano; chords in guitar  
tablature and symbols. Melody also in  
tonic sol-fa notation.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

DAROSA Tzeze. See Danielian, Leo. D unp.  
9748.



Da Ross, Pauline.

M1630 CURTIS, PAUL, 1911-

.2 What's the use of waiting any more?

.C Words by Pauline Da Ross, music by  
Paul Curtis. © Arlington Music,  
Hollywood, Calif.; 26Feb48;  
EP26184.

\*

DA ROVERE, S  
Rovere, S. da.

SEE

EF0-1091

Library of Congress  
Copyright Office

MAY - 9 1950

DAROVIC, Mathew M. SEE  
Messenger, Evelyn Pauleva.  
El palmo. GU10611.

Darow, Reginald V.

THE FALSE PROPHET; w Reginald V. Darow,  
m John Prindle Scott; high voice.  
© 4Feb22, E530884. R44659, 25Feb49,  
Margery F. Hoffman (NK of J. P. Scott)

Darow, Reginald V.

MAID OF JAPAN; w Reginald V. Darow,  
m John Prindle Scott; high voice.  
© 28Feb21, E501670. R40066, 25Oct48,  
Margery F. Hoffman (administratrix  
c.t.a. of J. P. Scott)

Darow, Reginald V.

OLD ROAD; w Reginald V. Darow, m John  
Prindle Scott; low voice.

© 20Dec20, E497076. R36212,  
9Jun48, Margery F. Hoffman (admini-  
stratrix c.t.a. of J. P. Scott)

Darow, Reginald V.

ONE GAVE ME A ROSE; w Reginald V.

Darow, m John Prindle Scott; low  
voice. © 28Feb21, E501669.

R40065, 25Oct48, Margery F. Hoffman  
(administratrix c.t.a. of J. P. Scott)

DAROWISH, William J. SEE Romano,  
Billy.



D'ARPAJON, NOEL.

Tankas. 65 p. (Contemporary  
poets of Dorrance, 374)

© Dorrance & Co., inc., Philadel-  
phia; 15Jun48; A23498.

I. Dorrance & Co., inc.

D'Arpe, Gene V.

ECHOES; w Sylvia D'Arpe w & m Gene V.

D'Arpe © Sylvia D'Arpe & Gene V.

D'Arpe 20Apr54 EU355176

( D'Arpe

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D'Arpe, Gene V.

JUST FOR YOU; w Sylvia D'Arpe w & m Gene  
V. D'Arpe © Sylvia D'Arpe & Gene V.  
D'Arpe 9Apr54 EU354061

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D'Arpe, Gene Vincent.

DID ANYONE EVER TELL YOU; w, m & © Gene  
Vincent D'Arpe 6Oct53 EU334215

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D'Arpe, Gene Vincent.

DOORWAY IN THE RAIN; w Sylvia D'Arpe  
w & m Gene Vincent D'Arpe © Sylvia  
D'Arpe & Gene Vincent D'Arpe 3Mar54  
EU349694

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DREAM AWHILE; w, m & © Gene Vincent  
D'Arpe 50ct53 EU334199

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D'Arpe, Gene Vincent.

THE GOLDEN YEARS; w, m & © Gene  
Vincent D'Arpe & Sylvia D'Arpe  
18Jan54 EU344329

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I DREAM OF CHRISTMAS; w, m & © Gene  
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D'Arpe, Gene Vincent.

IF WE SHOULD PART; w, m & © Gene Vin-  
cent D'Arpe 50ct53 EU334200

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D'Arpe, Gene Vincent.

I'LL BELIEVE YOU; w, m & © Gene Vin-  
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D'Arpe, Gene Vincent.

JUKE-BOX JIVE; m & © Gene Vincent  
D'Arpe 11Jan54 EU343823

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D'Arpe, Gene Vincent.

MY HEART JUST WISHES I HAD YOU; w  
Sylvia D'Arpe & Gene Vincent D'Arpe  
m Gene Vincent D'Arpe © Sylvia D'Arpe  
& Gene Vincent D'Arpe 19Feb54  
EU348339

D'Arpe, Gene Vincent.

PER SEMPRE. Forever more; English w,  
m & © Gene Vincent D'Arpe & Sylvia  
D'Arpe 14Dec53 EU341088

D'Arpe, Gene Vincent.

THEN YOU'RE IN LOVE; w, m & © Gene  
Vincent D'Arpe & Sylvia D'Arpe  
11Jan54 EU343822

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D'Arpe, Gene Vincent.

WHEN I HEAR IT FROM YOU; w, m & ©  
Gene Vincent D'Arpe 25Nov53 EU339250

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D'Arpe, Sylvia.

DOORWAY IN THE RAIN; w Sylvia D'Arpe  
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THE GOLDEN YEARS; w, m & © Gene  
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JUST FOR YOU; w Sylvia D'Arpe w & m Gene  
V. D'Arpe © Sylvia D'Arpe & Gene V.  
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D'Arpe, Sylvia.

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Sylvia D'Arpe & Gene Vincent D'Arpe  
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& Gene Vincent D'Arpe 19Feb54  
EU348339

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11Jan54 EU343822

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Darr, Annie.

ON THE BANKS OF THE RIO GRANDE © w  
Annie Darr m Hilda Hayes 20Jun49  
EU173721

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Darr, Elizabeth.

GRACIE © w & m Elizabeth Darr 8Jul49  
EU172585



DARR, Estell and F. Darr, d.b.a. Darr  
Brothers. SEE Darr Brothers.

DARR, F. and Estell Darr, d.b.a. Darr  
Brothers. SEE Darr Brothers.

DARR, JACK.

How to install and service auto  
radios. 116 p. © John F. Rider  
Publisher, inc.; 27Apr54;  
A158003.

I. Rider (John F.) Publisher, inc.

DARR, JOHN JACKSON. SEE Darr, Jack. :

DARR, JOHN W.

Public relations for profit. 54 p.,  
illus. (Reading course in execu-  
tive technique, sect. 8, bk. 1)

© Funk & Wagnalls Co., New York;  
21Dec48; AA102846.

Darr, Kenneth L.

MY DREAM OF YOU m Ronald Buck © w  
Kenneth L. Darr 7May48 EU128824

DARR, LOTTIE, pseud. SEE  
Ferebee, Leone Greene, 1922-

EU274074

Darr, Louise.

WE'VE GOT IT IN TEXAS m Louise Darr  
© w Harry McGaughey Dear. & Alfred  
Aubrey Dean 8Jul48 EU137765



DARR, MOLLY. SEE  
Messner, Molly Darr, 1928-

EU365643

DARR, ROBERT, pseud. SEE  
Mayerl, Billy, 1902-

EF0-4913

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DARR BROTHERS.

Factual pictorial story of Billy the  
Kid. Col. reproductions of draw-  
ings. 6 x 24 in. fold. to 6 x 4 in.  
Appl. author: Ralph Dubose Pekor.  
© Estell Darr & F. Darr, d.b.a.  
Darr Bros., Santa Fe, N. M.; 3May52;  
K31695.

Darra compass corrector. KK12646. see  
Darrach, Walter Tearne, claimant.

olg 6-27-47

The "Darra" compass corrector;  
instructions for use. AA55641, 15942  
see Darrach, Walter Tearne.

KK 9974

The Darra compass corrector makes  
compass adjustment quick! easy!  
accurate!

see

Darrach, Walter Tearne.

zcr 1-20-47

AA 15942

Darrach, Walter Tearne, claimant.

The "Darra" compass corrector;  
instructions for use. [Philadelphia,  
Printed by Darrach nautical instrument  
co.] c1946.

sheet. 28 x 21 1/2 cm.

© 6-24-46; 2 c 7-13-46; Philadelphia;  
AA 15942.

afp 8-26-46

Darrach, Walter Tearne, 1883-

The "Darra" compass corrector;  
instructions for use. Philadelphia,  
The Darrach nautical instrument co.,  
c1947.

sheet. 20cm.

© revision, author, Philadelphia;  
20Jun47; AA55641.

afp 5Aug47



KK12646

Darrach, Walter Tearne, claimant.

Darra compass corrector. (Nautical  
instrument) [Philadelphia, Printed by  
Westminster press] c1947.

sheet, illus. 23 x 28cm.  
(Model A, Model B)

Print.

© Walter Tearne Darrach, Philadelphia;  
15Apr47; KK12646.

22May47 rs

KK 9974

Darrach, Walter Tearne, claimant

The Darra compass corrector makes compass  
adjustment quick! easy! accurate! (Nautical  
instrument) [Philadelphia, Printed by  
Westminster press] c1946.

sheet. illus. 19 x 9  $\frac{1}{2}$  cm.

Print.

© 11-27-46; 2 c 12-13-46; Philadelphia;  
KK 9974.

mgc 1-27-47

DARRACH, WALTER TEARNE ©.

Supplementary instructions for use  
with the Darra compass corrector.  
Sheet. © 12Apr48; AA78571.

Darragh, Alexander Leroy Hawkins.

GIVE ME THE LYRE OF ALPHA CHI; w & m  
Ruth Harvey Orndorff Darragh © Ruth  
Harvey Orndorff Darragh & Alexander  
Leroy Hawkins Darragh 6Oct52  
EU290135

Darragh, Alexander Leroy Hawkins.

HAIL AMERICA © Alexander Leroy  
Hawkins Darragh w & m Ruth Harvey  
Orndorff Darragh 6Jul48 EU137493

Darragh, Alexander Leroy Hawkins.

M1960 DARRAGH, RUTH HARVEY ORNDORFF,  
. A412D 1909-

Sweetheart of Alpha Chi; words and music  
by Ruth Orndorff Darragh. © Ruth  
Harvey Orndorff Darragh & Alexander  
Leroy Hawkins Darragh; 1Apr50;  
EP45490.

I. Title.

s. l.

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Darragh, Ruth Harvey Orndorff.

GIVE ME THE LYRE OF ALPHA CHI; w & m  
Ruth Harvey Orndorff Darragh © Ruth  
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Leroy Hawkins Darragh 6Oct52  
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.A412D 1909-

Sweetheart of Alpha Chi; words and music  
by Ruth Orndorff Darragh. © Ruth  
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Leroy Hawkins Darragh; 1Apr50;  
EP45490.

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[DARRAH, CLAYTON FREDERICK]

St. Louis Co. offers plan to AEC  
head. [Article] (In Idaho State  
journal, Pocatello, Nov. 2, 1950,  
p. 1) © The Idaho State Journal;  
2Nov50; B5-16757.

MAR 27 1951

DARRAH, DAVID.

Conspiracy in Paris. [1st ed.]

Exposition Press. 199 p. © David  
Darrah; 27May53; A100617.

Library of Congress

J/m

DARRAH, DELMAR DUANE.

The American Passion play.

For complete entry

SEE

© Card Catalog 1950-

DARRAH, DELMAR DUANE.

The American Passion play. Rev. 122 p.  
Appl. states prev. reg. 23May25, D71624.

© on additions and revisions; The Corn  
Belt Bank of Bloomington and Paul R.  
Watkins, Trustees of the estate of Delmar  
D. Darrah (in notice: Estate of Delmar  
Duane Darrah); 7Feb48; DP1553.

*2C rec'd Oct 21, 1953*

DARRAH, DELMAR DUANE.

History and evolution of Freemasonry.

[Prev. pub. as The evolution of  
Freemasonry] C. T. Powner. 422 p.

© P. R. C. Publications, inc.;  
12Apr54; A135715.

I. P. R. C. Publications, inc.

Library of Congress  
Copyright Office

r/m

DARRAH, DELMAR DUANE.

The Passion play, a scriptural visualization of the life of our Savior Jesus Christ. © 23May25, D71624. R106808, 5Feb53, Emma Lorraine Cloud (C), Dorothy Darrah Watkins (C)

DARRAH, LAWRENCE B.

Business aspects of commercial poultry  
farming. New York [1952] 204 p.  
illus. © The Ronald Press Co.;  
31Oct52; A72126.

I. Ronald Press Company.

Library of Congress  
Copyright Office



w/l



DARRAH, LAWRENCE B.

Handbook of poultry and egg statistics,  
prepared by L. B. Darrah and Wendell  
Earle. 80 p. © Lawrence B. Darrah &  
Wendell Earle, d.b.a. Darle Press,  
Ithaca, N. Y.; 15Aug51; A61473.

- I. Earle, Wendell, joint author.
- II. Darle Press.

Library of Congress  
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FEB - 8 1952

g/kw

DARRAH, LAWRENCE B. AND WENDELL  
EARLE, d.b.a. DARLE PRESS  
SEE Darle Press.

A

FEB - 8 1952

DARRAH, WILLIAM CULP.

Powell of the Colorado. 426 p. illus.

© Princeton University Press, Princeton;  
29Jun51; A56963.

I. Powell, John Wesley.

II. Princeton University Press.

hmp/r

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AUG 10 1951

DARRAH, DELMAR DUANE, ESTATE OF.

The American Passion play. SEE Darrah,  
Delmar Duane.

M261

.D

DARRÉ, MARTIN VICENTE, 1916-

Un gitano en la trompeta. A gypsy on the trumpet; trumpet fantasie, music by Martin Vicente Darré. © Ediciones musicales Tempo, Buenos Aires; 1Aug49; EF-08. Score (trumpet and piano) and part.

I. Title. II. Title: A gypsy on the trumpet.

art.

Library of Congress  
Copyright Office



Darreg, Ivor.

Nocturne in B flat minor, for piano;  
m I. Darreg. © Ivor Darreg, Los  
Angeles; 13May47; EU76888.

Darreg, Ivor.

Prelude in D major; m I. Darreg. ©

Ivor Darreg, Los Angeles; 13May47;

EU76890.

Darreg, Ivor.

Scherzo-fugato; m I. Darreg. © Ivor  
Darreg, Los Angeles; 13May47;  
EU76889.



DARRELL, BRONWEN.

Donuts, a drama in three acts by Molly  
Glessing [pseud.] © Bronwen Darrell;  
lc 2Feb50; DU23098.

FEB 8 1950

DARRELL, BRONWEN.

Nix on the fiddle; a comedy in three  
acts, with incidental songs and music,  
written by Molly Glessing [pseud.]  
Text only. © Bronwen Darrell; lc  
24oct49; DU22085.

DARRELL, BRONWEN.

The slender line, a mystery drama in three  
acts by Molly Glossing [pseud.] ©

Bronwen Darrell; lc 13Dec49; DU22539.

DARRELL, BRONWEN.

White death, a drama in three acts.

© Bronwen Darrell, Rupert Darrell;

16Mar53; DU33484.

Darrell, Garland.

I'LL KEEP ON TRYING © w & m Garland  
Darrell 14Nov49 EU184838

Darrell, Garland.

I'M CAPTURED BENEATH YOUR SPELL; w, m  
& © Garland Darrell 18May53 EU316650

Darrell, Garland.

JUST BECAUSE YOU DONE ME WRONG © w &  
m Garland Darrell 16Mar49 EU160924

Darrell, Garland.

OLD MAN NOAH; m & © Garland Darrell  
3Dec53 EU339904

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THAT HEAVENLY NIGHT © w Minnie Lee Dar-  
rell m Garland Darrell 27Dec48  
EU151999

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Darrell, Jack.

Daddy's swing baby; words by J.  
Darrell, music by J. Darrell and Marie  
Schroeder. New York, J. Darrell.

© 29Jul46; 2c 6Jul46; publisher,  
Ozone Park, N. Y.; EP4936.

For voice and piano, with chord sym-  
bols.

I. Schroeder, Marie, joint composer.

II. Title.

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M1630

DARRELL, JACK.

. 2

. D

It's too late, much too late for you; words  
& music by Jack Darrell. © Jack Darrell,  
Ozone Park, New York; 24Nov50;  
EP50812.

I. Title.

DEC 20 1950

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M1630

Darrell, Jack

.2

DAY, SONNY

.D

Let's sing a love song; words  
& music by Jack-Darrell and  
Sonny Day. © Jack Darrell,  
Ozone Park, N. Y.; 27May47;  
EP6888.

I. Darrell, Jack, joint composer.

II. Title.

Music Cat.

M1630.2

.D

DARRELL, JACK.

Let's spin new dreams; words & music  
by Jack Darrell. Pre-audio ed.

© Jack Darrell, Ozone Park, N. Y.;  
28Dec46; 2c 13Dec46; EP6422. For  
voice and piano, with chord symbols.

I. Title.

M1630.2

.D

Darrell, Jack.

My lonesome lullaby; words [by J. Darrell] ... music by J. Darrell, Herman Krause [and] Nat Friedman. [Pre-audio ed.] Ozone Park, N. Y., J. Darrell, publisher; EP4937. [3] p.

For voice and piano, with chord symbols.

I. Krause, Herman, joint composer.

II. Friedman, Nat, joint composer.

III. Title.

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DARRELL, JACK, pseud. SEE  
Atkisson, Junius Harvey, 1884-

EP71715

xM

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M1362 DARRELL, LEON, 1907-

.D The Echo; [by] Leon Darrell,  
accordion duet arrangement.  
© John Krachtus Co., Chicago;  
3Sep47; EP16656.

I. Title.

Music cat.



Darrell, Minnie Lee.

THAT HEAVENLY NIGHT © w Minnie Lee Dar-  
rell m Garland Darrell 27Dec48  
EU151999

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DARRELL, NORRIS.

Corporate reorganizations and  
readjustments. NM: "additions  
& revisions." © Practising  
Law Institute; 18Feb53; A212839.

SEE 1955 file.

AA 19888

Darrell, Norris de Mouilpied, 1899-  
... Corporate reorganizations and  
readjustments, by Norris Darrell ...  
[New York] Practising law institute,  
c1945.

pamphlet (46 p.) 20 cm. (Current  
problems in federal taxation [series I,  
no. 3])

Application editors: Erwin Nathaniel  
Griswold & Harold Paul Seligson.

Bibliographic al foot-notes.

© 8-11-45; 2 c 5-8-46; Practising

" Until bound and cataloged  
issues of the above will be  
found in the Periodicals  
Reading Room "

VF 7-2-46 JA

Law Institute, New York; AA 19888.

DARRELL, NORRIS DE MOULPIED.

Corporate reorganizations and  
readjustments. Rev. to Jan. 1949.  
44 p. (Current problems in Federal  
taxation) © Practising Law In-  
stitute; 14Mar49; A112448.

Darrell, Paul Burton, ed.

## RAILROAD GAZETTE.

American locomotives, 1871-1881; a collection of locomotive drawings and plans with descriptions, specifications and details, originally published in 1883 under the title Recent locomotives, by Railroad Gazette Publishing Co., New York, and augmented with new material from various sources. Edited by Grahame Hardy and Paul Darrell. Decorations by E. S. Hammack. [1st ed.] 1 v. (chiefly illus.)

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RAILROAD GAZETTE.

American locomotives... (Card 2)

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introd.; Grahame Hardy, Oakland, Calif.;  
15Aug50; A46981.

- I. Hardy, Grahame Hetherington, ed.
- II. Darrell, Paul Burton, ed.

Darrell, Paul Burton, ed.

**FLEMING, HOWARD.**

Narrow gauge railways in America; ed. by  
Grahame Hardy and Paul Darrell; fore-  
word by Lucius Beebe; including a list of  
narrow gauge railways in America, 1871  
to 1949, comp. by Brian Thompson;  
decorations by E. S. Hammack. 101 p.

© Grahame Hardy, Oakland, Calif.;  
1Nov49; on the Directory of narrow gauge  
railways in America by Brian Thompson,  
on additional illus., foreword & introd.;  
A39291.

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FLEMING, HOWARD.

Narrow gauge railways... (Card 2)

I. Hardy, Grahame Hetherington, ed.

II. Darrell, Paul Burton, ed.

III. Thompson, Brian.

IV. Hammack, E. S., illus.

V. Beebe, Lucius.

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Darrell, R

D

AA

14736 Hazeltine electronics corporation,  
claimant.

Lanac air and marine navigation;  
report CB-349-A. New York, Hazeltine  
electronics corp., c1946.

stapled sheets, paper covers. Var-  
ious pagings. illus. 28 cm.

Appl. authors: C. E. Dean, J. D.  
Crawford, R. E. Darrell.

© 5-20-46; 2 c 6-19-46; New York;  
AA 14736.

AFP 6-24-46

Darrell, Ravon.

BE FAIR TO ME; w Ravon Darrell w & m  
Edward Mesner © Aladdin Music Publi-  
cations 6Jun51 EU240530

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Copyright Office

JUL 11 1951

DARRELL, ROBERT DONALDSON.

Good listening. Knopf. 206 p.

© Robert Donaldson Darrell;  
28Sep53; A108097.

Music

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DARRELL, ROBERT DONALDSON.

Schirmer's guide to books on music and  
musicians; a practical bibliography.  
402 p. © G. Schirmer, inc., New York;  
18Jun51; A56723.

I. Schirmer (G.) inc.

MUS AUG 10 1951

Library of Congress  
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DARRELL, HUPERT.

White death. DU33484. SEE Darrell,  
Bronwen.

M1247 DARRELL, W S  
.D23 March "Mt. Shasta" [by] W. S. Darrell.  
M6 © W. S. Darrell; 16Feb48; EP24303.  
Parts: band.

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additional numbers by R. C. Noel-  
Johnson, words by Enid Blyton, pseud.  
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Enid Blyton's Noddy song book; [words by  
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Monoply. © 8-846; 2c 9-5-46;  
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*Note: New matter*

*statement was omitted from CCE entry. 25-Sep-57*

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Victor S. Yarros. © 15Oct27;  
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I CAN'T FORGET YOU m Robert Louis  
Carleton © w Edmund G. Darrow 8Apr48  
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Fleurette. [Figure of girl]

Modeled clay. © Frank Baddeley.

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God bless America, keep it free,  
stamp out communism. Drawing.  
-© 17Mar47; GU 5063.

Col.

mrn 10Jul47



M2075

.D

DARST, W

GLEN

All my heart this night rejoices;

Christmas anthem for S. A. B., [by]

W. Glen Darst [words by] Paulus

Gerhardt, tr. Catherine Winkworth.

(Church music review, no.2243) [With

organ acc.] 18¢ © The H. W. Gray Co.,

inc., New York; 15Sep52; EP65533.

I. Title.

Library of Congress  
Copyright Office

xM2072.3

M2076

.D

DARST, W                      GLEN.

Alleluia; Easter anthem for mixed voices  
with descant [by] W. Glen Darst [words  
by] Christopher Wordsworth. (Church  
music review, no.2173) [With organ acc.]  
18¢ © The H. W. Gray Co., inc., New  
York; 10Jan51; EP52667.

APR - 6 1951

I. Title.

Library of Congress  
Copyright Office

xM2072.6

M2072

DARST, W

GLEN.

.4

.D

Alleluia, song of gladness; anthem for  
mixed voices [by] W. Glen Darst [words  
from the] Latin, 11th century, tr. by  
John Mason Neale. (Church music re-  
view, no.2180) [With organ acc.] 18¢  
© The H. W. Gray Co., inc., New York;  
15Aug51; EP56752.

I. Title.

Library of Congress  
Copyright Office

SEP 27 1951

M2072

DARST, W

GLEN.

.5

.D

The eternal gifts of Christ; anthem for mixed voices based on the hymn-tune Guidetti [by] W. Glen Darst [words by] St. Ambrose. (Church music review, no.2176) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 22Mar51; EP53998.

I. Title.

MAY 3 1 1951

Library of Congress  
Copyright Office

M2072      DARST, W                      GLEN.  
.4      Fight the good fight; anthem for mixed  
.D      voices [by] W. Glen Darst [words by]  
         John S. B. Monsell. (Church music re-  
         view, no.2187) [With organ acc.] 18¢  
         © The H. W. Gray Co., inc., New York;  
         15Aug51; EP56753,

I. Title.

Library of Congress  
Copyright Office

SEP 27 1951

M2072

DARST, W

GLEN.

.4

.D

God's love and blessing; anthem for  
mixed voices [by] W. Glen Darst  
[words by] John Greenleaf Whittier.  
(Church music review, no.2281)  
[With piano acc.] 18¢ © The H. W. Gray  
Co., inc., New York; 9Jan53; EP68525.

I. Title.

Library of Congress  
Copyright Office

M2078

DARST, W

GLEN.

.A4D

Hosanna, Lord; anthem for mixed voices  
suitable for Advent or general use [by]  
W. Glen Darst, [words by] Reginald  
Heber. (Church music review, no. 2144)  
[With organ acc.] 20¢ © The H. W.  
Gray Co., inc., New York; 14Jul50;  
EP47962.

AUG 28 1950

I. Title.

Library of Congress  
Copyright Office

xM2072.4

M2072

DARST, W

GLEN.

.4

.D

Joyful, we adore Thee; anthem for mixed  
voices with soprano solo [by] W. Glen  
Darst [words by] Samuel S. Wesley.  
(Church music review, no.2183) [With  
organ acc.] 18¢ © The H. W. Gray Co.,  
inc., New York; 25May51; EP54990.

I. Title.

Library of Congress  
Copyright Office

JUL 25 1951



M2072

DARST, W

GLEN.

.4

.D

Let all mortal flesh; anthem for mixed voices suitable for Christmas or general use, arr. by W. Glen Darst, [words from] liturgy of St. James, tr. [by] Gerald Moultrie. French folk song [from] Picardy. (Church music review, no. 2142) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 14Jul50; EP47960.

I. Title.

Library of Congress  
Copyright Office

AUG 28 1950

M2101      DARST, W                      GLEN.

. 5              O God of youth; anthem arr. for mixed  
. D              voices in unison on the hymn tune Lynne  
                 by W. Glen Darst, based on the hymn,  
                 words and melody, by Bates T. Burt.  
                 (Church music review, no. 2147) [With  
                 organ acc.] 18¢ © The H. W. Gray Co.,  
                 inc., New York; 14Jul50; EP47961.

I. Title. [II. Burt, Bates T.]

AUG 28 1950

Library of Congress  
Copyright Office

M2072

.4

.D

DARST, W

GLEN.

O Son of man; anthem for mixed voices,  
for general use or Children's Day [by]  
W. Glen Darst [words by] Frank Fletcher.  
(Church music review, no.2247) [With  
organ acc.] 18¢ © The H. W. Gray Co.,  
inc., New York; 17Apr52; EP61916.

I. Title. [II. Fletcher, Frank]

Library of Congress  
Copyright Office

xM2191  
.C4

M2072

DARST, W

GLEN.

.4

.D

Prayer is the soul's sincere desire; anthem  
for mixed voices [by] W. Glen Darst  
[words by] James Montgomery. (Church  
music review, no.2288) [With organ acc.]  
18¢ © The H. W. Gray Co., inc., New  
York; 10Apr53; EP70857.

I. Title.

Library of Congress  
Copyright Office

M2078

DARST, W

GLEN

.P4D

Ride on! ride on in majesty; Palm Sunday  
anthem for mixed voices, [by] W.  
Glen Darst, [words by] Henry H.  
Milman. (Church music review, no.  
2120) [With organ acc.] 18¢ © The  
H. W. Gray Co., inc., New York;  
5Jan50; EP44006.

I. Title.

MAR 1 5 1950

Library of Congress  
Copyright Office

xM2072.4

M2078

DARST, W

GLEN.

.P4D

Ride on! ride on in majesty; Palm Sunday  
anthem for S.A.B. [by] W. Glen Darst  
[words by] Henry H. Milman. (Church  
music review, no.2245) [With organ acc.]  
18¢ © The H. W. Gray Co., inc., New York;  
30Jan53; EP69189.

I. Title. [II. Milman, Henry H.]

Library of Congress  
Copyright Office

xM2072.3

M2072

DARST, W

GLEN.

.4 Sing alleluia forth; anthem for mixed  
.D voices [by] W. Glen Darst [words from]  
Latin, 5th-8th century. (Church music  
review, no.2185) [With organ acc.] 18¢  
© The H. W. Gray Co., inc., New York;  
4May51; EP55669.

I. Title.

AUG 17 1951

Library of Congress  
Copyright Office

M2072 DARST, W GLEN

.4 Sing to the Lord a joyful song, anthem  
.D for mixed voices [by] W. Glen Darst  
[words by] John S. B. Monsell. ©  
The H. W. Gray Co., inc., New York;  
13Feb48; EP22835.



M2072

.4

.D

DARST, WILLIAM GLEN, 1896-

Awake, my soul; anthem for mixed voices  
with soprano solo [words by] Thomas Ken  
[music by] W. Glen Darst. (Aeolian choral  
series, no.2111) [With piano acc.] 20¢  
© H. T. FitzSimons Co., Chicago; 19Jan54;  
EP78130.

I. Title.

Library of Congress

Darst, William Glen, 1896-

M2072

PRAETORIUS, MICHAEL, 1571-1621.

.6

Come, Thou Redeemer of the earth; words.

.P

by St. Ambrose, 340-397, tr., J. M.

Neale and others, tune, Puer nobis

nascitus [by] Michael Praetorius, setting

by W. Glen Darst. (Concordia hymn

anthems, 2010) [Score chorus (SATTB) and piano]

18¢ © on setting; Concordia

Pub. House, St. Louis; 10Jun53; EP73444.

I. Title. II. Title: Puer nobis nascitus.

[III. Darst, William Glen, 1896- ]

Library of Congress

M2016

.5

.D

DARST, WILLIAM GLEN, 1896-

Communion service in D; for mixed voices  
[by] W. Glen Darst. (Canterbury choral  
series, no.7003) [Principally close score:  
SATB; partly with organ acc.] 20¢ © H. T.  
FitzSimons Co., inc., Chicago; 14Jun54;  
EP81702.

I. Title.

Library of Congress

M2072

.4

.D

DARST, WILLIAM GLEN, 1896-

Lord God of hosts; anthem for mixed voices  
with optional baritone solo [words by]  
John Oxenham [music by] W. Glen Darst.  
(Aeolian choral series, no.2112) [With  
piano acc.] 20¢ © H. T. FitzSimons Co.,  
Chicago; 19Jan54; EP78129.

I. Title. [II. Oxenham, John, 1852-1941]

Library of Congress

M2072

.4

.D

DARST, WILLIAM GLEN, 1896-

Peace in our time, O Lord; anthem for  
mixed voices with soprano solo [words by]  
John Oxenham [music by] W. Glen Darst.  
(Aeolian choral series, no.2110) [With  
organ acc.] 20¢ © H. T. FitzSimons Co.,  
inc., Chicago; 14Jun54; EP81701.

I. Title. [II. Oxenham, John, 1852-1941]

Library of Congress

xM1978

.P4

M2191  
.C4D

DARST, WILLIAM GLEN, 1896-

Supplication; two-part anthem for youth choir, suitable for Children's Day or general use [words by] Edith Clayton [music by] W. Glen Darst. (Church music review, no.2305) [With organ acc.] 16¢  
© The H. W. Gray, Co., inc., New York;  
9Sep53; EP74184.

I. Title. [II. Clayton, Edith]

Library of Congress  
Copyright Office



xM2196

Revised  
7Dec53

Darstedts (Sigge) musikförlag.

M31

.B

BLOHM, BORE.

Bore-polka; musik: Bore Blohm. [For  
piano or accordion] Kr. 2;- © Sigge  
Darstedts musikförlag, Stockholm;  
1Jun53; EF0-21862.

I. Title.

Library of Congress

xM175

.A4

Darstedts (Sigge) musikförlag.

M1775 JARHOLT, SVEN.  
.2 Paris-drömmar; vals, text [by] Ivar  
.J Markus, musik [by] Sven Jarholt [and]  
Wille Johnsson. [For voice and accordion  
or piano] 2:50 © Sigge Darstedts musik-  
förlag, Stockholm; 25Jun52; EF0-15998.

I. Johnsson, Wille. II. Title. [III. Markus,  
Ivar]



Die Darstellung von Lymphströmungen im inneren Milieu des Gehirns.

PFEIFER, RICHARD ARWED.

Die Darstellung von Lymphströmungen im inneren Milieu des Gehirns, mit Hilfe der Ausbreitung von Bakterien bei entzündlichen Hirnkrankheiten. 92 p. illus.

© Akademische Verlagsgesellschaft  
Geest & Portig K.-G., Leipzig; 21Aug51;  
AF0-6216.

I. Akademische Verlagsgesellschaft Geest  
& Portig K.-G.

JAN 28 1952

Library of Congress  
Copyright Office

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Darstellungstheorie unendlicher  
Gruppen und fastperiodische  
Funktionen. SEE Maak, Wilhelm.

DARSTON ENTERPRIZES, pseud. SEE  
Johnston, Robert Gordon, 1927-  
D'Arcy, Robert Eugene, 1926-

&

EU308047

**DART, ARCHA O.**

**Tips for storytellers. 230 p. illus.**

**© Southern Pub. Assn. of Seventh-Day  
Adventists, Nashville; 19Jan49; A29309.**

**I. Southern Publishing Association of  
Seventh-Day Adventists.**

Library of Congress  
Copyright Office

hm/rk

**DART, BENJAMIN WALL.**

**Annotations to Louisiana Revised statutes  
1950. Parallel reference tables from  
Dart's Statutes to Louisiana Revised  
statutes 1950, by the publisher's editorial  
staff. 303 p. © The Bobbs-Merrill Co.,  
inc., Indianapolis; 23Feb51; A53482.**

**I. Bobbs-Merrill Co., inc.**

**APR 10 1951**

Library of Congress  
Copyright Office

**dr/r**

DART, BENJAMIN WALL.

Annotations to Louisiana Revised statutes,  
1950. Vol. 1. 390 p. © The Bobbs-  
Merrill Co., inc., Indianapolis; 11Sep50;  
A48396.

I. Bobbs-Merrill Co., inc.

NOV - 6 1950

dr/r

Library of Congress  
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DART, BENJAMIN WALL.

Annotations to Louisiana Revised statutes  
1950. Vol. 3. Parallel reference tables  
from Dart's Statutes to Louisiana Revised  
statutes 1950. By the publisher's editorial  
staff. 596 p. © The Bobbs-Merrill Co.,  
inc., Indianapolis; 21Feb51; A53076.

I. Bobbs-Merrill Co., inc.

MAR 29 1951

Library of Congress  
Copyright Office

dr/r

**DART, BENJAMIN WALL.**

Annotations to Louisiana Revised statutes  
1950. Vol. 5. Parallel reference tables  
from Dart's Statutes to Louisiana Revised  
statutes 1950. By the publisher's editorial  
staff. 296 p. © The Bobbs-Merrill Co.,  
inc., Indianapolis; 23Mar51; A54023.

I. Bobbs-Merrill Co., inc.

MAY 2 - 1951

Library of Congress  
Copyright Office

dr/r



Dart, Benjamin Wall, 1890-  
Louisiana. *Laws, statutes, etc.*

Civil code of the state of Louisiana, revision of 1870, by Benjamin Wall Dart, assisted by the publisher's editorial staff. Unannotated ed. Indianapolis, Bobbs-Merrill Co. [1947]

xxii, 1128 p. 27 cm.

"Reproduction of the text found in the 1945 two-volume annotated edition."

Bibliography: p. 937-960.

Pocket on back cover for the insertion of supplementary material.

© Bobbs-Merrill Co.; 9Dec47; on arrangement and citations; A19676.

1. Civil law—Louisiana.      1. Dart, Benjamin Wall, 1890-  
ed. II. Bobbs-Merrill Company, Indianapolis.

48-314\*

Library of Congress

[3]

Dart, Benjamin Wall, ed.

Civil code of the State of Louisiana,  
revision of 1870. Cumulative annual  
pocket supplement.

see

Louisiana. Laws, statutes, etc.

DART, Benjamin Wall, ed. Code of  
criminal law and procedure of the  
State of Louisiana. 1949 cumulative  
annual pocket supplement. AA130658.  
SEE Louisiana. Laws, statutes, etc.

✓

DART, Benjamin Wall, ed. Code of  
practice of the State of Louisiana.  
1949 cumulative annual pocket supple-  
ment. AA130657. SEE Louisiana.  
Laws, statutes, etc.



✓

DART, BENJAMIN WALL, ed.

Combined general indexes and tables,  
Louisiana constitution codes and  
statutes. Cumulative annual pocket  
supplement. [Ed. by Benjamin Wall  
Dart, Leonard Oppenheim, and the  
Publisher's Editorial Staff] © Bobbs-  
Merrill Co., Indianapolis; 5May47;  
AA52246.

DART, BENJAMIN WALL, ed.

Combined general indexes and tables,  
Louisiana constitution, code and  
statutes. [1949] cumulative  
annual pocket supplement. 303 p.

© The Bobbs-Merrill Co., inc.;

28Sep49; AA130655.

DART, Benjamin Wall, ed. Constitutions  
of the State of Louisiana. 1949  
cumulative annual pocket supplement.  
AA130656. SEE Louisiana. Constitu-  
tion.

DART, BENJAMIN WALL.

Dart's annotations to Louisiana Revised statutes 1950. Parallel reference tables from Dart's Statutes to Louisiana Revised statutes 1950, by the publisher's editorial staff. Vol. 2. 965 p. © The Bobbs-Merrill Co., inc., Indianapolis; 21Dec50; A50806.

I. Bobbs-Merrill Co., inc.

JAN 23 1951

Library of Congress  
Copyright Office

dr/mg



DART, Edith. SEE  
Sareol. R50766.

DART, Edward W. and Mary Louise Dart,  
d.b.a. Louise Dart's Food Specialties.  
SEE Dart's (Louise) Food Specialties.

MAR 17 1952

Dart, Eleanor, illus.

**Jamison, James Knox, 1887-**

By cross and anchor; the story of Frederic Baraga on lake Superior, by James K. Jamison; illustrations by Eleanor Dart. Paterson, N. J., St. Anthony guild press, 1946.

xi p., 1 l., 225 p. incl. front., illus. 24<sup>cm</sup>.

Bibliography : p. 223-225.

© 7-9-46; 2c 7-26-46; Ontonagon, Mich.,  
A 4942.

1. \*Baraga, Friedrich, bp. 1797-1868.      i. Title.

46-19712

Library of Congress

BX4705.B18J3

[3]

922.273

Dart, Eleanor, illus.

SUMMIT, MILDRED.

Cathy B. Careful and Billy B. Ware;  
a child's book of safety. Illus-  
trated by Eleanor Dart. Jolly  
Books. © Avon Publications, inc.;  
28Sep53; A111740.

I. Dart, Eleanor, illus.

II. Avon Publications, inc.

DART, ELEANOR, illus.

Count, color, play. SEE Kiley,

Jan Alexander.

DART, ELEANOR, illus.

Cowboy Bill. AAL72684. SEE

Whitman Publishing Company, Racine,  
Wis.

FEB - 8 1951

DART, ELEANOR, illus.

Fun with writing. SEE Horn,

Gladys M.

DART, Eleanor, illus. God's hour  
in the nursery. Activity book.  
AA62864. SEE Bolton, Margaret,  
mother.



DART, ELEANOR.

Holy family and shepherds. Greeting card.

© St. Anthony's guild, Paterson, N. J.;

12May47; K 9428.

RCR 19Jun47

DART, ELEANOR.

Holy family. Greeting card. (9) St. Anthony's  
guild, Paterson, N. J.; 12May47; K 9429.

mm 19Jun47

Dart, Eleanor, illus.

LEVIN, MARCIA.

A little cowboy's Christmas, by Marcia  
Martin [pseud.] Illustrated by Eleanor  
Dart. 1 v. (Wonder books, 570)

© Wonder Books, inc., New York; 10Sep51;  
A59084.

I. Dart, Eleanor, illus. II. Wonder Books,  
inc.

OCT 12 1951

Library of Congress  
Copyright Office

sma/r

Dart, Eleanor, illus.

ZOLOTOW, CHARLOTTE (SHAPIRO)

The magic word. Pictures by Eleanor Dart.

New York [1952] 1 v. (Wonder books,  
578) © Wonder Books, inc.; 16Dec52;  
A78897.

I. Dart, Eleanor, illus.

II. Wonder Books, inc.

DART, ELEANOR, illus.

Stories to read, pictures to  
color, games to play. SEE  
Horn, Gladys M.

Dart, Eleanor, illus.

WOOD, FRANCES ELIZABETH.

Tommy of A-Bar-A Ranch; illustrated by  
Eleanor Dart. [32] p. (A Cozy-corner  
book) © Whitman Pub. Co., Racine,  
Wis.; 30Jan51; A52653.

I. Dart, Eleanor, illus.

II. Whitman Publishing Co.

MAR 29 1951

hmp/r

Library of Congress  
Copyright Office

DART, Mary Louise and Edward W. Dart,  
d.b.a. Louise Dart's Food Specialties.  
SEE Dart's (Louise) Food Specialties.

MAR 17 1952

DART, NATHANIEL POUSETTE-  
SEE Pousette-Dart, Nathaniel.

DEC 20 1951



DART, ROBERT THURSTON. See  
Dart, Thurston.

EF10031-1948

Dart, Thurston, 1921-

M140  
.L9A5

LUMSDEN, DAVID JAMES, 1928- ed.

An anthology of English lute music; 16th century, selected, transcribed and edited by David Lumsden, with a foreword by Thurston Dart. (Schott's series of early lute music, no.2) [Edition Schott 10311. For lute, guitar, or keyboard instrument; staff notation] 12/6 NM: selection, transcription, editing, preface, & foreword, © Schott & Co., ltd. London; 12Mar54; EF0-29004.

Library of Congress

(Continued on next card)

SL

M140  
L9A5

LUMSDEN, DAVID JAMES, 1928- ed.  
An anthology of English lute music.  
EF0-29004. (Card 2)

I. Title. II. Title: English lute music.  
[III. Dart, Thurston, 1921- ]

SL

Library of Congress

xM38  
xM128

Dart, Thurston, 1921-

M2  
.M638

DOWLAND, JOHN, 1563-1626.

\*Ayres for four voices; [by] John Dowland,  
transcribed by Edmund H. Fellowes,  
edited by Thurston Dart and Nigel  
Fortune. Published for the Royal Musical  
Association. London, Stainer & Bell.  
(Musica Britannica, 6) © Royal Musical  
Association; 9Apr53; EF0-21297.

I. Title. [II. Fellowes, Edmund Horace,  
1870-1951. III. Dart, Thurston, 1921-  
IV. Fortune, Nigel, 1924- ]  
Library of Congress (Series)

Dart, Thurston, 1921-

M359 HOLBORNE, ANTHONY, 1565-1602.

.H ^ (The cittharn schoole) Two fantasias for three recorders, from The cittharn schoole (1597) [by] Antony Holborne. Ed. and arr. by Thurston Dart. London, Published for the Society of Recorder Players by Schott. © Schott & Co., ltd.; 27May48; on arrangement; EF10031.

I. Dart, Thurston, 1921- arr.  
II. Title. III. Title: The cittharn  
schoole

Library of Congress  
Copyright Office

Dart, Thurston, 1921-

M319  
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
Grave and allegro; for two treble recorders  
and harpsichord or piano, with cello  
(bassoon or viola da gamba) ad lib. [by]  
G. F. Handel, edited and arr. by Thurston  
Dart. (Schott's recorder series, 30)  
[Score and parts] 2/- © on arrangement  
& editing; Schott & Co., ltd., London;  
16Mar51; EF17375.

[I. Dart, Thurston, 1921-

II. Title]

Library of Congress  
Copyright Office

M424 1952

Dart, Thurston, 1921-

M219  
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
\*Sonata in G minor; for viola da gamba or  
viola, and harpsichord or pianoforte,  
[by] G. F. Handel, [arr. by] Thurston  
Dart. (Edition Schott, 10114) [Score and  
parts] 3/- © Schott & Co., ltd., London;  
11Aug50; EF0-4886.

[I. Dart, Thurston, 1921-

]

NOV 17 1950

Library of Congress <sup>V</sup>  
Copyright Office

xM239  
xM226

M246      Dart, Thurston, 1921-  
.H      HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
      ^(Sonata, oboe & bass) Sonata in B  
      flat; [by] G. F. Handel, arr. from  
      the figured bass by Thurston Dart  
      and Walter Bergmann. (Schott's  
      recorder series, no. 20) © Schott  
      & Co., ltd., London; 30Jun48; on  
      arrangement; EF10265. Score  
      (recorder and piano) and part.

I. Dart, Thurston, 1921-      arr. II.  
Bergmann, Walter George, 1902-  
joint arr.



Dart, Thurston, 1921-

M246 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.H ^ (Sonata, oboe & bass) Sonata in B  
flat [by] G. F. Händel [arr. from  
the figured bass by Thurston] Dart  
[and Walter] Bergmann. © Schott  
& Co., ltd., London; 8Nov48; on  
arrangement; EF11419. Score (oboe  
and piano) and part.

I. Dart, Thurston, 1921- arr.  
II. Bergmann, Walter George, 1902-  
joint arr.

Dart, Thurston.

M241 HANDEL, GEORG FRIEDRICH, 1685-1759.  
.H3 ^ (Sonatas, recorder & bass) The  
D3 Fitzwilliam sonatas, by G. F.  
Handel from the autograph mss in  
the Fitzwilliam Museum, Cambridge.  
Ed. by Thurston Dart. © Schott  
& Co., ltd., London; 21Jun48;  
on realization from the figured  
bass; EF10029. Score (treble  
recorder and figured bass realized  
for piano or horpsichord) and  
part for recorder, with part for  
violoncello or viola da gamba ad lib.

Library of Congress  
Copyright Office

(Cont'd on next card)

M241 HANDEL, GEORG FRIEDRICH, 1685-1759.  
.H3 ^ (Sonatas, recorder & bass) EF10029.  
.D3 (Card 2)

I. Dart, Thurston, 1921- ed. II.  
Title.

Library of Congress  
Copyright Office

xM321  
xM241.1

Dart, Thurston, 1921-

M215

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

\*(Suite, 2 harpsichords) Suite; by G. F.

Handel, arr. [by] Thurston Dart. [Two  
scores for two pianos] 5s. 6d. © on ar-  
rangement; Oxford University Press,  
London; 23Nov50; EF0-6156.

[I. Dart, Thurston, 1921-

]

APR - 6 1951

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Copyright Office

DART, WILLIAM KERNAN.

Annotations to Louisiana revised statutes. Cumulative pocket supplement. Vols. 1-5. Edited and annotated by Leonard Oppenheim, assisted by the publisher's editorial staff. 5 v. © The Bobbs-Merrill Co., inc.; 31Jan52; v. 1-4 AA205152, v. 5 AA205153.

MAR 12 1952

DART, WILLIAM KERNAN.

Annotations to Louisiana revised  
statutes. Cumulative pocket  
supplement, 1954. Vol. 1-5.

© Bobbs-Merrill Co., Inc.;  
26Mar54; A132166.

DART, WILLIAM KENNAN.

Dart's Louisiana annotations, advance service. Parallel reference tables, Dart's Louisiana statutes and criminal code to Louisiana revised statutes of 1950. 70 p.

© The Bobbs-Merrill Co., Inc., Indianapolis; 21Jul50; AA158528.

Dart, William Kernan, joint author  
The Louisiana digest annotated. v.  
7. By Edward Franklin White and  
William Kernan Dart. R6960.

egn 8Feb47



DART, WILLIAM KERNAN. SEE  
New Louisiana digest annotated.  
Vols. 1-2. AA173398.

FEB 21 1951

Dart, William Kernan.

NEW Louisiana digest, annotated. Vol. 4:  
Corporations to dedication—[5: Criminal  
law] Original digest by William Kernan  
Dart and Edward Franklin White.  
A complete digest of all reported Louisi-  
ana decisions from earliest times to  
February 15, 1951, under a civil law  
classification, edited and revised by  
Ralph N. Jackson and Marjorie L. Jackson,  
assisted by the publisher's editorial staff.

(cont. on next card)

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A60365

NOV - 8 1951  
dr/r

NEW Louisiana digest... (Card 2)

2 v. illus. © The Bobbs-Merrill Co.,  
inc., Indianapolis; 18Oct51; A60365.

I. White, Edward Franklin. II. Dart, William  
Kernan. III. Jackson, Ralph N., ed.  
IV. Jackson, Marjorie L., ed. V. Bobbs-  
Merrill Co., inc.

Library of Congress  
Copyright Office

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Dart, William Kernan.

NEW Louisiana digest, annotated. Original digest by William Kernan Dart and Edward Franklin White. Edited and rev. by Ralph N. Jackson and Marjorie L. Jackson, assisted by the publisher's editorial staff. Vol. 7[-8] Indianapolis [1952] 2 v. illus. © The Bobbs-Merrill Co., inc.; 1Aug52; A69624, A69625.

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NEW Louisiana digest, annotated. Original...  
(Card 2)

- I. White, Edward Franklin.
- II. Dart, William Kernan.
- III. Jackson, Ralph N., ed.
- IV. Jackson, Marjorie L., ed.
- V. Bobbs-Merrill Company, inc.

A69625

Library of Congress  
Copyright Office

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Dart, William Kernan.

NEW Louisiana digest, annotated, v. 9.

Original digest by William Kernan Dart  
and Edward Franklin White. Edited and  
rev. by Ralph N. Jackson and Marjorie  
L. Jackson, assisted by the publisher's  
editorial staff. Indianapolis [1952]  
692 p. illus. © The Bobbs-Merrill Co.,  
inc.; 28Oct52; A72109.

I. Dart, William Kernan. II. Jackson,  
Ralph N., ed. III. Jackson, Marjorie L., ed.  
IV. Bobbs- Merrill Company, inc.

Library of Congress  
Copyright Office

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Dart, William Kernan.

NEW LOUISIANA DIGEST, annotated, v. 10.  
Original digest by William Kernan Dart  
and Edward Franklin White. Edited and  
revised by the publisher's editorial staff.  
Indianapolis [1953] 717 p. illus. © The  
Bobbs-Merrill Co., inc.; 29Jan53; A78594.

- I. Dart, William Kernan.
- II. Bobbs-Merrill Company, inc.

Dart, William Kernan, ed.

NEW LOUISIANA DIGEST ANNOTATED. Vol.  
11: Original digest by William  
Kernan Dart and Edward Franklin  
White. Edited and revised by the  
publisher's editorial staff.  
773 p. © The Bobbs-Merrill Co.,  
inc.; 29Jul53; A102273.

- I. Dart, William Kernan, ed.
- II. White, Edward Franklin, ed.
- III. Bobbs-Merrill Company, inc.

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Dart-bingo, a game of speed and  
skill. SEE MacLaughlin, Lucius  
Leeotto.

Dart-bingo, a game of speed and  
skill. SEE MacLaughlin, Ted.

DART BOWLING. AA218301. SEE

Groves, Robert.

DART FOOTBALL. AA218297. SEE  
Groves, Robert.

DART football-field board or playing  
field. IU 2124 see Voss, Carrol  
Max.

DART football-huddle board. IU 2125

see Voss, Carrol Max.

DART football-yardage board. IU 2123  
see Voss, Carrol Max.

DART for prizes. SEE Lincoln,  
Robert Thomas. General reference  
circular telling fully how to  
play "Dart for prizes." AA67344.



THE DART GAME from The Saxon charm m  
Walter Scharf © Universal Music  
Corp. 10Jan49 EU153149

DART GOLF. AA218300. SEE

Groves, Robert.

DART golf game. C3573. SEE  
Davies, William T. L.

DART INSURANCE PUBLICATIONS.

For the long haul. SEE Cole,  
Richard.

P

# DART INSURANCE PUBLICATIONS.

Showing you how to make your  
money make money while you work,  
play, eat or sleep! © D. D.  
Vernon & A. L. Payne d.b.a. Dart  
Insurance Publications; 16Aug54;  
A153795.

DART INSURANCE PUBLICATIONS.

Why? why? why? Sheet. © D. D.

Vernon & A. L. Payne d.b.a. Dart  
Insurance Publications; 16Aug54;  
A153794.

DART INSURANCE PUBLICATIONS.

You have been nominated. SEE  
Vernon, D. D.

DART it. C5598. SEE Haynes, Betty.

SEP 10 1951



Dart Music Co.

I NEVER HEARD A SWEETER WORD THAN  
DARLING; w & m Lee Penny & Lulu M.  
Hauch © Dart Music Co. 17Apr50  
EU200676

Library of Congress  
Copyright Office

MAY - 4 1950

Dart Music Co.

TOO LITTLE TIME; w & m Lee Penny &  
Alfred Ambiehl © Dart Music Co.  
23Oct50 EU218980

Library of Congress  
Copyright Office

NOV - 9 1950

Dart Music Co.

UNDER THE MORONGO VALLEY MOON; w David  
A. Mitchell m Earl Clinton McFarland  
© Dart Music Co. 22Nov50 EU223127

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Copyright Office

Dart Music Corp.

GOD BLESS GOD; by Timmie Rogers, Al  
Fields & Linton Garner © Dart Music  
Corp. Notice 12Mar54 v23 p704

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I COULDN'T STAY AWAY; by Timmie Rogers  
& Al Fields © Dart Music Corp. No-  
tice 12Mar54 v23 p704

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NOTHIN'S WRONG WRONG WITH NOTHIN'; by  
Timmie Rogers & Al Fields © Dart  
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mie Rogers & Al Fields © Dart Music  
Corp. 12Mar54 EU350828

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v23 p704

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OH YEAH; w & m Timmie Rogers & Al Fields

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OOH, WHAT'CHA DOIN' TO ME; w & m Timmie  
Rogers & Al Fields © Dart Music Corp.  
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SATURDAY NIGHT; by Timmie Rogers &  
Al Fields © Dart Music Corp.

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YOU CAN'T GET MORE THAN LOVE; by  
Timmie Rogers & Al Fields © Dart  
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YOU CAN'T GET MORE THAN LOVE; w & m  
Timmie Rogers & Al Fields © Dart Mu-  
sic Corp. 12Mar54 EU350827

Library of Congress  
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DART, Nathaniel Ponsette.    SEE Pon-  
sette-Dart, Nathaniel.

APR 20 1950

The dart players.

TICKELL, JERRARD.

The dart players. [1st American ed.]  
Doubleday. 284 p. Appl. states  
prev. pub. abroad as The hand and  
flower, 23Oct52, AI0-2612. © Jer-  
rard Tickell; 16Jul53 (in notice:  
1952); A99824.

AA 29620

KK 6654

Dart pool.

see

Apex puzzle company.

afp 1-6-47

Dart Pub. & Recording Co.

M175  
.A4G

GAJEWSKI, RAYMOND ANTHONY, 1929-  
Souvenir polka; accordion arrangement  
[by Eddy Stampfl & Chester Budny,  
music by Ray Gay, pseud.] © Dart Pub.  
& Recording Co., Cleveland; 17Nov52;  
EP84671.

I. Title. [II. Stampfl, Edward J., 1924-  
III. Budny, Chester, 1921- ]

Dart Pub. Corp.

M175  
.A4G

GAJEWSKI, RAYMOND ANTHONY, 1929-  
Freeway polka; [by Ray Gay, pseud., and  
Eddy Stampfl] [For accordion or  
clarinet or saxophone] © Dart Pub.  
Corp., Cleveland; 6Jul53; EP80971.

I. Stampfl, Edward J., 1924-  
II. Title.

Library of Congress

xM74  
xM109

G 337

Dart tennis board.

See

Rerucha, Ernest A

mfp 5-9-46

G 3317

Dart '21' & poker.

see

Haggarty, Frederick M

D'Artagnan

M1508 [LEVY, MICHEL MAURICE] 1883-

D'Artagnan; opérette heroïque.

-Couplets de L. Marion [pseud.],  
musique de Bétove [pseud.]

© Editions Royalty, Paris;

1. recueil, 31Dec45; EF5186.

I. Gaullier, Louise Emilie,  
lyricist. II. Title.



D'ARTAGNAN A ROMA. AFO-10886. SEE  
Chili, Giorgio Walter.

D'ARTAGNAN JEALOUS m Herbert Stothart  
© Loew's, inc. 7Sep48 EU142409

Library of Congress  
Copyright Office

D'ARTAGNAN PASTORALE m Herbert Stothart  
© Loew's, inc. 7Sep48 EU142388

D'ARTAGNAN SALVA IL PAPA. AFO-10886.

SEE Chili, Giorgio Walter. D'Ar-  
tagnan a Roma.

R

D'Artagnan's ride; w Gouveneur Morris, m  
Ward Stephens. © 30Dec18; E440770.  
R2563; 5Mar46; Ida Mae Pierpont  
Stephens (W), New York.

"DARTCHERY" official rules. SEE  
American Game Company. KK26710.

M25

D'ARTEGA,

.D

Dream concerto; by D'Artega [and]  
Paul Reif. Piano solo.

© Bregman, Vocco and Conn, inc.,  
New York; 17Apr47; EP13877.

I. Reif, Paul, joint composer. II. Title

Music Cat.

M25

.D

D'ARTEGA.

(Dream concerto) Theme [from]  
"Dream concerto," by D'Artega  
[and] Paul Reif. Piano solo.

© Bregman, Vocco and Conn, inc.,  
New York; 17Apr47; EP13876.

I. Reif, Paul, joint composer.

II. Title: Dream concerto.



M1630.2

.D

D'Artega.

Go sleepy sleep; lyric and music by  
D'Artega, Eddie White [and] Murray  
Gans.

© 11Jan46; 2c 8Jan46; GI music,  
New York; EP310.

For voice and piano, with chord sym-  
bols.

I. White, Eddie, joint composer.

II. Gans, Murray, joint composer.

III. Title.

Library of Congress  
Copyright Office

Music Cat.

D'ARTEGA. SEE

D'Artega, Alfonso, 1907-

EU315328

D'Artega, Al.

STORIES IN THE STARS; w Dick Sanford  
m Al D'Artega © Dick Sanford & Al  
D'Artega 20Nov51 EU256572

DEC 1 1 1951

Library of Congress  
Copyright Office

D'Artega, Alfonso.

ALL THIS COULD BE A DREAM; w William  
D. Van Ness m Alfonso D'Artega ©  
William D. Van Ness & Alfonso  
D'Artega 5Oct53 EU333305

Library of Congress

Van Ness  
D'Artega

D'Artega, Alfonso.

ASTRAL BALLET; m Michael P. Grace &  
Alfonso D'Artega © Gabriel Records  
7May53 EU315328

Library of Congress  
Copyright Office

D'ARTEGA, ALFONSO.

Ballet of the meadow sprites. SEE

Van Ness, William D.

M1508

D'ARTEGA, ALFONSO.

(Carnegie Hall) Romance in  
Carnegie Hall, [from] ... the  
picture "Carnegie Hall" ... by  
Buddy Kaye ... and D'Artega.

© Shapiro, Bernstein & Co.,  
inc., New York; on adaptation;  
28Feb47; EP12377. For voice  
and piano, with chord symbols.

I. Kaye, Buddy, joint composer.

II. Title. III. Title: Romance in  
Carnegie Hall.

Library of Congress  
Copyright Office

xM150809  
Music Cat.

D'ARTEGA, ALFONSO.

Club Saturn exterior. SEE Van Ness,  
William D.



D'ARTEGA, ALFONSO.

Club Saturn interior... SEE Van Ness,  
William D.

D'ARTEGA, ALFONSO.

The enchanted gardens of Viana. SEE  
Van Hoss, William D.

D'Artega, Alfonso, 1907-

M2199

.D

DONNELLY, CECILE MARIE, 1904-

Everyone must have a friend to tell his troubles to; words and music by D'Artega [and] Cecile Donnelly. 60¢ Appl. states prev. reg. 29Aug51, EU248566. © Leeds Music Corp., New York; 15Mar54; EP78888.

I. D'Artega, Alfonso, 1907-

II. Title.

D'Artega, Alfonso.

FIRE AND ICE BALLET; m & © Alfonso  
D'Artega 14Oct54 EU374171

D'ARTEGA, ALFONSO.

The grand canal festival on Mars. SEE  
Van Ness, William D.

M2114 D'ARTEGA, ALFONSO.

.E16

.D Hail Mary; musical setting by Alfonso  
D'Artega. Ave Maria. [For voice and  
piano; English words. Includes poem, to  
be spoken with the music, by Edward  
Francis Garesché] © Mills Music, inc.,  
New York; 27Aug51; EP57727.

I. Title. II. Title: Ave Maria. [III. Garesché,  
Edward Francis]

OCT 30 1951

xM2114  
.E975

Library of Congress  
Copyright Office

D'Artega, Alfonso.

HAIL MARY, with w; m Alfonso D'Artega  
© Mills Music, inc. 5Jul51 EU244740

AUG 15 1951

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Copyright Office

D'ARTEGA, ALFONSO.

Ice caverns ... SEE Van Ness,  
William D.



D'ARTEGA, ALFONSO.

The magic world. SEE Van Ness, William D.

D'ARTEGA, ALFONSO.

The Martian Alphonian monastery. SEE  
Van Ness, William D.

D'ARTEGA, ALFONSO.

The Martien city of Valadon. SEE

Van Noss, William D.

D'ARTEGA, ALFONSO.

The Martian war museum and planet  
disruptor. SEE Van Ness, William D.

D'ARTEGA, ALFONSO.

Mining operations and construction of  
star ships seen from Phobos. SEE  
Van Ness, William D.

D'Artega, Alfonso.

MY DREAM GIRL; w William D. Van Ness  
m Alfonso D'Artega © William D. Van  
Ness & Alfonso D'Artega 5Oct53  
EU333306

Library of Congress

Van Ness  
D'Artega

D'Artega, Alfonso.

MY HEART IS GAY; w William D. Van Ness  
m Alfonso D'Artega © William D. Van  
Ness & Alfonso D'Artega 5Oct53  
EU333307

Library of Congress

Van Ness  
D'Artega

M1630 D'ARTEGA, ALFONSO, 1907-

.2 The song that made you mine; lyric by  
.D Carroll Loveday, music by Alfonso  
D'Artega. © Broude Bros., New York;  
7Nov51; EP59316.

I. Title. [II. Loveday, William Carroll,  
1894- ]

- 7 1952

Library of Congress  
Copyright Office



D'ARTEGA, ALFONSO.

Valadon as seen from the Martian  
farms. SEE Van Ness, William D.

M1630 D'ARTEGA, ALFONSO.

.2 Valley of Dreams-come-true; words  
.D and music by Jack Lawrence, Paul  
Reif and D'Artega. © Bob  
Miller, inc., New York; 27Oct47;  
EP18600.

I. Lawrence, Jack, 1912- joint com-  
poser. II. Reif, Paul, joint composer.  
III. Title.

M2113

.D

D'ARTEGA, ALFONSO, 1907-

When I lift up my heart in prayer; for  
voice and piano, words by Charles J.  
White, music by Alfonso D'Artega. 60¢  
© Carl Fischer, inc., New York; 31Jul52;  
EP64421.

I. Title. [II. White, Charles J.]

D'Artega, Alphonso.

Night of memories; words by Edward Lane.

© 11-21-46; National music publishing corporation, New York; EU53820.

D'Artega, Alphonso.

Simple things; words by Tom Adair.

© 12-12-46; National music publishing corporation,  
New York; EU56200.

DARTELL, NORMAN, d.b.a. DARTELL  
LABORATORIES. SEE Dartell Labora-  
tories.

DARTELL LABORATORIES.

Dartrate; a food supplement providing: total B-complex vitamins.  
Sheet. Appl. author: Norman  
Dartell. © Dartell Laboratories;  
30Dec53; A126039.

**DARTELL LABORATORIES. ©**

**Dartrate; a food supplement providing total B-complex vitamins and 13 minerals. Net contents 90 tablets. Label. Appl. author: Norman Dartell. © 30Dec53; KK93802.**



**DARTELL LABORATORIES.**

**The Dartrate concentrate story;  
progress in the battle against  
disease and aging process in man.  
Appl. author: Norman Dartell.  
© Dartell Laboratories; 27Jan54;  
A126038.**

# DARTELL LABORATORIES.

Dartrins, the complete vitamin & mineral formula with Dartrate concentrate. Net contents 90 tablets. (Dietary food supplement)  
Label. © Norman Dartell, d.b.a.  
Dartell Laboratories; 23Sep54;  
KK100699.

dba made.

**DARTELL LABORATORIES.**

**Lipotrate, a dietary food supplement, providing lipotropic factors. Net contents 120 tablets.**

**Label. © Norman Dartell, d.b.a.**

**Dartell Laboratories; 9Jun54;**

**KK98300.**

**DARTELL LABORATORIES.**

**Multi-Dartrate, multi-mineral formula, an excellent dietary food supplement. Net contents 120 tablets. Label. © Norman Dartell, d.b.a. Dartell Laboratories; 21May54; KK98298.**

DARTELL LABORATORIES.

Multi-Dartrate multi-vitamin formula. Net contents 60 tablets.

(Food supplement) Label. © Norman Dartell, d.b.a. Dartell Laboratories; 21May54; KK98299.

**DARTELL LABORATORIES.**

**Multi-Dartrate, the no. 1 daily food  
supplement. Net contents 240 tab-  
lets. Label. © Norman Dartell,  
d.b.a. Dartell Laboratories;  
21May54; KK98297.**

**1 dba.**

Darter, La Mar.

I want to be there; w & m L.

Darter. © La Mar Darter, Sacramento,  
Calif.; 9May47; EU74626.

Darter, La Mar.

I'm expecting your call; w & m  
L. Darter. © La Mar Darter,  
Sacramento, Calif.;  
9May47; EU74625.

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Darter, Lamar  
MY FRIEND JACK © w & m Lamar Darter  
11oct47 EU97689

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Darter, LaMar

THE POLKA CLUB © w & m LaMar / Darter

40ct47 EU96417

Darter, Lamar  
THE POSSE SONG © w & m Lamar Darter  
13oct47 EU97690

Darter, LaMar

WAY OVER ON THE HILL © w & m LaMar

Darter 28Jul47 EU86682

Darter, LaMar.

TRADE-YA; w, m & © LaMar Darter 29Oct53  
EU336988

Library of Congress  
Copyright Office

DARTEY, LÉO.

Une aimée, trois amours. 221 p.

© Librairie Jules Tallandier;

30Dec53; AFO-14097.

I. Tallandier (Jules) Librairie.

Library of Congress  
Copyright Office

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DARTEY, LÉO.

Le chant sur la falaise. 253 p.

© Librairie Jules Tallandier;  
300ct53; AFO-12589.

I. Tallandier (Jules) Librairie.

Library of Congress  
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**Dartey, Léo.**

... La danse aux étoiles. Paris, J. Tallandier [1946],

2 p. l., [7]-202 p., 2 l. 19<sup>cm</sup>.

On cover : Roman. 4. éd.

1. Title.

PQ2607.A68D3

47-17660

© 30Mar46; Société d'éditions et de publications, Paris;  
AF1828.

Library of Congress

[2]



DARTEY, LÉO.

Des pas dans l'ombre. [Roman] Paris,  
Tallandier. 252 p. © Société d'éditions  
et de publications; 22Apr50; AF0-1847.

I. Société d'éditions et de publications.

dr/r

Library of Congress  
Copyright Office

JUN 8 0 1950

DARTEY, LÉO.

La fin de Greham. [Roman] Paris [1952]  
254 p. © Librairie Jules Tallandier;  
20Dec52; AF0-10191.

I. Tallandier (Jules) Librairie.

Library of Congress  
Copyright Office

j/l

**Dartey, Léo.**

**L'inconnu qu'elle aimait. Paris, J. Tallandier (1946,  
255 p. 19 cm.**

**I. Title.**

**PQ2607.A68 I 5**

**47-25828\***

**© 30Dec46; 1c 3Jun47; Société d'éditions et de publications,  
Paris; AF3234.**

**Library of Congress**

**[1]**

**SMIA**

DARTEY, LEO.

Le maitre de l'fle; illus. de  
Manon Iessel. 163 p. (Pour  
les jeunes) © Ernest  
Flammarion, Paris; 18Nov47;  
AF7251.

I. Iessel, Manon, illus.

II. Flammarion, Ernest.

mds/mgb

DARTEY, LÉO.

Un mari pour rire. 254 p.

© Librairie Jules Tallandier,  
Paris; 22Dec47; AF7261.

I. Tallandier (Jules) Librairie.

DARTEY, LÉO.

Marjolaine. 252 p. © Librairie  
Jules Tallandier; 20Jul53;  
AFO-12061.

I. Tallandier (Jules) Librairie.

Library of Congress

bj/l

DARTEY, LÉO.

Le masque est levé. Paris [1952] 253 p.

© Librairie Jules Tallandier; 20Jul52;

AF0-8572.

I. Tallandier (Jules) Librairie.

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Copyright Office

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DARTEY, LÉO, pseud.

Plainte contre inconnu. 254 p. © Librairie  
Jules Tallandier, Paris; 24Mar51;  
AF0-4670.

I. Tallandier (Jules) Librairie.

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JUN 9 1951



**Dartey, Léo.**

**Rien que son cœur. Paris, J. Tallandier [1947]**

**254 p. 20 cm.**

**I. Title.**

**PQ2607.A68R47**

**47-7997\***

**© Librairie Jules Tallandier; 8May47; AF4075.**

**Library of Congress**

**[1]**

DARTEY, LÉO.

Suivre son rêve. Paris [1951] 254 p.

© Librairie Jules Tallandier; 23Nov51;  
AF0-6366.

I. Librairie Jules Tallandier, Paris.

DARTEY, LÉO.

Le temple d'or; illus. de Manon Iessel.  
197 p. (Pour les jeunes) © Ernest  
Flammarion, Paris; 7Jul49; AF10855.

- I. Iessel, Manon, illus.
- II. Flammarion, Ernest.

DARTEY, LÉO.

Ton amour vaut un royaume. 254 p.

© Librairie Jules Tallandier;  
26Mar54; AFO-14289.

I. Tallandier (Jules) Librairie.

DARTEY, LÉO.

La tour du silence. 254 p.

© Librairie Jules Tallandier;  
19Nov54; AFO-16081.

I. Tallandier (Jules) Librairie.

Library of Congress  
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**Dartey, Léo.**

**Le trésor des Mancini; illustrations de Manon Iessel. Paris,  
Flammarion [1946]**

186 p., 2 l. illus. 18<sup>cm</sup>. (*On cover: Pour les jeunes*)

1. Title.

PZ23.D26T7

47-19933

© 5Dec46; 1c 10Mar47; Ernest Flammarion, Paris; AF6163.

Library of Congress

[2]

br/mm

Darthés, Camilo, 1889-

... Manuel García, comedia en tres actos de Darthés y Damel. Estrenada en el teatro Buenos Aires, por la compañía de Luis Arata, el 29 de marzo de 1946. Buenos Aires, Editorial "Argentores," 1946.

31, [1] p. 23<sup>cm</sup>. (Argentores ... año XIII ... n.º 258)

I. Damel, Carlos Santiago, 1890- joint author. II. Title.

(Full name: Juan Fernando Camilo Darthés,

PQ7797.D347M3

47-22919

Pub. 30May46; 1c 24Sep46; © Carlos Santiago Damel and Juan Fernando Camilo Darthés, Buenos Aires; D pub. 5037.

DARTHÉS, JUAN FERNANDO CAMILO.

Manuel Garcia, comedia en tres actos, de  
Darthés y Damel. Buenos Aires, Editorial  
"Argentores", 1946. (In Argentores, May 30,  
1946, no. 258) © 5-30-46, lc 9-24-46;  
Carlos Santiago Damel and Juan Fernando  
Camilo Darthes, Buenos Aires; D pub. 5037.



DARTIGUES, M.  
SEE Vérité, Marcelle.

OCT 1 0 1950

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DARTIGUES, MARCELLE  
SEE Vérité, Marcelle.

A

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DARTIL, PIERRE, pseud. SEE  
Grant, Joaquín, 1880-

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DARTLIEU, Richard Amart, pseud.

SEE Gaston, John Gordon.

DARTMOOR DAYS, from The golden moth;  
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Pelham Grenville Wodehouse (A),  
Ethel Ropes (W) & Ivor Novello  
(A of m)

The Dartmouth Bible.

BIBLE. ENGLISH. SELECTIONS. 1950.  
AUTHORIZED.

The Dartmouth Bible; an abridgment of the King James version, with aids to its understanding as history and literature, and as a source of religious experience. The Old Testament, the Apocrypha, and the New Testament, with introductions, prefaces, notes, and annotated maps. [By] Roy B. Chamberlin [and] Herman Feldman, with the counsel of an advisory board of Biblical scholars. 1257 p.

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The Dartmouth Bible... (Card 2)

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13Sep50; A47457.

- I. Chamberlin, Roy Bullard.
- II. Feldman, Herman.
- III. Houghton Mifflin Co.

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Dartmouth class secretaries manual.

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Dartmouth college.

Hay, Alan M

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I. Fowler, William Plumer, lyricist.

II. Title.

Dartmouth College.

MESERVEY, ROBERT HILTON.

The Dartmouth scene; the Campion collection of Meservey pictures. 174 p. illus.

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II. Campion, James.

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I. Title. II. Zeller, Paul R., 1913-  
[III. Cobleigh, Donald E., 1900- IV.  
Morin, Richard W., 1902- ]

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Nash, Ray.

Navy at Dartmouth, by Ray Nash. Hanover, Dartmouth publications, 1946.

6 p. l., 96 p. plates, ports., diagrs. 24<sup>cm</sup>.

© 15Aug46; Trustees of Dartmouth.college,  
Hanover, N.H.; A3752.

1. Dartmouth college. 2. Naval education—U. S. 1. Title.

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359.071173

DARTMOUTH COLLEGE.

Philanthropic estate planning.

[1st rev. ed.] Hanover, N. H.

[1952] 21 p. illus. © on

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Thayer School manual. SEE  
Dartmouth College. Thayer School  
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COMMITTEE ON BEQUESTS AND ESTATE  
PLANNING.

The Dartmouth life income plans;  
investments in Dartmouth College  
providing lifetime security to  
the donor or other designated  
beneficiary. 14 p. © Trustees  
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A162500.



DARTMOUTH COLLEGE. AMOS TUCK SCHOOL  
OF BUSINESS ADMINISTRATION.  
Executive skills. SEE Katz,  
Robert Lee.

DARTMOUTH COLLEGE. AMOS TUCK SCHOOL  
OF BUSINESS ADMINISTRATION.

Federal credit and creditors.

SEE Robinson, Marshall Alan.

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John Sloan painting & prints; seventy-fifth anniversary retrospective with his introduction and commentary, in the Carpenter galleries of the Department of art and archaeology, Dartmouth college, Hanover, New Hampshire. June 1-September 1, 1946. {Hanover, 1946,

{20} p. incl. 4 pl. on 2 l. 24<sup>cm</sup>.

Illustration mounted on cover.

1. Sloan, John, 1871-

2. Art, American—Exhibitions.

ND237.S57D3

759.13

47-4607

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STEARNS, JOHN BARKER.

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Dartmouth College Library, 1953. 18 p.  
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- I. Hall, Vernon, Jr., joint author.
- II. Dartmouth College. Library.
- III. Dartmouth College. Trustees.

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Ray Nash; catalogue compiled by Edward  
C. Lathem] Hanover, N. H., 1949.  
36 p. illus. © Trustees of Dartmouth  
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I. Lathem, Edward C.

II. Nash, Ray.

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Hanover, N. H., 1950. 29 p. illus.  
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College; 8Jun50; A48173.

I. Dartmouth College. Trustees. NOV - 2 1950

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mouth College Library, Hanover,  
N. H.; 1Mar48; A16389.

I. West, Herbert Faulkner.



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institute.**

**Kelley, Earl C**

Reality and education; a discussion of what is real as verified by recent experiments in sensation, together with some of the implications for teaching and learning, by Earl C. Kelley ... in cooperation with the Dartmouth Eye institute. Hanover, N. H., 1946.

vii, 35 p. diags. 28 x 21 $\frac{1}{2}$  cm.

1. Education—Experimental methods. 2. Reality. I. Dartmouth college. Medical school. Eye institute. II. Title.

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DARTMOUTH College. New Dartmouth  
reunion plan which goes into effect  
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Robin.

**Dartmouth college.** *Special committee on rules.*

Report of the Special committee on rules, Regulations of  
Dartmouth college {and} Local ordinances and state laws.  
Hanover, N. H., Dartmouth publications {1947}

4 p. l., 68 p. 23 $\frac{1}{2}$ ".

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Thayer School manual, prepared by  
the faculty. 2d ed. 47 p.

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The arts anthology. R110122. SEE

The arts anthology.

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**A bequest program for Dartmouth College. Bequest program handbook. Hanover, N. H., Bequest Committee of the Council of the Alumni of Dartmouth College.**

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- I. Hall, Vernon, Jr., joint author.
- II. Dartmouth College. Library.
- III. Dartmouth College. Trustees.

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DARTMOUTH COLLEGE.

Dartmouth song book; edited by Paul R. Zeller. [6th ed. Arr. by Donald E. Cobleigh and Paul R. Zeller, historical notes by Richard W. Morin] Hanover, N. H., Dartmouth Publications. © on historical notes and new arrangements; Trustees of Dartmouth College; 15Mar50; EP46324.

I. Title. II. Zeller, Paul R., 1913-  
[III. Cobleigh, Donald E., 1900- IV.  
Morin, Richard W., 1902-2 1 1950

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Dartmouth College. Trustees.

GUYOL, PHILIP NELSON.

Democracy fights; a history of New Hampshire in World War II. Hanover,  
Published for the State of New Hampshire  
by Dartmouth Publications. 309 p.  
illus. © Trustees of Dartmouth College;  
22Feb51; A52934.

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[20] p. incl. 4 pl. on 2 l. 24<sup>cm</sup>.

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1. Sloan, John, 1871-

2. Art, American—Exhibitions.

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BELKNAP, JEREMY.

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Edward C. Lathem from the manuscript  
journal. Hanover, N. H., Dartmouth  
Publications. 25 p. illus. © Trustees  
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I. Lathem, Edward C., ed.

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c2d rev. ed., June 1953; 21 p.

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Dartmouth college. *Special committee on rules.*

Report of the Special committee on rules, Regulations of  
Dartmouth college [and] Local ordinances and state laws.  
Hanover, N. H., Dartmouth publications [1947]

4 p. l., 68 p. 23 $\frac{1}{2}$ ".

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HOPKINS, ERNEST MARTIN.

This our purpose. [Editor, Arthur Dewing] Hanover [N. H.] Dartmouth Publications. 428 p. illus. © Trustees of Dartmouth College; 9Jun50; A45484.

I. Dewing, Arthur, ed.

II. Dartmouth College. Trustees.

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**Kelley, Earl C**

Reality and education; a discussion of what is real as verified by recent experiments in sensation, together with some of the implications for teaching and learning, by Earl C. Kelley ... in cooperation with the Dartmouth Eye institute. Hanover, N. H., 1946.

vii, 35 p. diagrs. 28 x 21 $\frac{1}{2}$ ".

1. Education—Experimental methods. 2. Reality. I. Dartmouth college. Medical school. Eye institute. II. Title.

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Title Dartmouth Jackolantern \*Claimant Jack-o-Lantern, an undergrad. group at DartmouthRemitter Dartmouth Coll. Mag. Box 1001, Hanover, N.H. College

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I. Hoffman, Al, 1902-  
1895- III. Title.

II. Silver, Abner,

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.2

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mouth Music, inc., New York; 1Aug52;  
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I. Drake, Ervin M., 1919-

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(A prince for Cynthia) A waltz for Cynthia;  
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.2 Take off your jacket; words and music by  
.M Josef Marais. 40¢ © Dartmouth Music,  
inc., New York; 30Oct52; EP66824.

I. Title.

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Drake, Irvin Graham & Jimmy Shirl ©  
Dartmouth Music, inc. Notice 8Sep53  
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MENDELSON, JACK.

.2

This too shall pass away; words and music  
by Ervin Drake, Irvin Graham [pseud.]  
and Jimmy Shirl [pseud.] 40¢ © Dart-  
mouth Music, inc., New York; 3Sep53;  
EP74229.

.M

I. Drake, Ervin M., 1919-

II. Abraham, Irvin, 1909-

III. Title.

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M1630 ZARET, HY, 1907-  
.2 Train of love; [or] Happiness ahead, words  
.Z and music by Joan Whitney [pseud.]  
Alex Kramer, and Hy Zaret. 40¢  
© Dartmouth Music, inc., New York;  
3Nov52; EP66803.

I. Voeth, Zoe, 1914- II. Kramer,  
Alexander Charles, 1903- III. Title.  
IV. Title: Happiness ahead.

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A WALTZ FOR CYNTHIA; from A prince for  
Cynthia, for piano by Norbert Glanz-  
berg © Dartmouth Music, inc. Notice  
1Jun54 v24 p144

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.2 The Zulu warrior; words and music by  
.M Josef Marais. 40¢ © Dartmouth Music,  
inc., New York; 24Oct52; EP66554.

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DARTMOUTH Outing Club C. SEE

Johnson, Stephen L.

Polar bear playing an accordion.

GU15433.

MAR 10 1960

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1 | D | W | BW | M | BM | ☒

Title Dartmouth quarterly.

Claimant Dartmouth Quarterly, 4 Robinson Hall, Dartmouth College, 110 Smith Hall, Hanover, N. H.

Remitter John P. McGrath,

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Jan.'47	1-22	1-24-47	1-30-47	WC-T-N ©	CLB 62834
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The Dartmouth scene.

MESERVEY, ROBERT HILTON.

The Dartmouth scene; the Campion collection of Meservey pictures. 174 p. illus.

© James Campion, Hanover, N. H.;  
2Nov49; A37818.

I. Dartmouth College.

II. Campion, James.

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DARTMOUTH SKIS, INC. ©

Black Magic base lakr. Contents 8 fl.  
ozs. (Lacquer) Label. © 11Apr53;  
KK91343.

Dartmouth song book.

M1948  
D23S6  
1950

DARTMOUTH COLLEGE.

Dartmouth song book; edited by Paul R. Zeller. [6th ed. Arr. by Donald E. Cobleigh and Paul R. Zeller, historical notes by Richard W. Morin] Hanover, N. H., Dartmouth Publications. © on historical notes and new arrangements; Trustees of Dartmouth College; 15Mar50; EP46324.

I. Title. II. Zeller, Paul R., 1913-  
[III. Cobleigh, Donald E., 1900- IV.  
Morin, Richard W., 1902- ]

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Dartnell, Verna M.

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Louis Crawford Terry © Verna M. Dart-  
nell & Louis Crawford Terry 22Jan53  
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DARTNELL CORPORATION.

A bonus every month. SEE

Bergdahl, Hal A.

DARTNELL CORPORATION.

Borden and Busse on....Closing the sale.

DU32841. SEE Borden, Richard C.



**DARTNELL CORPORATION, CHICAGO.**

**Compensation of management personnel,  
a Dartnell survey. Chicago [1951, c1952]  
1 v. Appl. author: Bernard Seltzer.  
© The Dartnell Corp.; 3Dec51 (in notice:  
1952); A90152.**

**I. Seltzer, Bernard.**

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Copyright Office

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Dartnell Corp.

**MORAN, EDWIN BRYAN.**

The credit side of selling, a manual for  
salesmen. 126 p. © The Dartnell Corp.;  
7May47; A29132. (3d print., pub. 1948,  
accepted for 1947 issue)

I. Dartnell Corp.

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DARTNELL CORPORATION.

The Dartnell directory of mailing list sources; a national compilation giving the sources, counts, costs and details of more than 1200 available mailing lists. 3d ed. 152 p. © The Dartnell Corp., Chicago; 26Apr48; AA92720.

DARTNELL CORPORATION.

The Dartnell file of tested credit  
and collection letters. 204 p.,  
illus. © The Dartnell Corp.,  
Chicago; 10ct48; AA104467.

Dartnell Corp.

MOTTERSHEAD, EDMUND.

The Dartnell short course in effective  
speaking. 7 v. © The Dartnell Corp.,  
Chicago; 18Dec50; AA171644.

I. Dartnell Corp.

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Dartnell Corporation.  
PRATT, EDWARD EWING.

The foreign trade handbook; a guide to ex-  
porting. 1st ed. 1463 p. illus. © The  
Dartnell Corp., Chicago; 23Feb48;  
A29134.

I. Dartnell Corporation.

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**PRATT, EDWARD EWING.**

The foreign trade handbook; a guide to  
exporting. 2d ed. 1472 p. illus.

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DARTNELL CORPORATION, CHICAGO.

The handbook of industrial relations  
[a Dartnell handbook for employers]  
ed. by John Cameron Aspley and  
Eugene Whitmore. 3d ed. Chicago,  
1948. 1254 p. illus. © John  
Cameron Aspley; 1Jul48; on revi-  
sions; A25202.

I. Aspley, John Cameron, ed.

II. Whitmore, Eugen, joint ed.



DARTNELL CORPORATION.

How to sell quality. SEE Aspley,  
John Cameron.

DARTNELL CORPORATION.

How to sell the prospect who wants  
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**DARTNELL CORPORATION.**

**Improved techniques for planning  
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ventions, prepared by Conference  
Counselors for Management Executives'  
Institute. Chicago [1952] 1 v.  
illus. © The Dartnell Corp.;  
5Jun52; AA216567.**

DARTNELL CORPORATION. SEE

Industrial relations year book, 1951.

1st annual ed. AA177200.

MAR 26

DARTNELL CORPORATION.

Keys to etiquette for the business  
girl. SEE French, Marilyn.

DARTNELL Corporation. Meeting guide  
to help you get maximum results  
from your use of the series of six  
sales training films under the  
general title of "Selling against  
resistance." AAl48119. SEE  
Borden, Richard C.

MAY - 1 1950

DARTNELL Corporation. Personal  
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Page, Richard Martin.

DARTNELL CORPORATION.

A pocket guide to successful direct  
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DARTNELL CORPORATION.

Poise for the successful business  
girl. SEE Parr, Mary.

DARTNELL CORPORATION.

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Practical retailing. [Filmstrip]

Meeting guide. AA171646. SEE

Hass, Kenneth B.

FEB - 6 1951

Dartnell Corporation, Chicago.

ASPLEY, JOHN CAMERON, ed.

The sales manager's handbook. 6th ed.

Chicago, Dartnell Corp. 1149 p. illus.

© on new & revised material; John  
Cameron Aspley; 1Sep49; A40985.

I. Dartnell Corporation, Chicago.

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**DARTNELL CORPORATION.**

**Salesman's data book, 1951. 97 p.,  
illus. The Dartnell Corp.;  
2Jan51; AA171643.**

SEP - 6 1951

THE DARTNELL Corporation.

The salesmaster series. C3719. SEE  
Wilding Picture Productions, Inc.

**THE DARTNELL CORPORATION.**

**Selling against resistance; a sound slide-film in six units prepared for Dartnell by Wilding Picture Productions, Inc.**

**Script by R. C. Borden.**

- 1. How to close without tricks or traps.**
- 2. How to make your selling points penetrate.**
- 3. How to overcome objections unobjectionably.**
- 4. How to outsell competition.**
- 5. How to be a good public speaker sitting down.**

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THE DARTNELL CORPORATION (Card 2)

6. How to bank customer good will.  
© The Dartnell Corp.; 1c each 10Apr50;  
DU23938.

APR 19 1950



Dartnell Corp.

LEWIS, LESLIE LLEWELLYN.

A short course in business correspondence;  
an analysis and summary of methods used  
by successful business letter writers.

[Adapted from "Frailey's letter clinic"  
series of films] 7 v. (in box) © The  
Dartnell Corp., Chicago; 1Feb49;  
A40619.

I. Dartnell Corp.

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DARTNELL CORPORATION.

What a salesman should know about  
his health. SEE Alvarez, Walter C.

DARTNELL CORPORATION.

You can talk well. SEE Prochnow,  
Herbert Victor.

DARTNELL CORPORATION. SEE  
How to sell quality. ©

DARTNELL Corporation. SEE Where  
to eat. AA79480.

DARTNELL PUBLICATIONS, INC.

Cutting the cost of business  
letters and other communications.

An American business report.

47 p. Appl. author: Marilyn

Gertrude French. © The Dartnell

Corp.; 16Jul53; A100522.

DARTNELL PUBLICATIONS, INC.

Expense control chart. Col. poster.

Appl. author: Eugene Whitmore.

© Dartnell Publications, Inc.,

Chicago; 29Aug52; K32400.

AA 1878

**Dartnell publications, inc., *Chicago.***

... Selecting and training office personnel ... Chicago, Dartnell publications, inc., 1945.

1 p. l., 5-50 p. incl. forms. 28 x 21½".

Cover-title: American business report: Selecting and training office personnel.

"Report ... compiled by the Dartnell editorial staff as a service to subscribers of 'American business' and 'Industrial relations' magazines."

© 3-31-45; 2 c 12-6-45; Dartnell publications, inc., Chicago; AA 1878.

1. Clerks. 2. Employment management. 3. Office management.  
I. Title.

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[3]

658.3124



The Dartnell short course in effective speaking.

**MOTTERSHEAD, EDMUND.**

The Dartnell short course in effective  
speaking. 7 v. © The Dartnell Corp.,  
Chicago; 18Dec50; AA171644.

I. Dartnell Corp.

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DART-O-GOLF.

Dart-O-Golf. [Rules] Sheet. illus.

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a. Dart-O-Golf; 12Sep52; AA226104.

DARTOIS, YVES.

Mademoiselle Lilas de Mer. Paris, 1952.

255 p. (Bibliothèque de ma fille) © Éditions Gautier-Languereau; 15Sep52;  
AF0-9338.

I. Gautier-Languereau, Éditions.

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Gautier-Languereau, Paris; 25Sep50;  
AF0-3775.

I. Éditions Gautier-Languereau.

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Dartonne, Jean, claimant.

Pierlas, A. de.

Chant d'un boléro; paroles de Jean Rodor. Paris, Jean Dartonne.

© 10Jan46; publisher; EF4134.

"Copyright 1945"

For voice and piano.

I. Rodor, Jean, lyricist. II. Title.

Music cat.

M1731.2  
.L

Dartonne, Jean, claimant.

Lucchesi, Roger.

La chanteuse de jazz; paroles ...  
de R. Lucchesi. Paris, Jean Dartonne.

© 31Dec45; 1c 18Jul46; publisher;  
EF2045.

For voice and piano.

I. Title.

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Music Cat.

M1731.2 Dartonne, Jean, claimant.

.F

Freed, Fred.

J'aime tant; paroles de Marcel Paul.  
Paris, Jean Dartonne.

© 31Dec45; 1c 18Jul46; publisher;  
EF2046.

For voice and piano.

I. Paul, Marcel, lyricist. II. Title.

Music cat.

Dartonne, Jean.

M1731 [GOLDBAUM, FRIEDRICH] 1903-  
.2      Toute la nuit; tango, paroles de Géo Bonnet,  
.G      musique de Fred Freed [pseud.] R.  
Denoncin. © Jean Dartonne, Paris;  
1Mar49; EF12703.

I. Denoncin, René, 1920-      joint composer.  
II. Bonnet, Georges, 1914-      lyricist.  
III. Title.



DARTONNE, JEAN, pseud. See also  
Rouher, Jean.

EF11657-1948

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Dartonne. (Jean).

M1731

BREUX, JACQUES, 1909-

.2

Ohé! Jean-Baptiste; samba, paroles de

.B

Géo Bonnet, musique de Jacques Breux  
et Fred Freed [pseud.] © Jean Dartonne,  
Paris; 1Mar49; EF12702.

I. Bonnet, Georges, 1914- lyricist.

II. Goldbaum, Friedrich, 1903-5 joint  
composer. III. Title.

Dartonne (Jean)

M1356

.S

SCHLESSINGER, RICHARD, 1889-

Tout doux, tout doucement; valse lente  
de Richard Schlessinger, paroles  
françaises de Geo Bonnet. © Jean  
Dartonne; 22Jul48; EF11656. Piano-  
conductor score (orchestra, with words)  
and parts.

I. Bonnet, Georges, 1914- lyricist.

II. Title. III. Title: Tout doucement.

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Dartonne/, Jean/, claimant.

Breux, Jacques R. J'ai quitté le  
pays de mon coeur.

M1731 [STERN, WALTER] 1905-

.2 Chanson mystérieuse; paroles de Marc  
.S Fontenoy [pseud.] musique de Bob  
Astor [pseud.] © Éditions Jean  
Dartonne, Paris; 15Feb48; EF9051.

Dartonne (Jean) Éditions.

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[STERN, WALTER] 1905-

.2

Chanson mystérieuse; paroles de Marc

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Astor [pseud.] © Éditions Jean Dartonne,  
Paris; 30Dec47 (in notice: 1948); EF11690.

I. Schwab, Alexandre, 1910-

lyricist.

II. Title.

Dartonne (Jean) Éditions.

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M1731 FONTAINE, EDMOND.

.2 Jo le valseur; paroles de Edmond

.F Fontaine, musique de Edmond Fontaine  
& Armand Coudert. © Éditions Jean  
Dartonne, Paris; 31Mar45; EF9050.

DARTRATE. SEE Dartell Laboratories.



The Dartrate concentrate story.  
SEE Dartell Laboratories.

DARTRINS, THE COMPLETE VITAMIN AND  
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CONCENTRATE. SEE Dartell Lab-  
oratories.

DART'S (LOUISE) FOOD SPECIALTIES.

Katerettes. (Patty shells) Label.

Appl. author: Mary Louise Dart.

© Louise Dart's Food Specialties,  
a firm consisting of Mary Louise  
Dart & Edward W. Dart; 19Jun50;  
KK70715.

MAR 17 1952

Dart's annotations to Louisiana Revised statutes 1950.

**DART, BENJAMIN WALL.**

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JAN 23 1951

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M1627  
.D3H3

Dartt, Gladys Gates.

Hail the United nations; [words]  
by G. G. Dartt. Spencer, N. Y., Gladys  
G. Dartt.

© 31Dec45; 2c 1Feb46; publisher;  
EP1018.

For voice and piano.

I. Title.

.M1630.2

.D

Dartt, Gladys Gates.

I still remember; [words] by G. G.

Dartt. Spencer, N. Y., Gladys G. Dartt.

© 31Dec45; 2c 1Feb46; publisher;

EP1017.

For voice and piano.

I. Title.

M1630.2

.D

Dartt, Gladys Gates.

I want my Johnny; [words] by G. G.

Dartt. . Spencer, N. Y., Gladys G.

Dartt. .

© 31Dec45; 2c 1Feb46; publisher;  
EP1019. .

For voice and piano.

I. . Title.

M1648

.D

Dartt, Gladys Gates.

Mam-ma, where's my daddy? [Words]  
by G. G. Dartt. - Spencer, N. Y., Gladys  
G. Dartt.

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EP1020.

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I. Title.



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Wasteland. © 1c 29Mar48; JU4141.

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JUN 22 1950

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Bardwell and Darlene Pearson, editors-  
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AA188662.

AUG - 9 1951



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editor-in-chief. cPublications  
advisor, Jean Landon Taylor;  
222 p. illus. © Associated  
Student Body, Compton College;  
11Jun52; AA218283.

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Student Body, Compton College;  
16 Jun 54; A145954.

Darvas, Franz.

COUNTING; w, m & © Franz Darvas  
20Mar53 EU308429

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JUST A FARMER'S DAUGHTER; w, m & ©  
Franz Darvas 1Dec52 EU295781

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Franz Darvas © Melville Grems  
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Darvas, Franz.

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m Franz Darvas © Marjorie E. Mauld-  
ing & Franz Darvas 6Oct52 EU290043

Darvas, Franz.

SUNSHINE MANANA; w Melville Grems m  
Franz Darvas © on rev w & new m  
Melville Grems 23Sep52 EU289286.  
Appl. states prev. reg. 8Dec50,  
EP52061.



DARVAS, NICOLAS.

Seeing is believing; a presentation for a new half-hour audience participation show.

4 1. © Nicolas Darvas;

2Apr54; A138779.

Darvill, Fred T.

SPLITSTONE, FRED JOHN.

Orcas, gem of the San Juans. [2d ed.]

96 p. © Fred T. Darvill; 7May54;

A137735.

I. Darvill, Fred T.

DARVILL, FRED T.

Orcas Island, the gateway to  
utopia. 28 p. © Fred T.  
Darvill; 23Apr54; A135012.

Darvill, Fred T                      , claimant.

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ORCAS ISLAND, Wash.

DARVILL, Fred Thomas. SEE Washington  
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1947 supplementary matter. AA82111.

DARVILLE, THOMAS, Jackson, N. H.

Picturesque old covered bridge at  
Jackson, New Hampshire. © 13Dec46;  
J 2398.

trm 21Jul47

Darvin, Fred James.

I SHALL REMEMBER m Robert Pollack  
© w Fred James Darvin 7Nov49  
EU184151

DARVIN, Vicki, pseud. SEE Finegold, Esther.



Darvo, Arthur.

ALMOND EYES; m Anton Lada & W. Miller,  
arr. Arthur Darvo, & w. © 18Jan23,  
E553482. R57454, 18Jan50, L. Wolfe  
Gilbert (A of w)

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Darvo, Arthur.

BOOK OF TYPES; w Paul Gerard Smith, m  
Jack [i.e. Harold G.] Frost, arr.  
Arthur Darvo. © 20Mar24, E586494.  
R91912, 18Mar52, Harold G. Frost (A)

Darvo, Arthur.

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Jack [i.e. Harold G.] Frost, arr.  
Arthur Darvo. © 20Mar24, E586494.  
R92116, 20Mar52, Paul Gerard Smith,  
inc. (PWH of P. G. Smith)

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Darvo, Arthur.

BROADWAY BATTLE CRY; w Paul Gerard  
Smith, m Jack [i.e. Harold G.]  
Frost, arr. Arthur Darvo. © 20Mar24,  
E586500. R91914, 18Mar52, Harold  
G. Frost (A)

Darvo, Arthur.

BROADWAY BATTLE CRY; w Paul Gerard  
Smith, m Jack [i.e. Harold G.]  
Frost, arr. Arthur Darvo. © 20Mar24,  
E586500. R92119, 20Mar52, Paul  
Gerard Smith, inc. (PWH of P. G.  
Smith)

Darvo, Arthur.

DANDELION TIME; w Paul Gerard Smith,  
m Jack [i.e. Harold G.] Frost, arr.  
Arthur Darvo. © 24Mar24, E584730.  
R92326, 24Mar52, Paul Gerard Smith,  
inc. (PWH of P. G. Smith)

Darvo, Arthur.

DUMBELL; w & m Paul Gerard Smith, arr.  
Arthur Darvo. © 25Oct23, E574455.  
R84826, 19Oct51, Paul Gerard Smith,  
inc. (PWH)

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Darvo, Arthur.

FAIRY TALES; w Paul Gerard Smith, m  
Jack [i.e. Harold G.] Frost, arr.  
Arthur Darvo. © 24Mar24, E584733.  
R91911, 18Mar52, Harold G. Frost (A)



Darvo, Arthur.

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Jack [i.e. Harold G.] Frost, arr.  
Arthur Darvo. © 24Mar24, E584733.  
R92329, 24Mar52, Paul Gerard Smith,  
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Darvo, Arthur.

GOIN' BACK; w Paul Gerard Smith, m  
Jack [i.e. Harold G.] Frost, arr.  
Arthur Darvo. © 24Mar24, E584731.  
R92327, 24Mar52, Paul Gerard Smith,  
inc. (PWH of P. G. Smith)

Darvo, Arthur.

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Gerard Smith, m Jack [i.e. Harold G.]  
Frost, arr. Arthur Darvo. © 20Mar24,  
E586493. R92115, 20Mar52, Paul  
Gerard Smith, inc. (PWH of P. G.  
Smith)

Darvo, Arthur.

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Darvo. © 7Sep21, E518869. R37833,  
9Sep48, L. Wolfe Gilbert (A)

Darvo, Arthur.

IN THEY GO AND OUT THEY COME; w Paul  
Gerard Smith, m Jack [i.e. Harold G.]  
Frost, arr. Arthur Darvo. © 24Mar24,  
E584732. R91910, 18Mar52, Harold G.  
Frost (A)

Darvo, Arthur.

IN THEY GO AND OUT THEY COME; w Paul  
Gerard Smith, m Jack [i.e. Harold G.]  
Frost, arr. Arthur Darvo. © 24Mar24,  
E584732. R92328, 24Mar52, Paul  
Gerard Smith, inc. (PWH of P. G.  
Smith)

Darvo, Arthur.

KENTUCKY ECHOES; m L. W. Gilbert &  
Riley Reilly, arr. Arthur Darvo, & w.  
© 19Dec21, E525459. R41771, 20Dec48,  
L. Wolfe Gilbert (A of w & m)

Darvo, Arthur.

MY GIRL; w & m, arr. Arthur Darvo.

© 7Sep21, E518870. R37834, 9Sep48,  
L. Wolfe Gilbert (A)



Darvo, Arthur.

NEW YORK'S JUBILEE; w Bartley Costello,  
arr. Arthur Darvo, & m. © 28Apr23,  
E562080. R61828, 1May50, John M. J.  
Costello (NK) & Dave Ringle (A of m)

JUN - 6 1950

Darvo, Arthur.

NEW YORK'S JUBILEE; march, w Bartley  
Costello, m Dave Ringle, arr. Arthur  
Darvo. © 28Apr23, E562080. R61842,  
2May50, John M. J. Costello (brother)

JUN - 6 1950

JUN - 6 1950

Darvo, Arthur.

ON A MOONLIGHT NIGHT; w & m, arr.

Arthur Darvo. © 13Aug21, E518268.

R37052, 13Aug48, L. Wolfe Gilbert  
(A of w & m)

Darvo, Arthur.

OUR LITTLE HOME; w & m, arr. Arthur  
Darvo. © 8Jan23, E555108. R56812,  
9Jan50, L. Wolfe Gilbert (A of  
w & m)

FEB 3 1950

Darvo, Arthur.

OUT WHERE THE PAVEMENT ENDS; w & m  
Jack [i.e. Harold G.] Frost, arr.  
Arthur Darvo. © 20Mar24, E586497.  
R98814, 20Mar52, Paul Gerard Smith,  
inc. (PWH of H. G. Frost)

Darvo, Arthur.

PAINTED ROSE; w & m Jack [i.e. Harold  
G.] Frost, arr. Arthur Darvo. ©  
20Mar24, E586496. R98813, 20Mar52,  
Paul Gerard Smith, inc. (PWH of H.  
G. Frost)

Darvo, Arthur.

RING IN THE JOYS; w Paul Gerard Smith,  
m Jack [i.e. Harold G.] Frost, arr.  
Arthur Darvo. © 20Mar24, E586498.  
R92118, 20Mar52, Paul Gerard Smith,  
inc. (PWH of P. G. Smith)

Darvo, Arthur.

RING IN THE JOYS; finale, 1st act, w  
Paul Gerard Smith, m Jack [i.e.  
Harold G.] Frost, arr. Arthur Darvo.  
© 20Mar24, E586498. R91913, 18Mar52,  
Harold G. Frost (A)



Darvo, Arthur.

SHALIMAR; w Paul Gerard Smith, m Jack  
[i.e. Harold G.] Frost, arr. Arthur  
Darvo. © 20Mar24, E586495. R92117,  
20Mar52, Paul Gerard Smith, inc.  
(PWH of P. G. Smith)

Darvo, Arthur.

STOP, REST A WHILE, from Put and take;  
m L. W. Gilbert & Tim Brymn, arr.

Arthur Darvo, & w. © 22Aug21,  
E518491. R37592, 23Aug48, L. Wolfe  
Gilbert (A of w & m)

Darvo, Arthur.

STOP, REST A WHILE, from Put and take;  
m L. W. Gilbert & Tim Brymn, arr.  
Arthur Darvo, & w. © 1Sep21,  
E518819. R37693, 1Sep48, L. W[olfe]  
Gilbert (A of w & m)

Darvo, Arthur.

STOP, REST A WHILE, from Put and take;  
w L. Wolfe Gilbert, m L. W. Gilbert  
& Tim Brymn, arr. Arthur Darvo.  
© 1Sep21, E518819. R37694, 1Sep48,  
Dorothy Brymn (W)

Darvo, Arthur.

STOP, REST A WHILE, from Put and take;  
w L. Wolfe Gilbert, m L. W. Gilbert  
& Tim Brymn, arr. Arthur Darvo.  
© 22Aug21, E518491. R47697, 12May49,  
Dorothy Brymn (W)

Darvo, Arthur.

THE TEA HOUND; w Paul Gerard Smith, m  
Frank Cronin, arr. Arthur Darvo.

© 24Mar24, E584729, R92325, 24Mar52,  
Paul Gerard Smith, inc. (PWH of P. G.  
Smith)

Darvo, Arthur.

THERE'S DIRTY WORK SOMEWHERE IN  
DENMARK; w & m Paul Gerard Smith,  
arr. Arthur Darvo. © 25Oct23,  
E574454. R84825, 19Oct51, Paul  
Gerard Smith, inc. (PWH of P. G.  
Smith)

15 1951

Darvo, Arthur.

THERE'S NOBODY ELSE BUT YOU; w & m,  
arr. Arthur Darvo. © 7Jun23,  
E562872. R63021, 7Jun50, L. Wolfe  
Gilbert (A of w & m)

JUL 1 0 1950

Library of Congress  
Copyright Office



Darvo, Arthur.

THERE'S NOBODY ELSE BUT YOU; w & m,  
arr. Arthur Darvo. © 12Sep23,  
E571408. R66976, 13Sep50, L. Wolfe  
Gilbert (A of w & m)

OCT 11 1950

Library of Congress  
Copyright Office

Darvo, Arthur.

UP ON YOUR TOES; m L. W. Gilbert &  
Malvin Franklin, arr. Arthur Darvo.  
© 29Dec22, E553077. R56171, 29Dec49,  
L. Wolfe Gilbert (A)

AA 28903

Darvo.

see

Voss (Gar) & co., claimant.

vf 12-12-46

M2094

DARWALL, JOHN.

.2

In loud, exalted strains; S.A., [by] John

.D

Darwall, arr. by H. Markworth, [words  
by] Benjamin Francis. (Concordia treble  
series, 34) [Unacc.] 5¢ © on arrange-  
ment; Concordia Pub. House, St. Louis;  
1Dec50; EP51558.

I. Title. [II. Markworth, Henry, 1900-

] ]

Library of Congress  
Copyright Office

FEB 27 1951

M2072 DARWALL, JOHN, 1731-1789.  
.3 Rejoice; S.A.B. [by] John Darwall, arr. by  
.D Theron Kirk [words by Charles Wesley]  
(Belwin octavo, no.1172) [With piano acc.]  
15¢ © on arrangement; Belwin, inc.,  
Rockville Centre, N. Y.; 2Jan52;  
EP59634.

I. Title. [II. Kirk, Theron Wilford, 6 1952  
1919- ]  
FEB 26 1952

M2072

DARWALL, JOHN.

.7 Rejoice, the Lord is King; hymn-anthem,  
.D SATB accompanied, [by] John Darwall,  
arr. by Henry Pfohl, [words by] Charles  
Wesley. (Harold Flammer choral series,  
84346) 16¢ © on arrangement; Harold  
Flammer, inc., New York; 23Aug50;  
EP50067.

I. Title. [II. Pfohl, Henry.]

Library of Congress  
Copyright Office

NOV 21 1950

Darwin, Charles.

ALONG ABOUT THIS TIME LAST YEAR; w  
Charles Darwin & Bette Sykes m Wil-  
liam Louis Simon © Thornwood Music  
Pub. Co. 25Oct54 EU375027

Library of Congress  
Copyright Office

Darwin, Charles.

OOH, BABY IT SCARES ME; w Charles  
Darwin m Paulette Girard © Charles  
Darwin & Paulette Girard 4Jun54  
EU360175

Library of Congress  
Copyright Office



Darwin, Charles.

THAT SPECIAL WAY; w Charles Darwin  
m Paulette Girard © Thornwood Music  
Pub. Co. 16Dec54 EU380291

Library of Congress  
Copyright Office

DARWIN, SIR CHARLES GALTON.

The next million years. [1st American ed.]

Garden City, N. Y., Doubleday, 1953

[c1952] 210 p. Appl. states prev. pub.

abroad 21Mar52, A10-2035. © Charles  
Galton Darwin; 8Jan53 (in notice: 1952);

A75427.

DARWIN, Sir CHARLES GALTON.

The next million years. London, R. Hart-  
Davis, 1952. 210 p. © Charles Galton  
Darwin; 21Mar52; 2c 20May52; AI0-2035.

/r

Library of Congress  
Copyright Office

Darwin, Charles Robert.

ROSTAND, JEAN.

Charles Darwin. [Paris, 1947]  
239 p. illus. (Leurs figures)  
© Librairie Gallimard; 30Dec47;  
AF8696.

I. Darwin, Charles Robert.  
II. Librairie Gallimard.

mds/rk

**Darwin, Charles Robert, 1809-1882.**

Charles Darwin and the voyage of the Beagle, edited, with an introduction, by Nora Barlow. New York, Philosophical library [1946,

4 p. l., 279 p. front. (group port.) plates, maps (1 fold.) 2 facsim. on 1 l. 21½".

"Lithographed."

Contains the author's note-books of the voyage and his letters home.  
*cf.* Pref.

Bibliography: p. 4-6.

1. Beagle expedition, 1831-1836.

I. \*Barlow, Nora (Darwin) ed.

46-5607

Library of Congress

QH11.D16 1946

[6]

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© 6-24-46; 2c 7-2-46; Philosophical  
library, inc., New York; A 4588.

II. Philosophical library, inc.,  
publishers, New York, claimant. III.  
Title.

**DARWIN, CHARLES ROBERT.**

Charles Darwin's autobiography, with his notes and letters depicting the growth of the Origin of species; edited by Sir Francis Darwin. And an introductory essay, The meaning of Darwin, by George Gaylord Simpson. 266 p. illus. [The Life of science library] © on additions & introductory essay; Henry Schuman, inc., New York; 5Oct50; A48406.

I. Darwin, Sir Francis, ed. II. Simpson, George Gaylord. III. Schuman (Henry) inc.

Library of Congress  
Copyright Office

NOV - 6 1950

vp-r

Darwin, Chuck.

BABY, SAY YOU LOVE ME; w & m Chuck  
Darwin & Joan Shaw © Thornwood Music  
Pub. Co. 6Jan54 EU343238

Library of Congress  
Copyright Office



Darwin, Chuck.

GOOD LOOKIN' FELLER. Good lookin'  
fella; w & m Mabel Scott, Chuck  
Darwin & Eddie Durham © D. Dreyer  
& Co., inc. 12Sep51 EU250033

OCT - 4 1951

Library of Congress  
Copyright Office

Darwin, Chuck.

I made a promise to my heart; words by C. Darwin.

© 9-25-46; Record songs company, New York;  
EU42408.

Darwin, Chuck.

IF I'M LUCKY, I'LL BE THE ONE; w Chuck  
Darwin m Paulette Girard © Thornwood  
Music Pub. Co. 29Jun54 EU362802

Library of Congress  
Copyright Office

**Darwin, Chuck.**

A MAN IS A WONDERFUL THING; w & m Chuck  
Darwin & Paulette Girard © Thornwood  
Music Pub. Co. 4Mar54 EU349754

Library of Congress  
Copyright Office

Darwin, Chuck.

WHEN THE BLUES COME ON; w Chuck Darwin  
m Anthony Sciacca © Thornwood Music  
Pub. Co. 18Nov54 EU377555

Library of Congress  
Copyright Office

Darwin, Chuck.  
YOU MADE ME CARE; w & m Chuck Darwin &  
Paulette Girard © Thornwood Music  
Pub. Co. 4Mar54 EU349753

Library of Congress  
Copyright Office

DARWIN, CHUCK. SEE  
Darwin, Charles.

*EU360175*

EU380291

Darwin, Dorothy.

YOU TAUGHT ME TO CARE; w & m.

© 12Sep21, E520801. R37982, 13Sep48,  
Dorothy Darwin (A of w) & Dale Spark-  
fair (A of m)



Darwin, Dorothy.

YOU TAUGHT ME TO CARE; w Dorothy Darwin, m Dale Sparkfair [pseud. of Billy James] © 12Sep21, E520801. R38102, 13Sep48, Billy James (A)

DARWIN, EUNICE, PSEUD. SEE  
Dollings, Eunice Marion, 1913-

EU 375941

M1630 DARWIN, EVA P

.2 Home coming time in my old home town;  
.D words and music by Eva P. Darwin.  
Chicago, Wright. © Eva P. Darwin;  
5Oct50; EP49673.

I. Title.

Library of Congress  
Copyright Office

NOV - 7 1950

M1630.2

1. D

Darwin, Eva P

Thinking and dreaming of you; words  
... by Eva P. Darwin. Chicago, Wright  
publications.

© 28Dec45; 2c 25Feb46; composer,  
Chicago; EP1543.

For voice and piano.

I. Title.

Darwin, Sir Francis, ed.

**DARWIN, CHARLES ROBERT.**

Charles Darwin's autobiography, with his notes and letters depicting the growth of the Origin of species; edited by Sir Francis Darwin. And an introductory essay, The meaning of Darwin, by George Gaylord Simpson. 266 p. illus. [The Life of science library] © on additions & introductory essay; Henry Schuman, inc., New York; 5Oct50; A48406.

I. Darwin, Sir Francis, ed. II. Simpson, George Gaylord. III. Schuman (Henry) inc.

Library of Congress  
Copyright Office

NOV - 6 1950

vp-r

M1630

.2

DARWIN, LANIER.

.D

I love my love; words and music  
by Lanier Darwin. © Sun Music  
Co., inc., New York; 24Sep46;  
EP13378.

I. Title.

Darwin, Lanier, pseud. See also  
Kranz, Mary Antonia.

Darwin, Robert Vere.

LONDON. ROYAL COLLEGE OF ART.

The anatomy of design, a series of inaugural lectures by professors of the Royal College of Art: Rodrigo Moynihan [and others] London, 1951 [i. e. 1952] 103 p. Appl. author: Robert Vere Darwin, employer. © Newman Neame, ltd.; 25Jan52; 2c 27Feb52; A10-1841.

I. Moynihan, Rodrigo.

II. Darwin, Robert Vere.

III. Newman Neame, ltd., London.

Library of Congress  
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DARWIN, ROBIN

SEE Darwin, Robert Vere.

A

Darwin. (R) SEE  
Bradford, Gamaliel.

Darwin and the theory of evolution.

R87801. SEE

Fenton, Carroll Lane.

FEB 11 1952

Darwin as a naturalist.  
Fenton, Carroll Lane.

R90545. SEE

Darwin, competition & cooperation.

ASHLEY-MONTAGU, MONTAGUE  
FRANCIS.

Darwin, competition & cooperation.

New York [1952] 148 p. © Henry  
Schuman, inc.; 22Aug52; A70812.

I. Schuman (Henry) inc.

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THE DARWIN theory. DU20413. SEE  
Miller, Tommy James.

DARWIN WAS RIGHT, a photoplay in five reels  
by Fox Film Corp. © 26Oct24, L20750.  
R87396, 13Dec51, Twentieth Century-Fox  
Film Corp. (PWH)

JAN - 8 1952

Darwinism and its relationship to realism and  
naturalism in American fiction, 1860 to 1900.

JONES, ARTHUR EDWIN, Jr.

Darwinism and its relationship to realism  
and naturalism in American fiction, 1860  
to 1900. [Madison, N. J.] 1950. 21 p.  
(Drew University. Bulletin, v. 38, no. 4.  
Drew University studies, no. 1)  
© Arthur E. Jones; 29Dec50; A51789.

dr/r

Library of Congress  
Copyright Office

FEB 27 1951



DARWOOD, CARL EDWARD ©.

Your Zodiac-Chart of life, by Dar-  
wood. Hollywood, Calif. [1951]

Reproduction of drawing on sheet  
11 x 8 in. © 1Jun51; K32209.

Darwyn, Charles.

BLUES FOR BOJANGLES © w & m Charles  
Darwyn 19Dec49 EU188332

Library of Congress  
Copyright Office



Darwyn, Charles.

INVITATION TO A DREAM w Charles Dar-  
wyn m Paul Martel © Lively Arts  
Pub. Co. 19Dec49 EU188331

Darwyn, Charles.

MELLOW MOOD; w & m Charles Darwyn

© Lively Arts Pub. Co. 3Jan50

EU189403

FEB 6 1950

Library of Congress  
Copyright Office

Darwyn, Charles.

NICE DREAMIN' w Charles Darwyn m Frank  
Ryerson © Lively Arts Pub. Co.  
19Dec49 EU188333

Library of Congress  
Copyright Office

Darwyn, Charles.

NO CLUES BLUES; w, m & © Charles Dar-  
wyn 3Jan50 EU189404

FEB 6 1950

Library of Congress  
Copyright Office

Darwyn, Charles.

TOO LATE FOR LOVE © w & m Charles Dar-  
wyn 13Oct49 EU181819

Library of Congress  
Copyright Office

Darwyn, Charles.

YOU HAVEN'T TOLD ME LATELY THAT YOU  
LOVE ME; w Charles Darwyn m Earl  
Koleman © Lively Arts Pub. Co.  
1May50 EU202295

MAY 26 1950

Library of Congress  
Copyright Office



Darwyn, Charles.

YOUR EYES ARE BIGGER THAN YOUR HEART

© w & m Charles Darwyn 26Oct49

EU182978

Library of Congress  
Copyright Office

M1630.2

4D

Darwyn, Chuck. .

Could you care for a square like  
me? [Words and music by] C. Darwyn  
and Frank Ryerson.

© 10Apr46; Palomar music corp.,  
New York; EP3161.

For voice and piano, with chord  
symbols.

I. Ryerson, Frank, joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

DARWYN, CHUCK. See  
Darwyn, Charles

EU189403 (1950)

DARY, Al.

The Hollywood legend. DU20255. SEE  
Hale, Bryant McIntyre.

Dary, H., pseud.

see Daridon, Henri, 1898-

Dary, Henri, pseud.

see Daridon, <sup>H</sup>enri, 1898-

DARY, JAMES ALBERT ©.

If I had a daughter? No. 2.

Folder (3 p.) © 29Mar49; AA113883.

DARY, JAMES ALBERT ©

If I had a daughter. Folder (3 p.)

© 5Jan49; A113884.



DARYA PRODUCTS.

Congo brand incense. © 8Nov49;

KK107833. SEE 1955 file.

DARYA PRODUCTS, INC. ©

Morocco incense. © 16Dec53;

KK106888. SEE 1955 file.

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**DARYUSH, ELIZABETH (BRIDGES)**

Selected poems, selected and with a foreword by Yvor Winters. New York, Swallow Press. 63 p. © Elizabeth Daryush; 28Dec48; A28892.

I. Winters, Yvor, ed.

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Copyright Office

vp/r

DAS, DILIP K. C.

The rules & methods of playing the  
new game, Raccom. 4 l., diagra.

© 19Apr48; AA80587.

DAS, MATHURA MOHAN.

Electricity, text book and laboratory manual. 483 p. illus.

© D. Van Nostrand Co., inc., New York; 15Apr48; A21893.

I. Van Nostrand (D.) Co., inc.

ep/p

Das darf nicht wahr sein.

M1735

HELGER, LUDWIG, 1913-

.2

Das darf nicht wahr sein! Schunkelwalzer,

.H

Text: Fred Rauch und Ralph Maria Siegel,

Musik: Lutz Helger. © Edition Meridian

G.m.b.H., München; 15Dec50; EF19956.

I. Title. [II. Rauch, Alfred, 1909-

III. Siegel, Ralph Maria, 1911- ]

not art.

Library of Congress

Das ding da; w & m A. J. Harsch.

© Anthony Joseph Harsch, Pittsburgh;

13May47; EU75427.

Das eine Herz dem einen Gott.

MEYER, WENDELIN.

Das eine Herz dem einen Gott; ein Buch  
vom jungfräulichen Lieben der Ordens-  
schwester Maria Philomena Schäfers.

Kevelaer [1952] 164 p. illus.

© Butzon & Bercker GmbH; 15Jan52;  
AF0-7196.

I. Butzon und Bercker G.m.b.H., Kevelaer,  
Ger.

Library of Congress  
Copyright Office

/w



Das gibt es nur einmal am schönen Bodensee.

M1735    LANGEN, KURT, 1903-

.2        Bodensee-Lied; [or] Das gibt es nur einmal  
.L        am schönen Bodensee, Walzerlied, Musik  
         und Text: Kurt Langen. © Edition Insel-  
         Ton der Insel-Film GmbH., Insel  
         Reichenau/Bodensee, Ger.; 15Sep52;  
         EFO-16480.

I. Title. II. Title: Das gibt es nur einmal  
am schönen Bodensee.

Das gibt 'ne Überschwemmung.

M1735

BALTER, HEINZ, 1920-

.2

Die Überschwemmung; [or] Das gibt 'ne

.B

Überschwemmung, Walzerlied, Text und  
Musik: Heinz Balter. © Musikverlage  
Heinz Balter (in notice: Verlag Kölsche  
Krätzcher) Köln-Weidenpesch, Ger.;  
11Nov53; EF0-24810.

I. Title. II. Title: Das gibt 'ne  
Überschwemmung.

~~art.~~

Library of Congress

Das hab ich all's erfahren in meinen  
jungen Jahren.

M1586

WOLFURT, KURT VON, 1880-

.W

Villanelle: Das hab ich all's erfahren in  
meinen jungen Jahren; [by] Kurt von  
Wolfurt, op.33, Nr.2. (Heidelberger  
Chorblätter, Nr.53) [Score: chorus  
(SATB)] .40 © Willy Müller, Süddeutscher  
Musikverlag, Heidelberg; 16Nov52;  
EF0-19059.

I. Title. II. Title: Das hab ich all's  
erfahren in meinen jungen Jahren.

Library of Congress  
Copyright Office

Das ist Alt-Wien.

M1350 LITSCHER, EMIL JEAN, 1904-

.L Das ist Alt-Wien; Walzer-Reminiscenz,  
Text, Musik und Arrangement: E. Jean  
Litscher. [Piano-conductor score  
(orchestra, with words) and parts]  
© E. Jean Litscher, Stans, Switzerland;  
15Nov52; EF0-19930.

I. Title.

DAS IST DAS GLÜCK! op. 7; zwölf  
lieder nach gedichten v. Else Luz,  
m Sándor [i. e. Alexander] László.  
1. Hefte I.- 2. Hefte II.  
© 1Mar20; EF4850-4851. R15408-  
15409; 4Mar47; Alexander Laszlo  
(A), Hollywood, Calif.

M1621 Das ist das Glück!

L

LASZLO, SÁNDOR, 1895-

"Das ist das Glück!" zwölf Lieder  
nach Gedichten von Else Luz ...  
von Sándor László. Op. 7.

Berlin, N. Simrock. © Associated  
Music Publishers, inc., New  
York; v.1-2, 1Mar20; EF4850-4851.  
For voice and piano.

I. Luz, Else, lyricist. II. Title.

Music Cat.

Das ist der Anfang vom Ende.

M1703

WEINBERG, SIMSON, 1909-

.2

Das ist der Anfang vom Ende; Foxtrott,

.W

Worte und Musik: Jimmy Berg [pseud.]

© Weltmusik, Edition International, Wien;  
16Jan53; EF19126.

I. Title.

DAS IST DER BIMINI; w Fritz Löhner, m  
/ Stephan Weiss. © 14Sep25, E630394.  
R116547, 19Aug53, Stephan Weiss (A)  
& Bruno Löhner (C)



Das ist der Onkel Theodor.

M1735

MILDBRAND, HANS, 1896-

.2

Das ist der Onkel Theodor; lustiger

.M

Marschfox, Musik: Hans Mildbrand, Text:  
Riedel M. Holzhaus und C. Wilhelmi  
[pseud.] © Edition Rheinland im Animato  
Musik- Bühnen-Verlag, Inh. Kurt Grabau,  
Berlin; 15Jan54; EF0-28006.

I. Title. [II. Holzhaus, Riedel M., d. 1945.  
III. Grabau, Kurt, 1907- ]

not art.

Library of Congress

Das ist der Sport für mich!

M1735

.18

.M36

no.3

RUST, FRIEDRICH WILHELM, 1902-

Das ist der Sport für mich! Foxtrot, Text:  
Fr. W. Rust und E. Bader, Musik: Fr. W.  
Rust. (In Meine Tanzmusik. Nr. 3,  
p.12-13) © Paul C. R. Arends Verlag;  
1Apr54; EF0-27197.

I. Title. [II. Bader, Ernst, 1914- ]

not art.

Library of Congress

SL

Das ist der springende Punkt.

M1735

KUNZ, JOHANN PAUL, 1913-

.2

Das ist der springende Punkt; Walzerlied,

.K

Wort u. Musik: Hanns Kunz. © Tonika

Musik & Bühnenverlag, Jöken & Bokler,  
Hamburg; 1Feb52; EF0-13384.

I. Title.

Library of Congress  
Copyright Office

M1735

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.M

Das ist die Musik die ich gern höre.  
MÜLLER, WERNER, 1920-

Das ist die Musik die ich gern höre; Fox-  
trot, Musik: Werner Müller, Text: Curth  
Flatow. © Taubentzien Musikverlag,  
Berlin; 7Dec51; EF0-13857.

I. Title. [II. Flatow, Curth, 1920- ]

Das ist die wahre Liebe.

M1508 JARCZYK, MAX, 1906-

(Schön muss man sein) Das ist die wahre  
Liebe; Foxtrott, Text: Kurt Schwabach,  
Musik: Michael Jary [pseud.] (In his  
Schön muss man sein. p.[12-14])  
© Michael Jary-Produktion, Saarbrücken,  
Ger.; 1Jun51; EF0-10685.

I. Title. II. Title: Schön muss man sein.  
[III. Schwabach, Kurt]

JAN - 4 1952

s.l.

Library of Congress  
Copyright Office

xM1508.9

Das ist ein glücksfall.  
Stolz, Robert.

Das ist es ja, was ich an Dir so liebe.

M1735

.2

.W

WEILLE, BENNY DE, 1915-

Das ist es ja, was ich an Dir so liebe;

Tango-Burleske, Text: Hans Bradtke,

Musik: Benny de Weille. © Edition

Melodia Hans Gerig, Köln, Ger.; 20Dec53;

EF0-27607.

I. Title. [II. Bradtke, Hans Joachim  
Alexander, 1920- ]

not art.

Library of Congress

Das ist ja prima!

M1735

HAUSE, ALFRED, 1920-

.2

Das ist ja prima! Walzer, Musik: Otto

.H

Schell [pseud.] Text: Walter Rothenburg.

© Tempoton-Verlag Hans Sikorski,  
Hamburg; 10Jun52; EF0-15193.

I. Title. [II. Rothenburg, Walter R., 1889- ]



Das ist Liebe auf den ersten Blick.

M1735

GROTHER, FRANZ, 1908-

.2

Das ist Liebe auf den ersten Blick;

.G

langsamer Walzer, Text: Willy Dehmel,

Musik: Franz Grothe. (Reihe: Funk,

Film, Bühne, Bestell- Nr.4646K)

© Matth. Hohner AG., Musikverlag,

Trossingen, Ger.; 6Nov51; EF0-11830.

MAD 24 1952

I. Title. [II. Dehmel, Willy, 1909- ]

~~Das~~ ist Liebe auf den ersten Blick.

M1356  
.G

GROTHER, FRANZ, 1908-

Das ist Liebe auf den ersten Blick; langsamer Walzer, Text: Willy Dehmel, Musik: Franz Grothe, Arrangement: Jonny G. Liljeberg. (Hohner Salon Orchester Reihe, 588) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 24Jun52; EF0-15771. Appl. states prev. reg. 2Jan52, EF0-11830.

I. Title. [II. Dehmel, Willy, 1909-

III.

Library of Congress  
Copyright Office

Liljeberg, Jonny Gustav,  
1909- ]

**Das ist mein Temperament!**

**M1735**

**MILDBRAND, HANS, 1896-**

**.2**

**Das ist mein Temperament! Foxtrot, Text:**

**.M**

**M. C. Krüger, Musik: Hans Mildbrand.**

**© Heinz Funke Musikalienverlag, Hamburg;  
24Feb54; EF0-26562.**

**I. Title.    [II. Krüger, Max Carl, 1893-    ]**  
**not art.**

**Library of Congress**

DAS IST MEIN WIEN; w Alfred Steinberg-  
Frank, m Heinrich Strecker.

© 3Sep21; EF26186. Heinrich  
Strecker (A); 14Jun61; R278255.

1. Steinberg-Frank, Alfred. (R)
2. Strecker, Heinrich. (R)

dj-\*

not art APPLICATION UNDER AUSTRIAN COPYRIGHT  
EXTENSION PROCLAMATION - JUNE 15, 1960

1961 reg.

Das ist 'ne Wucht.

M1356

JUSSENHOVEN, GERHARD, 1911-

.J

Das ist 'ne Wucht; Marschpolka, Musik:  
Gerhard Jussenhoven, Text: Willi Tom  
Stassar, Arrangement: Walter Franz.  
(With his Don José) [Piano-conductor  
score (orchestra, with words) and parts]  
NM: arrangement. © Edition Insel-Ton  
der Insel-Film GmbH.; 20Jul53;  
EF0-24002.

I. Title. [II. Stassar, Willi Tom,  
1907- III. Franz, Walter, 1921- ]

Library of Congress  
not art.

Das ist nichts für kleine Mädchen!

M1508 JARCZYK, MAX, 1906-

(Die verschleierte Maja) Das ist nichts  
für kleine Mädchen! Foxtrot, Text: Bruno  
Balz, Musik: Michael Jary [pseud.]

(In his Die verschleierte Maja. p.[8-9])

© Michael Jary-Produktion, Saarbrücken,  
Ger.; 31Aug51; EF0-10690.

I. Title. II. Title: Die verschleierte Maja.  
[III. Balz, Bruno, 1902- ]

s.l.

Library of Congress  
Copyright Office  
(art.)

xM1508.9

JAN - 5 1952

Das ist noch alte Schule.

M1735

TEMPLIN, LUTZ, 1901-

.2

Das ist noch alte Schule; Marschlied,

.T

Musik: Lutz Templin, Worte: Heinz Kück.

© Musikverlag Lutz Templin, Hamburg;

15Apr54; EF0-29022.

I. Title. [II. Kück, Leo Heinrich, 1906- ]

not art.

Library of Congress

M1735

.2

.S

Das ist noch viel zu wenig!

STORCH, EBERHARD, 1905-

Das ist noch viel zu wenig! Stimmungs-  
walzer im Schunkeltempo, Text und  
Musik [by] Eberhard Storch. © Edition  
Insel-Ton der Insel-Film, GmbH., Insel  
Reichenau/Bodensee, Ger.; 30Dec51;  
EF0-14060.

I. Title.

Library of Congress  
Copyright Office





Das ist noch viel zu wenig.

M1356

STORCH, EBERHARD, 1905-

.S

Das ist noch viel zu wenig; Text und Musik  
von Eberhard Storch [arr. by] A. Ernst  
Jäger. [Piano-conductor score (orchestra,  
with words) and parts] © Edition Insel-  
Ton der Insel Film, G.m.b.H., Insel  
Reichenau/Bodensee; 15Jan52; EFO-17145.

I. Title. [II. Jäger, A. Ernst, 1913- ]

not arch -

Library of Congress  
Copyright Office



Das ist Paris.

M1508

SCHRÖDER, FRIEDRICH, 1910-

(Die geschiedene Frau) Das ist Paris;

Worte: Günther Schwenn, [pseud.] Musik:  
Fr. Schröder, aus dem Film Die geschie-  
dene Frau. (With his: (Die geschiedene  
Frau) Dein Mund spricht alle Sprachen)  
© Ludwig Doblinger (Bernhard Herzman-  
sky) Kom. Ges.; 12Oct53; EF20244.

I. Title. II. Title: Die geschiedene Frau.  
[III. Franzke, Günther, 1903- ]

Library of Congress

SL

(art.)

xM1508.9

3/3

Das kind, gesund und krank.

Strauss, Mosy.

... Das kind, gesund und krank, ein führer  
und helfer für eltern, erzieher und pflegerin-  
nen, mit 26 bildern im text. Rüschlikon-Zch.,  
A. Müller [1945]

179 [1] p. illus. 23 cm.

At head of title: Dr. M. Strauss.

"Erstes und zweites tausend."

© 16Oct45; 1c 9Aug46; Albert Müller verlag,  
a.-g., Rüschlikon, Switzerland; AF3064.

Das kommt davon.

M1785

BEUL, ARTUR, 1915-

.2

Das kommt davon; Walzerlied, Text und

.B

Musik: Artur Beul. © Edifo Musikverlag  
(in notice: Edifo s.a.); Zürich; 1Apr54;  
EF0-28859.

I. Title.

not art.

Library of Congress

Das Leben ist ein Traum.

© on English words; G. Schirmer, inc.,  
New York; 11Jun48; EP44232. SEE

1950 file.

Das tut gut.

M1735

STEMMLER, RUDI, 1911-

.2

Das tut gut! Valse musette, Text: Rob.

.S

v. Kessler, Musik: Rudi Stemmler, Klav.-

Arr.: Simon Krapp. © Edition Canzonetta,  
München; 14Apr54; EF0-27696.

I. Title. [II. Kessler, Robert von,  
1906- III. Krapp, Simon, 1918-

]

not art.

Library of Congress

Das warst Du, Madeleine.

M1356

.G

GRIMM, HANS HEINZ, 1907-

Das warst Du, Madeleine; Valse musette,  
Musik: Hans Heinz Grimm, Text: Tom  
Larsen [pseud.] [Piano-conductor score  
(orchestra, with words) and parts]  
© Edition Skanton (Fritz Kübart) Berlin-  
Spandau; 1Jul53; EF0-22157.

I. Title. [II. Kübart, Fritz, 1908- ]

Library of Congress

*not art.*

*see/*

Das wird ja alles anders.

M1735

JARCZYK, MAX, 1906-

.2

Das wird ja alles anders; Walzerlied, Text:

.J

Walter Rothenburg, Musik: Michael Jary  
[pseud.] © Edition Cinema, Frankfurt  
a.M.; 20Jul53; EF0-23365.

I. Title. [II. Rothenburg, Walter R.,  
1889- ]

not art.



M1735

.2

.S

Das wusste keiner ausser dir.  
SCHRÖDER, FRIEDRICH, 1910-

Das wusste keiner ausser dir; Foxtrot,  
Worte: Ernst Verch, Musik: Friedrich  
Schröder. © Musik-Edition Capri,  
München; 20Jun52; EF0-15467.

I. Title. [II. Verch, Ernst, 1917- ]

Library of Congress  
Copyright Office



J 236

D'Asaro, Michael, claimant.

Book matches and boxes contains  
cigarettes.

10" x 8".

Photograph. Packages and box of  
cigarettes with books of matches on  
them forming a display.

© 12-3-45; 2c 2-8-46; Astoria, L. I.,  
N. Y.; J 236.

mrmm 9-6-46

Dasburg, Mrs. Andrew.

KISS ME! CLAIRETTE, SUZETTE, YVETTE;  
w & m Owen Wister; med. voice.  
© 28Feb19; E444615. R15238;  
26Feb47; Owen J. Wister (C), Mrs.  
Walter Stokes (C), William R.  
Wister (C), Charles K. B. Wister  
(C) & Mrs. Andrew Dasburg (C),  
Philadelphia.

DASCA, AUGUSTO ALGUERO. SEE  
Alguero Dasca, Augusto, 1934-

xM

Library of Congress  
Copyright Office

DASCA, GUSTAVO. SEE  
Alguero Dasca, Augusto, 1934-

EF18212

xM

Library of Congress  
Copyright Office

D'ASCENSIO, IRMA LOU.

— The second choice. A play in four scenes.


© Irma Lou D'Ascensio, Nutley, N. J.;

lc 7Apr47; D unp. 8477.

vls 4-18-47

D'ASCENZO, NICOLA.

St. Francis preaching to the birds.

Print.  Nicola D'Ascenzo, d. b. a.

D'Ascenzo studios, Philadelphia;

28Nov46; K 8146.

mm 6Jun47

D'ASCENZO studios. see D'Ascenzo,  
Nicola. St. Francis preaching to the  
birds. K 8146.



DASCH, GEORGE, joint author.

The symphony series of programs. SEE

Stock, Frederick.

DASCH, GEORGE, joint author.

The symphony series of programs for  
school and community orchestras.

SEE Stock, Frederick.

P

Dasch, George.

THE SYMPHONY SERIES OF PROGRAMS,  
program 1, series 1; for orchestra  
by Frederick Stock, George Dasch &  
Osbourne McConathy. © 6Oct24,  
A809729. R100519, 30Oct52, Vera S.  
Wolfe (C of F. Stock), George Dasch  
(A), Osbourne William McConathy,  
James William McConathy & Elizabeth  
McConathy Aikens (C)

Dasch, George.

THE SYMPHONY SERIES OF PROGRAMS,  
series 1, programmes 1-9; by  
Frederick Stock, George Dasch &  
Osbourne McConathy. © 19Nov24,  
A814192. R101985, 28Oct52, Vera S.  
Wolfe (C of F. Stock), George Dasch  
(A), Osbourne William McConathy,  
James William McConathy & Elizabeth  
McConathy Aikens (C)

Dasch, George.

THORNROSE WALTZ, from Symphony series  
of programs, program 5, no.9; by  
Frederick Stock, George Dasch &  
Osbourne McConathy. © 2Apr24,  
A777835. R92281, 20Mar52, Vera S.  
Wolfe (C of F. Stock), George Dasch  
(A), Osbourne William McConathy &  
James William McConathy & Elizabeth  
McConathy Aikens (C of O. McConathy)

DASCO, the greatest name in locksmith's  
supplies. KK64736. SEE Silver (D.)  
Hardware Company.

SEP 10 1951

DASCO. SEE Silver (D.) Hardware Com-  
pany. KK34685.

D'Ascoli, Virginia Dolores.

I HAVE LEFT YOU ALL ALONE © w & m  
Virginia Dolores D'Ascoli 30Nov49  
EU186246



DASENBROCK, JOHN HENRY.

El tractor Ferguson. AA220684. SEE

Ferguson (Harry) Inc.

Dasey, Frances Elenora.

MYSTERIOUS LADY; w Frances Elenora  
Dasey m Ronald Buck © Frances Eleno-  
ra Dasey & Ronald Buck 2May51  
EU237410

Library of Congress  
Copyright Office

JUN -6 1951

M1841 DASEY, GEORGE.

.2        Roses in the river; words by David

.D        Smith, music by George Dasey. © South-  
          ern Music Pub. Co. (A/asia) pty. ltd.,  
          Sydney; 20Nov51; EF19035.

I. Title. [II. Smith, David Leslie, 1927-        ]

Dash, David, claimant.

Japanese peace delegates arriving  
at Nichols field, Manila, Sunday,  
August 19, 1945.

5" x 7".

Photograph. Large plane with men  
leaving it, others on ground.

© 9-1-45; 2c 1-28-46; Cincinnati;  
J 205.

mm 9-3-46

J 207

Dash, David, claimant.

Japs awaiting turns to get into  
GHQ cars.

5" x 7".

Photograph. Jap delegation waiting  
beside automobile, soldiers in back-  
ground.

© 9-1-45; 2c 1-28-46; Cincinnati;  
J 207.

mrm 9-3-46

J 206

Dash, David, claimant.

The 16 Jap envoys walking to cars, led by Maj. Gen. Willoughby, Intelligence officer for Gen. MacArthur.

5" x 7".

Photograph. Jap delegation being escorted by American soldiers.

© 9-1-45; 2c 1-28-46; Cincinnati;  
J 206.

mrm 9-3-46

DASH (IRENE) GREETING CARD COMPANY,  
INC.

By Rojankovsky. 1950 ed. AA175469.

SEE Rojankovsky, Feodor.

MAR - 6 1951

DASH (Irene) Greeting Card Company,  
inc. Cecelia Staples Christmas  
cards. [1949 ed.] AA124622. SEE  
Staples, Cecelia.



DASH (IRENE) GREETING CARD COMPANY,  
INC.

Cecilia Staples Christmas cards.  
1950 ed. AA175467. SEE Staples,  
Cecilia.

MAR - 6 1951

DASH (Irene) Greeting Card Company,  
inc. Earle Christmas prints; Yule-  
tide greetings. [1949 ed.] AA124623.  
SEE Earle, Eyvind.

DASH (IRENE) GREETING CARD COMPANY,  
INC.

Earle Christmas prints. 1950 ed.

AA175471. SEE Earle, Eyvind.

MAR - 6 1951

DASH (Irene) Greeting Card Company,  
inc. Lucille Corcos Christmas  
cards. [1949 ed.] AA124621. SEE  
Corcos, Lucille.

DASH (IRENE) GREETING CARD COMPANY,  
INC.

Lucille Corcos Christmas cards.

1950 ed. AA175466. SEE Corcos,  
Lucille.

MAR - 6 1951

DASH (Irene) Greeting Card Company,  
inc. Ruth Reeves Christmas cards.  
SEE Reeves, Ruth.

DASH (IRENE) GREETING CARD COMPANY,  
INC.

Tammis Keefe Christmas cards.

1950 ed. AA175470. SEE Keefe,  
Tammis.

MAR - 6 1951

DASH (Irene) Greeting Card Company,  
inc. Tasha Tudor Christmas cards.  
[1949 ed.] AA124624. SEE Tudor,  
Tasha.



DASH (IRENE) GREETING CARD COMPANY,  
INC.

Tasha Tudor Christmas cards. 1950 ed.

AA175468. SEE Tudor, Tasha.

MAR - 6 1951

DASH, IRWIN, 1892-

SEE ALSO Heatherton, Fred, pseud.

*inf.* →

for works written in collaboration with  
Harold Elton Box and Adrian Keuleman.

EF0-1754

Library of Congress  
Copyright Office

MAY 1 1950

xM

Dash, Irwin.

AT THE STEAMBOAT RIVER BALL; w & m Irwin  
Dash, Al Lewis & Larry Stock © Jubilee  
Music, inc. 13Jul54 EU364238

[DASH, IRWIN] 1892-

Beautiful Tahiti, words and music by  
Art Noel [pseud.] and D. Barricini  
[pseud.] © The Irwin Dash Music Co.,  
ltd., London; 14Jan48; EF8019.

RL 21558, Dec. 18, 1975, -2

- I. Sugarman, Harry, 1901-
- II. Title.

Mr. W. Britton, executor of the  
co-author of the W & M Artificial  
and Iron DASH writing under the  
pseud. of D. Barnum & Co.  
author of "The W & M."

Dash, Irwin, 1892-

M1739 BOX, HAROLD ELTON, 1903-

.2 Before you break my heart; words and  
.B music by Box, Cox [pseud.] and Lewis  
Ilda [pseud.] © The Irwin Dash Music  
Co., ltd., London; 1Jan46; EF279.

I. Keuleman, Adrian, 1903-  
Irwin, 1892-

II. Dash,  
III. Title.

Library of Congress  
Copyright Office

Revised  
19Jul50

M1739 [DASH, IRWIN] 1892-

.2 The birthday waltz; words and music  
 .D by Don Pelosi, Leo Towers [pseud.] & D.  
 Barricini [pseud.] © The Irwin  
 Dash Music Co., Ltd., London;  
 14 Jan 48; EF8020.

R 621559, Dec. 18, 1945,  
 Mrs. E. M. Pelosi, widow of the co-author  
 of the waltz Don Pelosi, Mrs. B.  
 Blitz, widow of the co-author of the  
 waltz Leo Towers, and Susan Dash

(writing under the pseud. of  
D. Bonvisini) as co-author  
of the work.



M1739

DASH, IRWIN, 1892-

.2

Blue ribbon gal; lyric by Ross Parker,  
music by Irwin Dash. © The Irwin Dash  
Music Co., ltd., London; 20May49; on  
additional lyrics; EF13427. Melody also  
in tonic sol-fa notation.

.D

I. Parker, Ross, 1914-

lyricist.

II. Title.

Dash, Irwin.

THE DEVIL'S KISS; w & m Louisa Kulma,  
Marjorie Fein & Irwin Dash © Regent  
Music Corp. 2Jul52 EU281487

Dash, Irwin.

HARD BOILED ROSE; w & m Al Dubin, J.  
McHugh, Irving Mills & Irwin Dash,  
ukulele arr. Francis Pauly.  
© 31May24, E588870. R79224, 31May51,  
Jimmy McHugh (A)

JUL 19 1951

Library of Congress  
Copyright Office

Dash, Irwin.

M1739

GLOVER-KIND, JOHN A

.2

I do like to be beside the seaside; by

.G

John A. Glover-Kind [and] Lewis Ilda  
[pseud.] New York, Pickwick. © on new  
words & changed music; B. Feldman &  
Co., ltd., London; 11Jun51; EP55323.  
Appl. states prev. reg. 26Jan51,  
EU227763.

I. Dash, Irwin. II. Title.

Library of Congress  
Copyright Office



JUL 23 1951

Dash, Irwin.

I DO LIKE TO BE BESIDE THE SEASIDE;  
w & m John A. Glover-Kind & Irwin  
Dash © on new w & changed m B. Feld-  
man & Co., ltd. 26Jan51 EU227763

Library of Congress  
Copyright Office

MAR 7 - 1951

Dash, Irwin.

I LOST A WONDERFUL PAL WHEN I LOST YOU;  
w Al Dubin & Joe Mittenenthal, m Irwin  
Dash. © 4Feb24, E586113. R89719,  
28Jan52, Irwin Dash (A)

[DASH, IRWIN] 1892-

I'm in love with love, song; words  
by Bruce Sievier [pseud.], music  
by Lewis Ilda [pseud.] © Irwin  
Dash Music Co., ltd., London;  
17Nov48; EF11488.

I. Brudenell, Robert, 1894-      lyri-  
cist. II. Title.

R 624021, Jan. 19, 1976, -2

Brown Dash, compiler of the  
names writing under the pseud.  
of Lewis Dda, and Mrs.  
Scarlet Sievier, widow  
of the author of words,  
Rome Sievier.



Dash, Irwin.

IMMIGRATION ROSE; w & m Eugene West, J.  
McHugh & Irwin Dash. © 18Dec23,  
E580259. R71987, 19Dec50, Jimmy  
McHugh (A)

JAN 18 1951

Library of Congress  
Copyright Office

Dash, Irwin.

IT'S A MAN EV'RY TIME, IT'S A MAN; w &  
m Al Dubin, J. McHugh & Irwin Dash.  
© 7Dec23, E580034. R71169, 7Dec50,  
Jimmy McHugh (A)

JAN 11 1951

Library of Congress  
Copyright Office

M1739

[DASH, IRWIN] 1892-

.2

.D

I've got a lovely bunch of cocoanuts; roll  
or bowl a ball, a penny a pitch; by Fred  
Heatherton [pseud.] © Cornell Music,  
inc., New York; 21Sep49; EP40164. For  
voice and piano, with guitar diagrams  
and chord symbols.

I. Title. II. Title: Roll or bowl a ball, a  
penny a pitch.

Library of Congress  
Copyright Office

Dash, Irwin, 1892-

M1624 BOX, HAROLD ELTON, 1903-

.9 Just a little fond affection; [words and  
.B music] by Elton Box, Desmond Cox  
[pseud.] and Lewis Ilda [pseud.] Arr.  
for Hawaiian and electric guitar (note  
and diagram) by Oahu Pub. Co. New  
York, Skidmore. © on arrangement;  
The Irwin Dash Music Co., Ltd.;  
31Jan46; EP1034.

I. Keuleman, Adrian, 1903-  
Irwin, 1892-

III. Title. [IV. Oahu Pub.

Co.]

Library of Congress  
Copyright Office

II. Dash,  
[IV. Oahu Pub.

Revised  
19Jul50

Dash, Irwin, 1892-

M1258

BOX, HAROLD ELTON, 1903-

.B Just a little fond affection; by E. Box,  
Desmond Cox [pseud.] and Lewis Ilda  
[pseud.], arr. by George F. Briegel.  
New York, Skidmore. [Piano-conductor  
score (band) and parts] © on arrange-  
ment; The Irwin Dash Music Co., ltd.;  
15Feb46; EP1328.

I. Keuleman, Adrian, 1903-  
Irwin, 1892-  
George F.]

II. Dash,  
III. Title. [IV. Briegel,

Library of Congress  
Copyright Office

Revised  
19Jul50

M1745 [DASH, IRWIN] 1892-

.2 Kay-ud meelah falta; words and music by  
.D E. Box, D. Cox [pseud.] & L. Ilda  
[pseud.] [English words] © The Irwin  
Dash Music Co., ltd., London; 25Mar46;  
EF1542.

I. Box, Harold Elton, 1903-      II. Keule-  
man, Adrian, 1903-      III. Title.

*Revised*  
Library of Congress  
Copyright Office

Revised  
19Jul50

Dash, Irwin, 1892-

M1739

BOX, HAROLD ELTON, 1903-

.2

Make-believe world; words and music by

.B

Box, Cox [pseud.] & Lewis Ilda [pseud.]

© The Irwin Dash Music Co., ltd.,

London; 14Aug46; EF2847.

I. Keuleman, Adrian, 1903-  
Irwin, 1892-

II. Dash,

III. Title.

Library of Congress  
Copyright Office

Revised  
19Jul50

M1739 [DASH, IRWIN] 1892-

- .2 A mother's lullaby, words and music  
.D by Jos. Geo. Gilbert and D.  
Barricini [pseud.] © The Irwin  
Dash Music Co., Ltd., London;  
14Jan48; EF8018.

R 621557



Dash, Irwin.

MY KID; w & m Al Dubin, James Francis  
McHugh & Irwin Dash. © 4Nov24,  
E603049. R101336, 27Oct52; Helen  
R. Dubin (W), Jimmy McHugh & Irwin  
Dash (A's)

M1739 [DASH, IRWIN] 1892-  
.2 Out of a prayer; words and music by Don  
.D Pelosi, Leo Towers [pseud.] & Lewis  
Ilda [pseud.] © The Irwin Dash Music Co.,  
ltd., London; 15Mar49; EF12819.

I. Pelosi, Domonic, 1895- joint composer.  
II. Blitz, Leonard, 1901- joint composer.  
III. Title.

M1739 [DASH, IRWIN] 1892-

.2 A shanty in Ypsilanti; words and music  
.D by Box, Cox [pseud.] and Lewis Ilda  
[pseud.] © Irwin Dash Music Co., ltd.,  
London; 21Apr47; EF3940.

I. Box, Harold Elton, 1903-      II. Keule-  
man, Adrian, 1903-      III. Title.

Library of Congress  
Copyright Office

Revised  
19Jul50

Dash, Irwin.

SOUR PUSS; w & m Tommie Connor &  
Irwin Dash © Pickwick Music Corp.  
21Jul52 EU283331

M1739 [DASH, IRWIN] 1892-

.2 Turn over a New Leaf; words and  
.D music by Jos. Geo. Gilbert &  
Lewis Ilda [pseud.] © The  
Irwin Dash Music Co., ltd.,  
London; 13Jun47; EF5860.

I. Gilbert, Joseph George, 1892-  
joint composer. II. Title.

file 8569

M1739 [DASH, IRWIN] 1892-

.2 The waltz that brought us together, words  
.D and music by Art Noel [pseud.] and Lewis  
Ilda [pseud.] © The Irwin Dash Music  
Co., ltd., London; 30Jul48; EF10987.

R 624018, Jan. 19, 1946, —

I. Sugarman, Harry, 1901- joint  
composer. II. Title.

Mr. L. Britton, executor of the  
co-author of the W & M Harvey  
been writing under the pseud.  
of Art Noel, and Edwin  
Dash, co-author of the W & M  
writing under the pseud.  
of Lewis Ida.

Dash, Irwin.

WHAT HAS BECOME OF HINKY DINKY PARLAY  
VOO? w & m Al Dubin, Irving Mills,  
J. McHugh & Irwin Dash. © 31May24,  
E589123. R79226, 31May51, Jimmy  
McHugh (A)

JUL 19 1951



Dash, Irwin, 1892-

M1739 BOX, HAROLD ELTON, 1903-

.2 Who could love you like me? Words and  
.B music by Box, Cox [pseud.] and Lewis  
Ilda [pseud.] © The Irwin Dash Music  
Co., ltd., London; 1Jan46; EF275.

I. Keuleman, Adrian, 1903-  
Irwin, 1892-

II. Dash,  
III. Title.

Revised  
19Jul50

M1739

[DASH, IRWIN] 1892-

.2

Would I? Words and music by Art Noel

.D

[pseud.] and Lewis Ilda [pseud.] © The

Irwin Dash Music Co., ltd., London;

27 May 48; EF10464.

R 624014, Jan. 19, 1976, ->

I. Sugarman, Harry, 1901-  
composer. II. Title.

joint

Mr. L. Britton, executor of the  
co-author of the words & music  
Harry Leon writing under the  
pseud. of Art Axel, and Edwin  
Dash, co-author of the words &  
music writing under the  
pseud. of Brunoella.

Dash, Irwin.

YOU CAN'T BLAME YOUR UNCLE SAMMY, IT'S  
THE COMPANY THAT HE'S BEEN IN;  
w & m Al. Dubin, J. McHugh & Irwin  
Dash. © 14Apr24, E587811. R77019,  
16Apr51, Jimmy McHugh (A)

Library of Congress  
Copyright Office

JUN 28 1951

Dash, Irwin, 1892—

see also

Barricini, D.

DASH, IRWIN.

See also Heatherton, Fred, pseud.

Dash, Irwin

see also

Ilda, Lewis.

M1739 Dash (Irwin) Music Co., ltd., claimant.

.2 DAY, LAURI.

.D Although you've broken my heart;  
words by Les Allen & Billy  
Danvers, music by Lauri Day. ©  
Irwin Dash Music Co., ltd.,  
London; 1Jan47; EF3135. For  
voice and piano, with chord  
symbols; melody also in tonic  
sol-fa notation.

I. Allen,  
II. Danvers,  
lyricist. III.

Les, lyricist.  
Billy, joint  
Title.  
Music Cat.



Dash (Irwin) Music Co., ltd.

[DASH, IRWIN] 1892-

Beautiful Tahiti, words and music by  
Art Noel [pseud.] and D. Barricini  
[pseud.] © The Irwin Dash Music Co.,  
ltd., London; 14Jan48; EF8019.

I. Sugarman, Harry, 1901-

II. Title.

M1739      Dash (Irwin) Music Co., ltd.  
            BOX, HAROLD ELTON, 1903-  
.2            Before you break my heart; words and  
.B            music by Box, Cox [pseud.] and Lewis  
            Ilda [pseud.] © The Irwin Dash Music  
            Co., ltd., London; 1Jan46; EF279.

I. Keuleman, Adrian, 1903-            II. Dash,  
Irwin, 1892-            III. Title.

Library of Congress  
Copyright Office

Revised  
19Jul50

Dash (Irwin) Music Co., ltd.

\*1

M1739

[DASH, IRWIN] 1892-

.2

The birthday waltz; words and music

.D

by Don Pelosi, Leo Towers [pseud.]&D.

Barricini [pseud.] © The Irwin

Dash Music Co., Ltd., London;

14Jan48; EF8020.

Dash (Irwin) music Co., ltd.

M1739

DASH, IRWIN, 1892-

.2

Blue ribbon gal; lyric by Ross Parker,  
music by Irwin Dash. © The Irwin Dash  
Music Co., ltd., London; 20May49; on  
additional lyrics; EF13427. Melody also  
in tonic sol-fa notation.

.D

I. Parker, Ross, 1914-

lyricist.

II. Title.

Dash (Irwin) Music Co., ltd.

M1739 [WILSON, CECIL F ] 1909-  
.2 The crystal gazer; words and music by  
.W Frank Petch [pseud.] © The Irwin Dash  
Music Co., ltd., London; 3Jan49; EF12059.

I. Title.

Library of Congress  
Copyright Office

M1739      Dash (Irwin) Music Co., ltd.  
BARRON, BARRY, 1910-  
.2      Cuddle Me in the Clover. © The  
.B      Irwin Dash Music Co., ltd.,  
London; 13 Jun 47; EF5857. For  
voice and piano, with chord  
symbols. Melody also in tonic  
sol-fa notation.

I. Title.

M1356

.H

Dash (Irwin) Music Co., ltd.

[HANBY, BENJAMIN R ]

Darling Nellie Grey; [by Benjamin R. Hanby], arr. by Jeff Muston. © Irwin Dash Music Co., ltd., London; on arrangement; 18Mar47; EF3301. Piano-conductor score (orchestra), and parts.

I. Muston, Jeff, arr. II. Title.

Music Cat.

Dash (Irwin) Music Co., ltd.

M1739

.2

.P

PARKER, ALBERT ROSTRON, 1914-  
Especially for you; words & music by  
Ross Parker. © The Irwin Dash Music  
Co., ltd., London; 29Jul49; EF-028.

I. Title.



Dash (Irwin) Music Co., ltd.

M1739 REED, HENRY, 1903-

.2 Hush-a-bye, sleep well; song, words  
.R by Joseph Murrells, music by Henry  
Reed. © The Irwin Dash Music Co.,  
ltd., London; 5Apr48; EF9145.

Dash (Irwin) Music Co., ltd.

M1739

PARKER, ALBERT ROSTRON, 1914-

.2

I can't get away from you; words and music

.P

by Ross Parker. © The Irwin Dash Music  
Co., ltd., London; 3Oct49; EF-0518.

I. Title.

Library of Congress  
Copyright Office

Dash (Irwin) Music Co., ltd.

M1739

HEATHERTON, FRED, pseud.

.2

.H

I love the gravedigger's daughter; by  
Fred Heatherton [pseud.] [For voice  
and piano, with chord symbols; melody  
also in tonic sol-fa notation] © on altera-  
tion in words & music; The Irwin Dash  
Music Co., ltd., London; 7Feb50;  
EF0-1754. Appl. states prev. reg. in  
Ditties from the ditty box, 15Nov44,  
EF70219.

I. Title.

Library of Congress  
Copyright Office

APR 1 2 1950

21  
Dash, (Irwin) Music Co. ltd.

M1739 GERRARD, DOROTHY MAY, 1915-

.2 I shall always belong to you; song,  
.G words by Bruce Sievier, music by  
Chile Gerrard. © The Irwin Dash  
Music Co., ltd., London; 27Apr48;  
EF9772.

M1739 Dash (Irwin) Music Co., ltd.  
REID, BILLY, 1902-

.2 I'm Gonna Hold You in My Arms.

.R © The Irwin Dash Music Co.,  
ltd., London; 13Jun47; EF5858.  
For voice and piano, with chord  
symbols. Melody also in tonic  
sol-fa notation.

I. Title.

Dash (Irwin) Music Co., ltd.

M1739 [DASH, IRWIN] 1892-

.2 I'm in love with love, song; words  
.D by Bruce Sievier [pseud.], music  
by Lewis Ilda [pseud.] © Irwin  
Dash Music Co., ltd., London;  
17Nov48; EF11488.

I. Brudenell, Robert, 1894-      lyri-  
cist.    II. Title.

M32

Dash (Irwin) Music Co., ltd.

.8

CLEVE, J H arr.

.C

The Irwin Dash selection of serenades. © Irwin Dash Music Co., ltd., London; on arrangement; no. 1, 31Jan47; EF3153. For piano solo.

I. Title.

Music Cat.

Dash (Irwin) Music Co., ltd.

\*

M1739 PELOSI, DOMONIC, 1895-

.2 It always rains on Sunday, words and

.P music by Leo Towers[pseud.] & Don

Pelosi. © The Irwin Dash Music Co.,

ltd., London; 14Jan48; EF8016.



Dash (Irwin) Music Co., ltd.

M1739

HEATHERTON, FRED, pseud.

.2

I've got a lovely bunch of cocoanuts [by]

.H

Fred Heatherton. © The Irwin Dash  
Music Co., ltd., London; 13Dec48; on  
changed words and music; EF11976.  
For voice and piano, with chord symbols;  
melody also in tonic sol-fa notation.

I. Title.

Library of Congress  
Copyright Office

Dash (Irwin) Music Co., ltd.

M1258

BOX, HAROLD ELTON, 1903-

.B

Just a little fond affection; by E. Box,  
Desmond Cox [pseud.] and Lewis Ilda  
[pseud.], arr. by George F. Briegel.  
New York, Skidmore. [Piano-conductor  
score (band) and parts] © on arrange-  
ment; The Irwin Dash Music Co., ltd.;  
15Feb46; EP1328.

I. Keuleman, Adrian, 1903-  
Irwin, 1892-  
George F.]

II. Dash,  
III. Title. [IV. Briegel,

Library of Congress  
Copyright Office

Revised  
19Jul50

Dash (Irwin) Music Co., ltd.

M1624

BOX, HAROLD ELTON, 1903-

.9 Just a little fond affection; [words and  
.B music] by Elton Box, Desmond Cox  
[pseud.] and Lewis Ilda [pseud.] Arr.  
for Hawaiian and electric guitar (note  
and diagram) by Oahu Pub. Co. New  
York, Skidmore. © on arrangement;  
The Irwin Dash Music Co., ltd.;  
31Jan46; EP1034.

I. Keuleman, Adrian, 1903-  
Irwin, 1892-

III. Title.

II. Dash,  
[IV. Oahu Pub.

Co.]

Library of Congress  
Copyright Office

Revised  
19Jul50

Dash (Irwin) Music Co., ltd.

M1745

[DASH, IRWIN] 1892-

.2

Kay-ud meelah falta; words and music by

.D

E. Box, D. Cox [pseud.] & L. Ilda

[pseud.] [English words] © The Irwin

Dash Music Co., ltd., London; 25Mar46;

EF1542.

I. Box, Harold Elton, 1903-

man, Adrian, 1903-

II. Keule-

III. Title.

Library of Congress  
Copyright Office

Revised  
19Jul50

Dash (Irwin) Music Co., ltd.

M1739

PARKER, ROSS, 1914-

.2

Little bridge of dreams; by Ross Parker.

.P

© The Irwin Dash Music Co., ltd.,  
London; 20May49; EF13426. For voice  
and piano; melody also in tonic sol-fa  
notation.

I. Title.

Library of Congress  
Copyright Office

M1356

.T

Dash (Irwin) Music Co., ltd.  
TOWERS, LEO.

The Little Old Mill (went 'round  
and 'round) ... By Don Pelosi,  
Lewis Ilda and Leo Towers ...  
arr. by Paul Weirick. New York,  
Shapiro, Bernstein. © Irwin  
Dash Music Co., ltd., London;  
3Oct47; on arrangement; EP17795.  
Piano-conductor score (orchestra,  
with words) and parts.

I. Pelosi, Domonic, 1895- joint  
composer. II. Ilda, Lewis, joint  
composer. III. Weirick, Paul,  
arr. IV. Title.  
Library of Congress  
Copyright Office  
Music Cat.

M1739 Dash (Irwin) Music Co., ltd., claimant.

.2 TOWERS, LEO.

.T The little old mill (went round and round); words and music by Don Pelosi, Lewis Ilda & Leo Towers.  
© Irwin Dash Music Co., ltd.,  
London; 1Jan47; EF3132. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

I. Pelosi, Don,	joint composer.
II. Ilda, Lewis,	joint composer.
III. Title.	

Music Cat.

Dash (Irwin) Music Co., ltd.

M25  
.S

SCOTT-WOOD, GEORGE, 1903-

London caprice; by George Scott-Wood.

© The Irwin Dash Music Co., ltd., London;  
24Jan49; EF12277. For piano.

I. Title.

Library of Congress  
Copyright Office



Dash (Irwin) Music Co., Ltd., claimant.

M1739

.2 MILLS, ANNETTE.

.M London in the spring; words and  
music by Annette Mills. © Irwin  
Dash Music Co., ltd., London;  
1Jan47; EF3134. For voice and  
piano, with chord symbols; melody  
also in tonic sol-fa notation.

I. Title.

Music Cat.

Dash (Irwin) Music Co., Ltd.

M1739 GREEN, PHILIP, 1911-

.2 Love is like an April shower, song,  
.G words by Annette Mills, music by  
Philip Green. © The Irwin Dash  
Music Co., ltd., London; 7Jul48;  
EF10339.

I. Mills, Annette, 1894-  
cist. II. Title.

lyri-

Dash (Irwin) Music Co., ltd.

M1739

BOX, HAROLD ELTON, 1903-

.2

Make-believe world; words and music by

.B

Box, Cox [pseud.] & Lewis Ilda [pseud.]

© The Irwin Dash Music Co., ltd.,

London; 14Aug46; EF2847.

I. Keuleman, Adrian, 1903-  
Irwin, 1892-

II. Dash,

III. Title.

Library of Congress  
Copyright Office

Revised  
19Jul50

M1739 Dash (Irwin) Music Co., ltd., claimant.

.2 ILDA, LEWIS.

.I May I call you sweetheart? Words  
and music by Muriel Watson, Jack  
Denby & Lewis Ilda. © Irwin  
Dash Music Co., ltd., London;  
1Jan47; EF3133. For voice and  
piano, with chord symbols; melody  
also in tonic sol-fa notation.

I. Watson, Muriel, joint composer.

II. Denby, Jack, joint composer.

III. Title.

Music Cat.

M1356

.S

Dash (Irwin) Music Co., ltd.

SCHUBERT, FRANZ PETER, 1797-1828.

Moment musical; [by] Schubert,  
arr. by Jeff Muston. © Irwin

Dash Music Co., ltd., London;  
on arrangement; 18Mar47;

EF3300. Piano-conductor score  
(orchestra), and parts.

I. Muston, Jeff, arr. II. Title.

Music Cat.

Dash (Irwin) Music Co., ltd.

M1739

.2

.P

PARKER, ALBERT ROSTRON, 1914-  
Monday, Tuesday, Wednesday, I love  
you; words and music by Ross Parker.  
© The Irwin Dash Music Co., ltd.,  
London; 29Jul49; EF-029.

I. Title.

Library of Congress  
Copyright Office

Dash (Irwin) Music Co., ltd.

M1356  
.P

PARKER, ALBERT ROSTRON, 1914-  
Monday, Tuesday, Wednesday, I love  
you; words and music by Ross Parker,  
arr. by Johnny Warrington. New York,  
Leeds Music. [Piano-conductor score  
(orchestra) and parts; with words] \$1  
© on arrangement; The Irwin Dash Music  
Co., ltd.; 14Mar50; EP44865.

I. Title. II. Title: I love you. [III. War-  
rington, Johnny, 1911- ]

Library of Congress  
Copyright Office

Revised  
5Jul50

JUL 26 1950

Dash (Irwin) Music Co., ltd.

M1739 RIOS, BEBE AND JOSÈ, pseud.  
.2 Moonlight on Brazil, words and music  
.R by Bebe and Josè Rios. © The Irwin  
Dash Music Co., ltd., London; 9Sep48;  
EF11070.

I. Title.



Dash (Irwin) Music Co,m ltd.

\*1

M1739 [DASH, IRWIN] 1892-

.2 A mother's lullaby, words and music  
.D by Jos. Geo. Gilbert and D.  
Barricini [pseud.] © The Irwin  
Dash Music Co., Ltd., London;  
14Jan48; EF8018.

Dash (Irwin) Music Co., ltd.

M1739 REID, BILLY, 1902-

.2 My First Love, My Last Love for  
.R Always. © The Irwin Dash Music  
Co., ltd., London; 25Jun47;  
EF5859. For voice and piano,  
with chord symbols. Melody also  
in tonic sol-fa notation.

I. Title.

Dash (Irwin) Music Co., ltd.

M1420

.G4

no. 1

KENNEDY, HAMILTON, 1908-

Ole faithful; [by] Michael Carr [pseud.] and  
Hamilton Kennedy, arr. by C. P. B.

(In The Gem grade school band folio.

no.1, p.36-39) [Score, piano-conductor

score and parts] Appl. author: Shapiro,

Bernstein & Co., inc., employer for hire of

Clifford P. Barnes. Appl. states prev. reg.

24Sep34, EF36378. NM: arrangement.

© The Irwin Dash Music Co., ltd.; 15Sep54;

EP84188.

Library of Congress

(Continued on next card)

M1420

.G4

no.1

KENNEDY, HAMILTON, 1908-

Ole faithful. EP84188. (Card 2)

I. Cohen, Maurice Alfred, 1905-

II. Title. [III. Barnes, Clifford Paulus,  
1897- ]

Library of Congress

Dash (Irwin) Music Co., ltd.

M1739

DRYHURST, EDWARD, 1904-

.2

On a rainy day in Paris; words by Barry

.D

Gray, music by Edward Dryhurst. © The  
Irwin Dash Music Co., ltd., London;  
21Feb49; EF12610.

I. Gray, Barry, 1908-

lyricist.

II. Title.

Library of Congress  
Copyright Office

Dash (Irwin) Music Co., ltd.

M1739 [DASH, IRWIN] 1892-

.2 Out of a prayer; words and music by Don  
.D Pelosi, Leo Towers [pseud.] & Lewis  
Ilda [pseud.] © The Irwin Dash Music Co.,  
ltd., London; 15Mar49; EF12819.

- I. Pelosi, Domonic, 1895- joint composer.  
II. Blitz, Leonard, 1901- joint composer.  
III. Title.

Dash (Irwin) Music Co., ltd.

M1739

LITCHFIELD, BENNY, 1921-

.2

Procrastination; words & music by Harry  
Bolton [pseud.] and Benny Litchfield.

.L

© The Irwin Dash Music Co., ltd., London;  
23Nov49; EF-0601.

I. Sherwood, Harry, 1916-  
ser. II. Title.

joint compo-

Library of Congress  
Copyright Office

Dash (Irwin) Music Co., ltd.

M1739 PELOSI, DOMONIC, 1895-  
.2 Roses from the sky; words and music by  
.P Leo Towers [pseud.] and Don Pelosi.  
© Irwin Dash Music Co., ltd., London;  
22Mar49; EF12820.

I. Blitz, Leonard, 1901- joint composer.  
II. Title.



Dash (Irwin) Music Co., ltd.

SERENADE FOR A WEALTHY WIDOW; by  
Dorothy Fields, Jimmy McHugh &  
Reginald Foresythe © Irwin Dash  
Music Co., ltd. Notice 13Sep54  
v24 p710

Library of Congress  
Copyright Office

Dash (Irwin) Music Co., ltd.

M25  
.S

SCOTT-WOOD, GEORGE, 1903-

Serenade to evening; by George Scott-Wood.

© The Irwin Dash Music Co., ltd., London;  
17Jan49; EF12276. For piano.

I. Title.

Library of Congress  
Copyright Office

Dash (Irwin) Music Co., ltd.

M1739 [DASH, IRWIN] 1892-

.2 A shanty in Ypsilanti; words and music  
.D by Box, Cox [pseud.] and Lewis Ilda  
[pseud.] © Irwin Dash Music Co., ltd.,  
London; 21Apr47; EF3940.

I. Box, Harold Elton, 1903-      II. Keule-  
man, Adrian, 1903-      III. Title.

Library of Congress  
Copyright Office

Revised  
19Jul50

Dash (Irwin) Music Co., ltd.

M1739 SPADE, JACK, pseud.

.2 Sulva Bay; In an old Australian home-  
.S stead, by Jack Spade [pseud.] Lon-  
don, Box & Cox Publications. © The  
Irwin Dash Music Co., ltd.; 10Nov48;  
on arrangement; EF11489. For voice  
and piano, with chord symbols.  
Melody also in tonic sol-fa notation.

I. Title. II. Title: In an old Australia-  
lian homestead.

Dash (Irwin) Music Co., ltd.

TELL YA MOMMA w Carroll Carroll m  
Leslie Sarony © The Irwin Dash Mu-  
sic Co., ltd. 1Apr49 on new w  
EU164020

Library of Congress  
Copyright Office

Dash (Irwin) Music Co., ltd.

\*1

M1739

WATSON, MURIEL, 1901-

.2

Two nice people, words and music by

.W

Jack Denby & Muriel Watson.

© The Irwin Dash Music Co., ltd.,  
London; 14Jan48; EF8017.

.G

Dash( Irwin)music co., ltd.,  
Grant, F claimant.

Waltz in blue; piano solo by F.  
Grant & D. Barricini. London, Irwin  
Dash music co., ltd.

© 6May46; publisher; EF1584.

I. Barricini, D., joint composer. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M1739.2

Dash (Irwin) Music Co., ltd.

M1739 [DASH, IRWIN] 1892-

.2 The waltz that brought us together, words  
.D and music by Art Noel [pseud.] and Lewis  
Ilda [pseud.] © The Irwin Dash Music  
Co., ltd., London; 30Jul48; EF10987.

I. Sugarman, Harry, 1901- joint  
composer. II. Title.

Library of Congress  
Copyright Office

Revised  
16Aug49



Dash (Irwin) Music Co., ltd.

M1739

BOX, HAROLD ELTON, 1903-

.2 Who could love you like me? Words and  
.B music by Box, Cox [pseud.] and Lewis  
Ilda [pseud.] © The Irwin Dash Music  
Co., ltd., London; 1Jan46; EF275.

I. Keuleman, Adrian, 1903-  
Irwin, 1892-

II. Dash,  
III. Title.

Revised  
19Jul50

Library of Congress  
Copyright Office

M1739 Dash (Irwin) Music Co., ltd.  
CONRAY, AL.

.2 Why Did You Say You Loved Me?

.C Words and music by Max & Harry  
Nesbitt and Al Conray. ©  
Irwin Dash Music Co., ltd.,  
London; 21Apr47; EF3941.

I. Nesbitt, Max, joint composer.

II. Nesbitt, Harry, joint composer.

III. Title.

Dash (Irwin) Music Co., ltd.

M1739

.2

.H

HEATHERTON, FRED, pseud.

Why should the rich man have it all? By  
Fred Heatherton [pseud.] [For voice and  
piano, with chord symbols; melody also  
in tonic sol-fa notation] © on alteration  
in words & music; The Irwin Dash Music  
Co., ltd., London; 7Feb50; EF0-1755.  
Appl. states prev. reg. in Ditties from  
the ditty box, 15Nov44, EF70219.

I. Title.

Library of Congress  
Copyright Office

APR 1 2 1950

Dash (Irwin) Music Co., ltd.

\*1

M1739 LYND, EVE, 1904-

.2 Window box; song, words by Adam  
.L Leslie, music by Eve Lynd. © The  
Irwin Dash Music Co., ltd., London;  
22Mar48; EF9146.

M1739 BURROWS, REX.

.2 A wonderful time; song, lyric by  
.B Bruce Sievier, music by Rex Burrows.  
© The Irwin Dash Music Co., ltd.,  
London; 2Apr48; EF9144.

Dash (Irwin) Music Co., ltd.

M1739 [DASH, IRWIN] 1892-  
.2 Would I? Words and music by Art Noel  
.D [pseud.] and Lewis Ilda [pseud.] © The  
Irwin Dash Music Co., ltd., London;  
27 May 48; EF10464.

I. Sugarman, Harry, 1901- joint  
composer. II. Title.

Library of Congress  
Copyright Office

Revised  
16 Aug 49

\*1

Dash (Irwin) Music Co., ltd.

M1739 [BURROWS, REX] 1903-

.2 Your name; song, words by Bruce  
.B Sievier, music by Roland Rogers  
[pseud.] © The Irwin Dash Music  
Co., ltd., London; 10May48; EF9771.

Library of Congress  
Copyright Office

\*7

The Dash (Irwin) music co. ltd., claimant.

Barricini, D. All over again.



The Dash (Irwin) music co., ltd., claimant.  
Barricini, D. Dearest heart.

The Dash (Irwin) music co., ltd., claimant.

Nesbitt, Harry. Are you coming out tonight  
Mary?

The Dash (Irwin) music co. ltd., claimant.  
Ilda, Lewis. You can be sure of me.

170.  
Dash (Irwin) music co., claimant.  
Reid, Billy. Yippee-olly-ay-ho.

Darwin, Charles.

ALONG ABOUT THIS TIME LAST YEAR; w  
Charles Darwin & Bette Sykes m Wil-  
liam Louis Simon © Thornwood Music  
Pub. Co. 25Oct54 EU375027

Library of Congress  
Copyright Office

Darwin, Charles.

OOH, BABY IT SCARES ME; w Charles  
Darwin m Paulette Girard © Charles  
Darwin & Paulette Girard 4Jun54  
EU360175

Darwin, Charles.

THAT SPECIAL WAY; w Charles Darwin  
m Paulette Girard © Thornwood Music  
Pub. Co. 16Dec54 EU380291

Library of Congress  
Copyright Office

DARWIN, SIR CHARLES GALTON.

The next million years. [1st American ed.]

Garden City, N. Y., Doubleday, 1953

[c1952] 210 p. Appl. states prev. pub.

abroad 21Mar52, A10-2035. © Charles  
Galton Darwin; 8Jan53 (in notice: 1952);

A75427.



DARWIN, Sir CHARLES GALTON.

The next million years. London, R. Hart-  
Davis, 1952. 210 p. © Charles Galton  
Darwin; 21Mar52; 2c 20May52; AI0-2035.

/r

Library of Congress  
Copyright Office

Darwin, Charles Robert.

ROSTAND, JEAN.

Charles Darwin. [Paris, 1947]  
239 p. illus. (Leurs figures)  
© Librairie Gallimard; 30Dec47;  
AF8696.

I. Darwin, Charles Robert.

II. Librairie Gallimard.

mds/rk

**Darwin, Charles Robert, 1809-1882.**

Charles Darwin and the voyage of the Beagle, edited, with an introduction, by Nora Barlow. New York, Philosophical library [1946,

4 p. l., 279 p. front. (group port.) plates, maps (1 fold.) 2 facsim. on 1 l. 21 $\frac{1}{2}$ ".

"Lithographed."

Contains the author's note-books of the voyage and his letters home.  
*cf.* Pref.

Bibliography: p. 4-6.

1. Beagle expedition, 1831-1836.

I. \*Barlow, Nora (Darwin) ed.

46-5607

Library of Congress

QH11.D16 1946

[6]

574

© 6-24-46; 2c 7-2-46; Philosophical  
library, inc., New York; A 4588.

II. Philosophical library, inc.,  
publishers, New York, claimant. III.  
Title.

**DARWIN, CHARLES ROBERT.**

Charles Darwin's autobiography, with his notes and letters depicting the growth of the Origin of species; edited by Sir Francis Darwin. And an introductory essay, The meaning of Darwin, by George Gaylord Simpson. 266 p. illus. [The Life of science library] © on additions & introductory essay; Henry Schuman, inc., New York; 5Oct50; A48406.

I. Darwin, Sir Francis, ed. II. Simpson, George Gaylord. III. Schuman (Henry) inc.

Library of Congress  
Copyright Office

NOV - 6 1950

vp-r

Darwin, Chuck.

BABY, SAY YOU LOVE ME; w & m Chuck  
Darwin & Joan Shaw © Thornwood Music  
Pub. Co. 6Jan54 EU343238

Library of Congress  
Copyright Office

Darwin, Chuck.

GOOD LOOKIN' FELLER. Good lookin'  
fella; w & m Mabel Scott, Chuck  
Darwin & Eddie Durham © D. Dreyer  
& Co., inc. 12Sep51 EU250033

OCT - 4 1951

Library of Congress  
Copyright Office

Darwin, Chuck.

I made a promise to my heart; words by C. Darwin.

© 9-25-46; Record songs company, New York;  
EU42408.



Darwin, Chuck.

IF I'M LUCKY, I'LL BE THE ONE; w Chuck  
Darwin m Paulette Girard © Thornwood  
Music Pub. Co. 29Jun54 EU362802

Library of Congress  
Copyright Office

**Darwin, Chuck.**

A MAN IS A WONDERFUL THING; w & m Chuck  
Darwin & Paulette Girard © Thornwood  
Music Pub. Co. 4Mar54 EU349754

Library of Congress  
Copyright Office

Darwin, Chuck.

WHEN THE BLUES COME ON; w Chuck Darwin  
m Anthony Sciacca © Thornwood Music  
Pub. Co. 18Nov54 EU377555

Library of Congress  
Copyright Office

Darwin, Chuck.  
YOU MADE ME CARE; w & m Chuck Darwin &  
Paulette Girard © Thornwood Music  
Pub. Co. 4Mar54 EU349753

DARWIN, CHUCK. SEE  
Darwin, Charles.

*EU360175*

EU380291

Darwin, Dorothy.

YOU TAUGHT ME TO CARE; w & m.

© 12Sep21, E520801. R37982, 13Sep48,  
Dorothy Darwin (A of w) & Dale Spark-  
fair (A of m)

Darwin, Dorothy.

YOU TAUGHT ME TO CARE; w Dorothy Darwin, m Dale Sparkfair [pseud. of Billy James] © 12Sep21, E520801. R38102, 13Sep48, Billy James (A)

DARWIN, EUNICE, PSEUD. SEE  
Dollings, Eunice Marion, 1913-

EU 375941



M1630 DARWIN, EVA P

.2 Home coming time in my old home town;  
.D words and music by Eva P. Darwin.  
Chicago, Wright. © Eva P. Darwin;  
5Oct50; EP49673.

I. Title.

Library of Congress  
Copyright Office

NOV - 7 1950

M1630.2

1. D

Darwin, Eva P

Thinking and dreaming of you; words  
... by Eva P. Darwin. Chicago, Wright  
publications.

© 28Dec45; 2c 25Feb46; composer,  
Chicago; EP1543.

For voice and piano.

I. Title.

Darwin, Sir Francis, ed.

**DARWIN, CHARLES ROBERT.**

Charles Darwin's autobiography, with his notes and letters depicting the growth of the Origin of species; edited by Sir Francis Darwin. And an introductory essay, The meaning of Darwin, by George Gaylord Simpson. 266 p. illus. [The Life of science library] © on additions & introductory essay; Henry Schuman, inc., New York; 5Oct50; A48406.

I. Darwin, Sir Francis, ed. II. Simpson, George Gaylord. III. Schuman (Henry) inc.

Library of Congress  
Copyright Office

NOV - 6 1950

vp-r

M1630

.2

DARWIN, LANIER.

.D

I love my love; words and music  
by Lanier Darwin. © Sun Music  
Co., inc., New York; 24Sep46;  
EP13378.

I. Title.

Darwin, Lanier, pseud. See also  
Kranz, Mary Antonia.

Darwin, Robert Vere.

LONDON. ROYAL COLLEGE OF ART.

The anatomy of design, a series of inaugural lectures by professors of the Royal College of Art: Rodrigo Moynihan [and others] London, 1951 [i.e. 1952] 103 p. Appl. author: Robert Vere Darwin, employer. © Newman Neame, ltd.; 25Jan52; 2c 27Feb52; AI0-1841.

I. Moynihan, Rodrigo.

II. Darwin, Robert Vere.

III. Newman Neame, ltd., London.

Library of Congress  
Copyright Office

/r

DARWIN, ROBIN

SEE Darwin, Robert Vere.

A

Darwin. (R) SEE  
Bradford, Gamaliel.



Darwin and the theory of evolution.

R87801. SEE

Fenton, Carroll Lane.

FEB 11 1952

Darwin as a naturalist. R90545. SEE  
Fenton, Carroll Lane.

Darwin, competition & cooperation.

ASHLEY-MONTAGU, MONTAGUE  
FRANCIS.

Darwin, competition & cooperation.

New York [1952] 148 p. © Henry  
Schuman, inc.; 22Aug52; A70812.

I. Schuman (Henry) inc.

/p

THE DARWIN theory. DU20413. SEE  
Miller, Tommy James.

DARWIN WAS RIGHT, a photoplay in five reels  
by Fox Film Corp. © 26Oct24, L20750.  
R87396, 13Dec51, Twentieth Century-Fox  
Film Corp. (PWH)

JAN - 8 1952

Darwinism and its relationship to realism and  
naturalism in American fiction, 1860 to 1900.

JONES, ARTHUR EDWIN, Jr.

Darwinism and its relationship to realism  
and naturalism in American fiction, 1860  
to 1900. [Madison, N. J.] 1950. 21 p.  
(Drew University. Bulletin, v. 38, no. 4.  
Drew University studies, no. 1)  
© Arthur E. Jones; 29Dec50; A51789.

dr/r

FEB 27 1951

Library of Congress  
Copyright Office

DARWOOD, CARL EDWARD ©.

Your Zodiac-Chart of life, by Dar-  
wood. Hollywood, Calif. [1951]

Reproduction of drawing on sheet  
11 x 8 in. © 1Jun51; K32209.

Darwyn, Charles.

BLUES FOR BOJANGLES © w & m Charles  
Darwyn 19Dec49 EU188332

Library of Congress  
Copyright Office



Darwyn, Charles.

INVITATION TO A DREAM w Charles Dar-  
wyn m Paul Martel © Lively Arts  
Pub. Co. 19Dec49 EU188331

Darwyn, Charles.

MELLOW MOOD; w & m Charles Darwyn

© Lively Arts Pub. Co. 3Jan50

EU189403

FEB 6 1950

Library of Congress  
Copyright Office

Darwyn, Charles.

NICE DREAMIN' w Charles Darwyn m Frank  
Ryerson © Lively Arts Pub. Co.  
19Dec49 EU188333

Library of Congress  
Copyright Office

Darwyn, Charles.

NO CLUES BLUES; w, m & © Charles Dar-  
wyn 3Jan50 EU189404

FEB 6 1950

Library of Congress  
Copyright Office

Darwyn, Charles.

TOO LATE FOR LOVE © w & m Charles Dar-  
wyn 13Oct49 EU181819

Library of Congress  
Copyright Office

Darwyn, Charles.

YOU HAVEN'T TOLD ME LATELY THAT YOU  
LOVE ME; w Charles Darwyn m Earl  
Koleman © Lively Arts Pub. Co.  
1May50 EU202295

MAY 26 1950

Library of Congress  
Copyright Office

Darwyn, Charles.

YOUR EYES ARE BIGGER THAN YOUR HEART

© w & m Charles Darwyn 26Oct49

EU182978

Library of Congress  
Copyright Office

M1630.2

4D

Darwyn, Chuck. .

Could you care for a square like  
me? [Words and music by] C. Darwyn  
and Frank Ryerson.

© 10Apr46; Palomar music corp.,  
New York; EP3161.

For voice and piano, with chord  
symbols.

I. Ryerson, Frank, joint composer.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.



DARWYN, CHUCK. See  
Darwyn, Charles

EU189403 (1950)

DARY, Al.

The Hollywood legend. DU20255. SEE  
Hale, Bryant McIntyre.

Dary, H., pseud.

see Daridon, Henri, 1898-

Dary, Henri, pseud.

see Daridon, Henri, 1898-

DARY, JAMES ALBERT ©.

If I had a daughter? No. 2.

Folder (3 p.) © 29Mar49; AA113883.

DARY, JAMES ALBERT ©.

If I had a daughter. Folder (3 p.)

© 5 Jan 19: A113884.

DARYA PRODUCTS.

Congo brand incense. © 8Nov49;

KK107833. SEE 1955 file.

DARYA PRODUCTS, INC. ©

Morocco incense. © 16Dec53;

KK106888. SEE 1955 file.

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**DARYUSH, ELIZABETH (BRIDGES)**

Selected poems, selected and with a fore-  
word by Yvor Winters. New York,  
Swallow Press. 63 p. © Elizabeth  
Daryush; 28Dec48; A28892.

I. Winters, Yvor, ed.

Library of Congress  
Copyright Office

vp/ r

DAS, DILIP K. C.

The rules & methods of playing the  
new game, Raccom. 4 l., diagra.

© 19Apr48; AA80587.

DAS, MATHURA MOHAN.

Electricity, text book and laboratory manual. 483 p. illus.

© D. Van Nostrand Co., inc., New York; 15Apr48; A21893.

I. Van Nostrand (D.) Co., inc.

ep/p

Das darf nicht wahr sein.

M1735

HELGER, LUDWIG, 1913-

.2

Das darf nicht wahr sein! Schunkelwalzer,

.H

Text: Fred Rauch und Ralph Maria Siegel,

Musik: Lutz Helger. © Edition Meridian

G.m.b.H., München; 15Dec50; EF19956.

I. Title. [II. Rauch, Alfred, 1909-

III. Siegel, Ralph Maria, 1911- ]

not art.

Library of Congress

Das ding da; w & m A. J. Harsch.

© Anthony Joseph Harsch, Pittsburgh;

13May47; EU75427.

Das eine Herz dem einen Gott.

MEYER, WENDELIN.

Das eine Herz dem einen Gott; ein Buch  
vom jungfräulichen Lieben der Ordens-  
schwester Maria Philomena Schäfers.

Kevelaer [1952] 164 p. illus.

© Butzon & Bercker GmbH; 15Jan52;  
AF0-7196.

I. Butzon und Bercker G.m.b.H., Kevelaer,  
Ger.

Library of Congress  
Copyright Office

/w

Das gibt es nur einmal am schönen Bodensee.

M1735    LANGEN, KURT, 1903-

.2        Bodensee-Lied; [or] Das gibt es nur einmal  
.L        am schönen Bodensee, Walzerlied, Musik  
         und Text: Kurt Langen. © Edition Insel-  
         Ton der Insel-Film GmbH., Insel  
         Reichenau/Bodensee, Ger.; 15Sep52;  
         EFO-16480.

I. Title. II. Title: Das gibt es nur einmal  
am schönen Bodensee.

Das gibt 'ne Überschwemmung.

M1735

BALTER, HEINZ, 1920-

.2

Die Überschwemmung; [or] Das gibt 'ne

.B

Überschwemmung, Walzerlied, Text und  
Musik: Heinz Balter. © Musikverlage  
Heinz Balter (in notice: Verlag Kölsche  
Krätzcher) Köln-Weidenpesch, Ger.;  
11Nov53; EF0-24810.

I. Title. II. Title: Das gibt 'ne  
Überschwemmung.

~~art.~~

Library of Congress



Das hab ich all's erfahren in meinen  
jungen Jahren.

M1586

WOLFURT, KURT VON, 1880-

.W

Villanelle: Das hab ich all's erfahren in  
meinen jungen Jahren; [by] Kurt von  
Wolfurt, op.33, Nr.2. (Heidelberger  
Chorblätter, Nr.53) [Score: chorus  
(SATB)] .40 © Willy Müller, Süddeutscher  
Musikverlag, Heidelberg; 16Nov52;  
EF0-19059.

I. Title. II. Title: Das hab ich all's  
erfahren in meinen jungen Jahren.

Library of Congress  
Copyright Office

Das ist Alt-Wien.

M1350 LITSCHER, EMIL JEAN, 1904-

.L Das ist Alt-Wien; Walzer-Reminiscenz,  
Text, Musik und Arrangement: E. Jean  
Litscher. [Piano-conductor score  
(orchestra, with words) and parts]  
© E. Jean Litscher, Stans, Switzerland;  
15Nov52; EF0-19930.

I. Title.

DAS IST DAS GLÜCK! op. 7; zwölf  
lieder nach gedichten v. Else Luz,  
m Sándor [i. e. Alexander] László.  
1. Hefte I.- 2. Hefte II.  
© 1Mar20; EF4850-4851. R15408-  
15409; 4Mar47; Alexander Laszlo  
(A), Hollywood, Calif.

M1621 Das ist das Glück!

L

LASZLO, SANDOR, 1895-

"Das ist das Glück!" zwölf Lieder  
nach Gedichten von Else Luz ...  
von Sándor László. Op. 7.

Berlin, N. Simrock. © Associated  
Music Publishers, inc., New  
York; v.1-2, 1Mar20; EF4850-4851.  
For voice and piano.

I. Luz, Else, lyricist. II. Title.

Music Cat.

Das ist der Anfang vom Ende.

M1703

WEINBERG, SIMSON, 1909-

.2

Das ist der Anfang vom Ende; Foxtrott,

.W

Worte und Musik: Jimmy Berg [pseud.]

© Weltmusik, Edition International, Wien;  
16Jan53; EF19126.

I. Title.

DAS IST DER BIMINI; w Fritz Löhner, m  
Stephan Weiss. © 14Sep25, E630394.  
R116547, 19Aug53, Stephan Weiss (A)  
& Bruno Löhner (C)

Das ist der Onkel Theodor.

M1735

MILDBRAND, HANS, 1896-

.2

Das ist der Onkel Theodor; lustiger

.M

Marschfox, Musik: Hans Mildbrand, Text:  
Riedel M. Holzhaus und C. Wilhelmi  
[pseud.] © Edition Rheinland im Animato  
Musik- Bühnen-Verlag, Inh. Kurt Grabau,  
Berlin; 15Jan54; EF0-28006.

I. Title. [II. Holzhaus, Riedel M., d. 1945.  
III. Grabau, Kurt, 1907- ]

not art.

Library of Congress

Das ist der Sport für mich!

M1735

.18

.M36

no.3

RUST, FRIEDRICH WILHELM, 1902-

Das ist der Sport für mich! Foxtrot, Text:  
Fr. W. Rust und E. Bader, Musik: Fr. W.  
Rust. (In Meine Tanzmusik. Nr. 3,  
p.12-13) © Paul C. R. Arends Verlag;  
1Apr54; EF0-27197.

I. Title. [II. Bader, Ernst, 1914- ]

not art.

Library of Congress

SL



M1735

.2

.K

Das ist der springende Punkt.  
KUNZ, JOHANN PAUL, 1913-

Das ist der springende Punkt; Walzerlied,  
Wort u. Musik: Hanns Kunz. © Tonika  
Musik & Bühnenverlag, Jöken & Bokler,  
Hamburg; 1Feb52; EF0-13384.

I. Title.

Library of Congress  
Copyright Office



M1735

.2

.M

Das ist die Musik die ich gern höre.  
MÜLLER, WERNER, 1920-

Das ist die Musik die ich gern höre; Fox-  
trot, Musik: Werner Müller, Text: Curth  
Flatow. © Taubentzien Musikverlag,  
Berlin; 7Dec51; EF0-13857.

I. Title. [II. Flatow, Curth, 1920- ]

Das ist die wahre Liebe.

M1508 JARCZYK, MAX, 1906-

(Schön muss man sein) Das ist die wahre  
Liebe; Foxtrott, Text: Kurt Schwabach,  
Musik: Michael Jary [pseud.] (In his  
Schön muss man sein. p.[12-14])

© Michael Jary-Produktion, Saarbrücken,  
Ger.; 1Jun51; EF0-10685.

I. Title. II. Title: Schön muss man sein.  
[III. Schwabach, Kurt]

JAN - 4 1952

s.l.

Library of Congress  
Copyright Office

xM1508.9

~~Das~~ ist ein glücksfall.  
Stolz, Robert.

Das ist es ja, was ich an Dir so liebe.

M1735

.2

.W

WEILLE, BENNY DE, 1915-

Das ist es ja, was ich an Dir so liebe;

Tango-Burleske, Text: Hans Bradtke,

Musik: Benny de Weille. © Edition

Melodia Hans Gerig, Köln, Ger.; 20Dec53;

EF0-27607.

I. Title. [II. Bradtke, Hans Joachim  
Alexander, 1920- ]

not art.

Library of Congress

Das ist ja prima!

M1735

HAUSE, ALFRED, 1920-

.2

Das ist ja prima! Walzer, Musik: Otto

.H

Schell [pseud.] Text: Walter Rothenburg.

© Tempoton-Verlag Hans Sikorski,  
Hamburg; 10Jun52; EF0-15193.

I. Title. [II. Rothenburg, Walter R., 1889- ]

Das ist Liebe auf den ersten Blick.

M1735 GROTHE, FRANZ, 1908-

.2 Das ist Liebe auf den ersten Blick;  
.G langsamer Walzer, Text: Willy Dehmel,  
Musik: Franz Grothe. (Reihe: Funk,  
Film, Bühne, Bestell- Nr.4646K)  
© Matth. Hohner AG., Musikverlag,  
Trossingen, Ger.; 6Nov51; EF0-11830.

MAD 24 1952

I. Title. [II. Dehmel, Willy, 1909- ]

Das ist Liebe auf den ersten Blick.

M1356  
.G

GROTHER, FRANZ, 1908-

Das ist Liebe auf den ersten Blick; langsamer Walzer, Text: Willy Dehmel, Musik: Franz Grothe, Arrangement: Jonny G. Liljeberg. (Hohner Salon Orchester Reihe, 588) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 24Jun52; EF0-15771. Appl. states prev. reg. 2Jan52, EF0-11830.

I. Title. [II. Dehmel, Willy, 1909-

III.

Library of Congress  
Copyright Office

Liljeberg, Jonny Gustav,  
1909- ]



Das ist mein Temperament!

M1735

MILDBRAND, HANS, 1896-

.2

Das ist mein Temperament! Foxtrot, Text:

.M

M. C. Krüger, Musik: Hans Mildbrand.

© Heinz Funke Musikalienverlag, Hamburg;  
24Feb54; EF0-26562.

I. Title. [II. Krüger, Max Carl, 1893- ]  
not art.

Library of Congress

DAS IST MEIN WIEN; w Alfred Steinberg-  
Frank, m Heinrich Strecker.

© 3Sep21; EF26186. Heinrich  
Strecker (A); 14Jun61; R278255.

1. Steinberg-Frank, Alfred. (R)
2. Strecker, Heinrich. (R)

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not art APPLICATION UNDER AUSTRIAN COPYRIGHT  
EXTENSION PROCLAMATION - JUNE 15, 1960

1961 reg.

Das ist 'ne Wucht.

M1356

JUSSENHOVEN, GERHARD, 1911-

.J

Das ist 'ne Wucht; Marschpolka, Musik:  
Gerhard Jussenhoven, Text: Willi Tom  
Stassar, Arrangement: Walter Franz.  
(With his Don José) [Piano-conductor  
score (orchestra, with words) and parts]  
NM: arrangement. © Edition Insel-Ton  
der Insel-Film GmbH.; 20Jul53;  
EF0-24002.

I. Title. [II. Stassar, Willi Tom,  
1907- III. Franz, Walter, 1921- ]

Library of Congress  
not art.

Das ist nichts für kleine Mädchen!

M1508 JARCZYK, MAX, 1906-

(Die verschleierte Maja) Das ist nichts  
für kleine Mädchen! Foxtrot, Text: Bruno  
Balz, Musik: Michael Jary [pseud.]

(In his Die verschleierte Maja. p.[8-9])

© Michael Jary-Produktion, Saarbrücken,  
Ger.; 31Aug51; EF0-10690.

I. Title. II. Title: Die verschleierte Maja.  
[III. Balz, Bruno, 1902- ]

s.l.

Library of Congress  
Copyright Office  
(art.)

JAN - 5 1952  
xM1508.9

Das ist noch alte Schule.

M1735

TEMPLIN, LUTZ, 1901-

.2

Das ist noch alte Schule; Marschlied,

.T

Musik: Lutz Templin, Worte: Heinz Kück.

© Musikverlag Lutz Templin, Hamburg;

15Apr54; EF0-29022.

I. Title. [II. Kück, Leo Heinrich, 1906- ]

not art.

Library of Congress

M1735

.2

.S

Das ist noch viel zu wenig!

STORCH, EBERHARD, 1905-

Das ist noch viel zu wenig! Stimmungs-  
walzer im Schunkeltempo, Text und  
Musik [by] Eberhard Storch. © Edition  
Insel-Ton der Insel-Film, GmbH., Insel  
Reichenau/Bodensee, Ger.; 30Dec51;  
EF0-14060.

I. Title.

Library of Congress  
Copyright Office



Das ist noch viel zu wenig.

M1356

STORCH, EBERHARD, 1905-

.S

Das ist noch viel zu wenig; Text und Musik  
von Eberhard Storch [arr. by] A. Ernst  
Jäger. [Piano-conductor score (orchestra,  
with words) and parts] © Edition Insel-  
Ton der Insel Film, G.m.b.H., Insel  
Reichenau/Bodensee; 15Jan52; EFO-17145.

I. Title. [II. Jäger, A. Ernst, 1913- ]

*not arch -*

Library of Congress  
Copyright Office



Das ist Paris.

M1508

SCHRÖDER, FRIEDRICH, 1910-

(Die geschiedene Frau) Das ist Paris;

Worte: Günther Schwenn, [pseud.] Musik:  
Fr. Schröder, aus dem Film Die geschie-  
dene Frau. (With his: (Die geschiedene  
Frau) Dein Mund spricht alle Sprachen)  
© Ludwig Doblinger (Bernhard Herzman-  
sky) Kom. Ges.; 12Oct53; EF20244.

I. Title. II. Title: Die geschiedene Frau.  
[III. Franzke, Günther, 1903- ]

Library of Congress

SL

(art.)

xM1508.9

3/3



Das kind, gesund und krank.

Strauss, Mosy.

... Das kind, gesund und krank, ein führer  
und helfer für eltern, erzieher und pflegerin-  
nen, mit 26 bildern im text. Rüschtikon-Zch.,  
A. Müller [1945]

179 [1] p. illus. 23 cm.

At head of title: Dr. M. Strauss.

"Erstes und zweites tausend."

© 16Oct45; 1c 9Aug46; Albert Müller verlag,  
a.-g., Rüschtikon, Switzerland; AF3064.

Das kommt davon.

M1785

BEUL, ARTUR, 1915-

.2

Das kommt davon; Walzerlied, Text und

.B

Musik: Artur Beul. © Edifo Musikverlag  
(in notice: Edifo s.a.); Zürich; 1Apr54;  
EF0-28859.

I. Title.

not art.

Library of Congress

Das Leben ist ein Traum.

© on English words; G. Schirmer, inc.,  
New York; 11Jun48; EP44232. SEE

1950 file.

Das tut gut.

M1735

STEMMLER, RUDI, 1911-

.2

Das tut gut! Valse musette, Text: Rob.

.S

v. Kessler, Musik: Rudi Stemmler, Klav.-  
Arr.: Simon Krapp. © Edition Canzonetta,  
München; 14Apr54; EF0-27696.

I. Title. [II. Kessler, Robert von,  
1906- III. Krapp, Simon, 1918- ]

not art.

Library of Congress

Das warst Du, Madeleine.

M1356

.G

GRIMM, HANS HEINZ, 1907-

Das warst Du, Madeleine; Valse musette,  
Musik: Hans Heinz Grimm, Text: Tom  
Larsen [pseud.] [Piano-conductor score  
(orchestra, with words) and parts]  
© Edition Skanton (Fritz Kübart) Berlin-  
Spandau; 1Jul53; EF0-22157.

I. Title. [II. Kübart, Fritz, 1908- ]

Library of Congress

*not art.*

*see 1*

Das wird ja alles anders.

M1735

JARCZYK, MAX, 1906-

.2

Das wird ja alles anders; Walzerlied, Text:

.J

Walter Rothenburg, Musik: Michael Jary  
[pseud.] © Edition Cinema, Frankfurt  
a.M.; 20Jul53; EF0-23365.

I. Title. [II. Rothenburg, Walter R.,  
1889- ]

not art.

M1735

.2

.S

Das wusste keiner ausser dir.  
SCHRÖDER, FRIEDRICH, 1910-

Das wusste keiner ausser dir; Foxtrot,  
Worte: Ernst Verch, Musik: Friedrich  
Schröder. © Musik-Edition Capri,  
München; 20Jun52; EF0-15467.

I. Title. [II. Verch, Ernst, 1917- ]

Library of Congress  
Copyright Office



D'Asaro, Michael, claimant.

Book matches and boxes contains  
cigarettes.

10" x 8".

Photograph. Packages and box of  
cigarettes with books of matches on  
them forming a display.

© 12-3-45; 2c 2-8-46; Astoria, L. I.,  
N. Y.; J 236.

mrmm 9-6-46



Dasburg, Mrs. Andrew.

KISS ME! CLAIRETTE, SUZETTE, YVETTE;  
w & m Owen Wister; med. voice.  
© 28Feb19; E444615. R15238;  
26Feb47; Owen J. Wister (C), Mrs.  
Walter Stokes (C), William R.  
Wister (C), Charles K. B. Wister  
(C) & Mrs. Andrew Dasburg (C),  
Philadelphia.

DASCA, AUGUSTO ALGUERO. SEE  
Alguero Dasca, Augusto, 1934-

xM

Library of Congress  
Copyright Office

DASCA, GUSTAVO. SEE  
Alguero Dasca, Augusto, 1934-

EF18212

xM

Library of Congress  
Copyright Office

D'ASCENSIO, IRMA LOU.

The second choice. A play in four scenes.

© Irma Lou D'Ascensio, Nutley, N. J.;

lc 7Apr47; D unp. 8477.

vls 4-18-47

D'ASCENZO, NICOLA.

St. Francis preaching to the birds.

Print. © Nicola D'Ascenzo, d. b. a.

D'Ascenzo studios, Philadelphia;

28Nov46; K 8146.

mm 6Jun47

D'ASCENZO studios. see D'Ascenzo,  
Nicola. St. Francis preaching to the  
birds. K 8146.

DASCH, GEORGE, joint author.

The symphony series of programs. SEE

Stock, Frederick.

DASCH, GEORGE, joint author.

The symphony series of programs for  
school and community orchestras.

SEE Stock, Frederick.



Dasch, George.

THE SYMPHONY SERIES OF PROGRAMS,  
program 1, series 1; for orchestra  
by Frederick Stock, George Dasch &  
Osbourne McConathy. © 6Oct24,  
A809729. R100519, 30Oct52, Vera S.  
Wolfe (C of F. Stock), George Dasch  
(A), Osbourne William McConathy,  
James William McConathy & Elizabeth  
McConathy Aikens (C)

Dasch, George.

THE SYMPHONY SERIES OF PROGRAMS,  
series 1, programmes 1-9; by  
Frederick Stock, George Dasch &  
Osbourne McConathy. © 19Nov24,  
A814192. R101985, 28Oct52, Vera S.  
Wolfe (C of F. Stock), George Dasch  
(A), Osbourne William McConathy,  
James William McConathy & Elizabeth  
McConathy Aikens (C)

Dasch, George.

THORNROSE WALTZ, from Symphony series  
of programs, program 5, no.9; by  
Frederick Stock, George Dasch &  
Osbourne McConathy. © 2Apr24,  
A777835. R92281, 20Mar52, Vera S.  
Wolfe (C of F. Stock), George Dasch  
(A), Osbourne William McConathy &  
James William McConathy & Elizabeth  
McConathy Aikens (C of O. McConathy)

DASCO, the greatest name in locksmith's  
supplies. KK64736. SEE Silver (D.)  
Hardware Company.

SEP 10 1951

DASCO. SEE Silver (D.) Hardware Com-  
pany. KK34685.

D'Ascoli, Virginia Dolores.

I HAVE LEFT YOU ALL ALONE © w & m  
Virginia Dolores D'Ascoli 30Nov49  
EU186246

DASENBROCK, JOHN HENRY.

El tractor Ferguson. AA220684. SEE  
Ferguson (Harry) Inc.

Dasey, Frances Elenora.

MYSTERIOUS LADY; w Frances Elenora  
Dasey m Ronald Buck © Frances Eleno-  
ra Dasey & Ronald Buck 2May51  
EU237410

Library of Congress  
Copyright Office

JUN -6 1951



M1841 DASEY, GEORGE.

.2        Roses in the river; words by David  
.D        Smith, music by George Dasey. © South-  
          ern Music Pub. Co. (A/asia) pty. ltd.,  
          Sydney; 20Nov51; EF19035.

I. Title. [II. Smith, David Leslie, 1927- ]

Dash, James Allan.

M2096

BACH, JOHANN SEBASTIAN, 1685-1750.

.B All creation sings; [by] J. S. Bach, arr. [by]  
James Allan Dash. (James Allan Dash  
choral arrangements, no.36) Baltimore,  
Baltimore Music Co. [Close score:  
mixed voices] 10¢ © on arrangement;  
James Allan Dash; 23Feb51; EP53340.

I. Title. [II. Dash, James Allan]

MAY 11 1951

Library of Congress  
Copyright Office

xM2092.4

Dash, James Allan.

M2096

PIERNÉ, GABRIEL, 1863-1937.

.P

Alleluia, Christ is arisen! [By] Gabriel  
Pierné, arr. [by] James Allan Dash.  
(James Allan Dash choral arrangements,  
no.37) Baltimore, Baltimore Music Co.  
[Close score: mixed voices] 10¢ © on  
arrangement; James Allan Dash;  
23Feb51; EP53341.

I. Title. [II. Dash, James Allan]

MAY 11 1951

Library of Congress  
Copyright Office

xM2092.4

Dash, James Allan.

M1630 WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.  
.3 America, the beautiful; SSATTBB [by]  
.A6W Samuel Ward, arr.: James Allan Dash.  
Baltimore, Baltimore Music Co. (The  
James Allan Dash choral arrangements,  
no.60) [With optional piano acc.] 10¢  
© on arrangement; James Allan Dash;  
4Oct51; EP57947.

I. Title. [II. Dash, James Allan] NOV - 6 1951

Library of Congress  
Copyright Office

V

xM1586  
xM1556

Dash, James Allan.

M2092 SAINT-SAËNS, CAMILLE, 1835-1921.

.4 Angel bands, in chorus singing; [by] C.

.S Saint-Saëns, arr. James Allan Dash.  
[Baltimore, Baltimore Music Co.]

(James Allan Dash choral arrangements,  
ser. 1, no. 18) [Close score: SATB] 10¢  
© on arrangement; James Allan Dash;  
13Jul50; EP48289.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office



SEP - 1 1950

EP - 1

Dash, James Allan.

M2095

BEETHOVEN, LUDWIG VAN, 1770-1827.

.B

The angels' hymn; [by] L. van Beethoven,  
arr.: James Allan Dash. Jubilate, amen.  
[Baltimore, Baltimore Music Co.]  
(James Allan Dash choral arrangements,  
no.56) [Close score: English words] 10¢  
© on arrangement; James Allan Dash;  
4Oct51; EP57943.

NOV - 6 1951

I. Title. II. Title: Jubilate, amen. [III.  
Dash, James Allan ]

Library of Congress  
Copyright Office

xM2092.6

Dash, James Allan.

M2092 BIZET, GEORGES, 1838-1875.

.4 (L'Arlésienne) Father eternal; [by]

.B Georges Bizet, arr. [by] James Allan  
Dash. Agnus Dei. [Baltimore, Baltimore  
Music Co.] (James Allan Dash choral  
arrangements, no.225) [Close score:  
chorus (SATB) and optional organ. Eng-  
lish words] 10¢ © on arrangement;  
James Allan Dash; 4Oct51; EP57951.

I. Title. II. Title: Agnus Dei. III. <sup>Title:</sup> L'Arlé-  
sienne. [IV. Dash, James Allan]

Library of Congress  
Copyright Office

(art.)

NOV 15 1951  
xM2072.4

M2095 DASH, JAMES ALLAN.

.D As lately we watched; Austrian carol, arr.  
[by] James Allan Dash. Baltimore,  
Baltimore Music Co. (The James Allan  
Dash choral arrangements, no.65) [Close  
score: mixed voices] 10¢ © on arrange-  
ment; James Allan Dash; 17Oct52;  
EP66067.

I. Title.

Library of Congress  
Copyright Office

xM2092.6



Dash, James Allan.

M2092

.4

.E

ELGAR, Sir EDWARD WILLIAM, 1857-1934.

As torrents in summer; [by] Edward Elgar,  
arr. [by] James Allan Dash. [Baltimore,  
Baltimore Music Co.] (James Allan Dash  
choral arrangements, ser. 1, no. 10)  
[Close score: mixed voices] 10¢ © on  
arrangement; James Allan Dash;  
28Aug50; EP50705.

JAN - 9 1951

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

Dash, James Allan.

M2072 GOUNOD, CHARLES FRANÇOIS, 1818-1893.  
.4 (Ave Maria) Father, we seek Thee; [by]  
.G Bach-Gounod, arr. [by] James Allan  
Dash. Ave Maria. [Baltimore, Baltimore  
Music Co.] (James Allan Dash choral  
arrangements, no.229) [Close score:  
chorus (SATB) without optional piano acc.  
English words] 10¢ © on arrangement;  
James Allan Dash; 4Oct51; EP57952.

I. Bach, Johann Sebastian, 1685-1750.

II. Title. III. Title: Ave Maria.

Library of Congress  
Copyright Office

NOV 15 1951  
xM2092.4

Dash, James Allan.

M2092 ARCADELT, JACOB, ca. 1514-ca. 1562.  
.4 Ave Maria. Give ear unto my prayer;  
.A [by] Jacob Arcadelt, arr. James Allan  
Dash. [Baltimore, Baltimore Music Co.]  
(James Allan Dash choral arrangements,  
ser. 1, no. 6) [Close score: SATB.  
English words] 10¢ © on arrangement;  
James Allan Dash; 13Jul50; EP48283.

I. Title. II. Title: Give ear unto my  
prayer. [III. Dash, James Allan]

Library of Congress  
Copyright Office

xM2079.2

.E55  
SEP - 6 1950

Dash, James Allan.

M2099 MOZART, JOHANN CHRYSOSTOM WOLF-  
.E165M GANG AMADEUS, 1756-1791.

Ave verum corpus; [by] W. A. Mozart,  
arr.: James Allan Dash. Baltimore,  
Baltimore Music Co. (James Allan Dash  
choral arrangements, no. 32) [Close  
score: mixed voices; with optional organ  
acc.] 10¢ © on arrangement; James  
Allan Dash; 21Sep50; EP49806.

NOV 10 1950

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

xM2092.4

Dash, James Allan.

M2095  
.N

NEIDLINGER, WILLIAM HAROLD, 1863-  
1924.

The birthday of a King; [by] Neidlinger,  
arr. by James Allan Dash. [Baltimore,  
Baltimore Music Co.] (James Allan  
Dash choral arrangements, ser. 1,  
no. 209) [Close score: mixed voices] 10¢  
© on arrangement; James Allan Dash;  
28Aug50; EP50711.

JAN 17 1951

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

xM2092.4

Dash, James Allan.

M2092

OPPEL, R

.4

Blessed are the righteous; liturgy [by]

.O

R. Oppel, arr.: James Allan Dash.

[Baltimore, Baltimore Music Co.]

(James Allan Dash choral arrangements,  
no.63) [Close score] 10¢ © on ar-  
rangement; James Allan Dash; 4Oct51;  
EP57948.

I. Title. [II. Dash, James Allan]

NOV - 0 1951

Library of Congress  
Copyright Office

Dash, James Allan.

M2092    FARRANT, RICHARD, fl. 1564-1580.  
.4        Call to remembrance; [by] Richard  
.F        Farrant, arr.: James Allan Dash.  
         [Baltimore, Baltimore Music Co.]  
         (James Allan Dash choral arrangements,  
         no.38) [Close score] 10¢ © on arrange-  
         ment; James Allan Dash; 4Oct51;  
         EP57925.

NOV - 6 1951

I. Title.    [II. Dash, James Allan]

Library of Congress  
Copyright Office

M2075      Dash, James Allan.  
4A      ADAM, ADOLPHE CHARLES, 1803-1856.  
            (Cantique de Noël) O holy night.

Cantique de Noel. [By] Adolphe Adam,  
arr. [by] James Allan Dash. Baltimore,  
Baltimore Music Co. (The James Allan  
Dash choral arrangements, no.232) [Score  
mixed voices and piano; English words]  
10¢ © on arrangement; James Allan Dash;  
17Oct52; EP66070.

I. Title. II. Title: Cantique de Noël,  
[III. Dash, James Allan]



Dash, James Allan.

M2092 MENDELSSOHN-BARTHOLDY, FELIX,  
.4 1809-1847.

.M Cast thy burden upon the Lord; [by] Felix  
Mendelssohn, arr. James Allan Dash.  
[Baltimore, Baltimore Music Co.]  
(James Allan Dash choral arrangements,  
ser. 1, no. 14) [Close score: SATB] 10¢  
© on arrangement; James Allan Dash;  
13Jul50; EP48286.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

Dash, James Allan.

M2092

.4

.B

BORTNIANSKIĭ, DMITRIĭ STEPANOVICH,  
1751-1825.

Cherubim song; [by] Dimitri Bortniansky,  
arr. [by] James Allan Dash. [Baltimore,  
Baltimore Music Co.] (James Allan  
Dash choral arrangements, ser. 1, no. 8)  
[Close score: mixed voices] 10¢ © on  
arrangement; James Allan Dash; 28Aug50;  
EP50706.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

JAN - 8 1951

Dash, James Allan.

M2092

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

.4 Cherubim song; [by] P. I. Tschaikovsky,  
.C arr. James Allan Dash. [Baltimore,  
Baltimore Music Co.] (James Allan  
Dash choral arrangements, ser. 1, no. 21)  
[Close score: SATB] © on arrangement;  
James Allan Dash; 13Jul50; EP48292.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

M2016

DASH, JAMES ALLAN.

.3

.D

A choral service; [or, A morning service,  
for] mixed voices [by] James Allan Dash.  
[Baltimore, The Baltimore Music Co.]  
(Standard anthem series, no.605) [Unacc.]  
© James Allan Dash; 15Sep53; EP74177.

I. Title. II. Title: A morning service.

Dash, James Allan.

M2092 SHELLEY, HARRY ROWE, 1858-1947.

.4 Christian, the morn breaks; [by] H. R.

.S Shelley, arr.: James Allan Dash.

Baltimore, Baltimore Music Co. (James  
Allan Dash choral arrangements, no. 212)  
[Close score: mixed voices] 10¢ © on  
arrangement; James Allan Dash; 21Sep50;  
EP49812.

I. Title. [II. Dash, James Allan]

NOV 15 1950

Library of Congress  
Copyright Office

Dash, James Allan.

M2092

.4

.N

NOBLE, THOMAS TERTIUS, 1867-

Come, O Thou Traveller unknown; [by]  
T. Tertius Noble, arr. [by] James Allan  
Dash. [Baltimore, Baltimore Music  
Co.] (James Allan Dash choral arrange-  
ments, ser. 1, no. 15) [Close score:  
mixed voices] 10¢ © on arrangement;  
James Allan Dash; 28Aug50; EP50702.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

JAN 17 1951

Dash, James Allan.

M2092

CROTCH, WILLIAM.

. 4

Comfort, O Lord; [by] Wm. Crotch, arr.

. C

[by] James Allan Dash. [Baltimore,  
Baltimore Music Co.] (James Allan  
Dash choral arrangements, ser. 1, no. 27)  
[Close score: mixed voices] 10¢ © on  
arrangement; James Allan Dash; 28Aug50;  
EP50701.

I. Title. [II. Dash, James Allan]

JAN 17 1951

Library of Congress  
Copyright Office

Dash, James Allan.

M2098  
.G5H

HAYDN, MICHAEL, 1737-1806.

Darkness was o'er the earth; [by] Michael Haydn, arr. James Allan Dash. Baltimore, Baltimore Music Co. (James Allan Dash choral arrangements, no.69) [Close score] 10¢ NM: arrangement. © James Allan Dash; 6May54; EP80790.

I. Title. [II. Dash, James Allan]

Library of Congress

xM2092.4



Dash, James Allan.

M2099  
.E37A

ARENSKIĭ, ANTONIĭ STEPANOVICH,  
1861-1906.

Dies irae. O day of wrath; [by] Arensky,  
arr. James Allan Dash. [Baltimore,  
Baltimore Music Co.] (James Allan  
Dash choral arrangements, ser. 1, no. 4)  
[Close score: SATB. English words] 10¢  
© on arrangement; James Allan Dash;  
13Jul50; EP48281.

I. Title. II. Title: O day of wrath. [III.  
Dash, James Allan]

Library of Congress  
Copyright Office

xM2092.4


SEP - 6 1950

M2092      Dash, James Allan.  
             SCHUETKY, JOSEPH.

.4            Emitte spiritum tuum; [by] Joseph Schuetky,  
.S            arr. James Allan Dash. [Baltimore,  
             Baltimore Music Co.] (James Allan  
             Dash choral arrangements, ser. 1,  
             no. 20) [Close score: SATB. English  
             words] © on arrangement; James Allan  
             Dash; 13Jul50; EP48291.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office



Dash, James Allan.

M2092    ROBERTS, JOHN VARLEY, 1841-1920.  
  .4        Eternal are Thy mercies; [by] J. Varley  
  .R        Roberts, arr. [by] James Allan Dash.  
            [Baltimore, Baltimore Music Co.]  
            (James Allan Dash choral arrangements,  
            ser.1, no.228) [Close score] 10¢  
            © on arrangement; James Allan Dash;  
            4Oct51; EP58620.

I. Title.    [II. Dash, James Allan]

Library of Congress  
Copyright Office

DEC 28 1951

Dash, James Allan.

M2092

BORTNIANSKIĭ, DMITRIĭ STEPANOVICH,  
1751-1825.

.4

.B

Eternal God; [by] Bortniansky, arr. James  
Allan Dash. [Baltimore, Baltimore Music  
Co.] (James Allan Dash choral arrange-  
ments, ser. 1, no. 9) [Close score:  
SATB] © on arrangement; James Allan  
Dash; 13Jul50; EP48284.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

Dash, James Allan.

M2092

WARREN, JOHN C

.4 Even me; [by] John C. Warren, arr. [by]  
.W James Allan Dash. [Baltimore, Baltimore  
Music Co.] (James Allan Dash choral  
arrangements, ser. 1, no. 220) [Close  
score: SATB] 10¢ © on arrangement;  
James Allan Dash; 13Jul50; EP48308.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

M2092      Dash, James Allan.  
            ABT, FRANZ.

.4            Far o'er the stars is thy rest; [by] Franz  
.A            Abt, arr. [by] James Allan Dash.  
            [Baltimore, Baltimore Music Co.]  
            (James Allan Dash choral arrangements,  
            ser. 1, no. 200) [Close score: SATB] 10¢  
            © on arrangement; James Allan Dash;  
            13Jul50; EP48296.

I. Title.    [II. Dash, James Allan]

Library of Congress  
Copyright Office



SEP - 1 1950  
SEP - 1

Dash, James Allan.

M2092 NOBLE, THOMAS TERTIUS, 1867-  
.4 Fierce was the wild billow; [by] T.  
.N Tertius Noble, arr. by James Allan  
Dash. [Baltimore, Baltimore Music Co.]  
(James Allan Dash choral arrangements,  
ser. 1, no. 16) [Close score: SATB] 10¢  
© on arrangement; James Allan Dash;  
13Jul50; EP48287.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

SEP - 1 1950

Dash, James Allan.

M2092

SIBELIUS, JEAN, 1865-

.4

(Finlandia) O Lord of hosts; [by] Sibelius,

.S

arr.: James Allan Dash. Finlandia.

Baltimore, Baltimore Music Co. (James  
Allan Dash choral arrangements, no. 30)

[Close score: mixed voices] 10¢ © on  
arrangement; James Allan Dash; 21Sep50;  
EP49807.

I. Title. II. Title: Finlandia. [III. Dash,  
James Allan]

NOV 15 1950

Library of Congress  
Copyright Office



Dash, James Allan.

M2092 GAUL, ALFRED ROBERT, 1837-1913.  
.4 For God so loved the world; [by] Alfred  
.G Gaul, arr. [by] James Allen Dash.  
[Baltimore, Baltimore Music Co.]  
(James Allan Dash choral arrangements,  
ser.1, no.227) [Close score] 10¢  
© on arrangement; James Allan Dash;  
4Oct51; EP58619.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

JAN 11 1952

Dash, James Allan.

M1921

DUSSAIR, VINCENT SMITH, 1911-

.M45D

Go forth, Methodist Men; sacred song,  
composed by Vincent S. Dussair, arr. by  
James Allen Dash. 50¢ © Vincent Smith  
Dussair; Trinidad, Colo.; 15Jan52;  
EP60191.

I. Title. [II. Dash, James Allan]

SL

Library of Congress  
Copyright Office

xM2114.1

Dash, James Allan.

M2092 ZINGARELLI, NICCOLO ANTONIO, 1752-  
.4 1837.

.Z Go not far from me, O God; [by] Zingarelli,  
arr.: James Allan Dash. Baltimore,  
Baltimore Music Co. (The James Allan  
Dash choral arrangements, no.39)  
[Close score] 10¢ © on arrangement;  
James Allan Dash; 4Oct51; EP57926.

I. Title. [II. Dash, James Allan] OV - 6 1951

Library of Congress  
Copyright Office

Dash, James Allan.

M2092

SHELLEY, HARRY ROWE, 1858-1947.

.4

God is love; [by] H. R. Shelley, arr. [by]

.S

James Allan Dash. [Baltimore, Balti-

more Music Co.] (James Allan Dash

choral arrangements, ser. 1, no. 213)

[Close score: mixed voices] 10¢ © on

arrangement; James Allan Dash; 28Aug50;

EP50709.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

DEC 28 1950

Dash, James Allen.

M2092 STAINER, Sir JOHN, 1840-1901.

.4 God so loved the world; [by] J. Stainer,  
.S arr.: James Allan Dash. Baltimore,  
Baltimore Music Co. (James Allan Dash  
choral arrangements, no. 221) [Close  
score: mixed voices] 10¢ © on arrange-  
ment; James Allan Dash; 21Sep50;  
EP49811.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

NOV 15 1950

Dash, James Allan.

M2072

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

(Gott, der Herr ist Sonn' und Schild)

.B

Now thank we all our God; [by] J. S.

Bach, arr.: James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser.1, no.62) [Score: chorus (SATB on 2 staves) and piano] 10¢ © on arrangement; James Allan Dash; 16Oct51; EP58621.

I. Title. II. Title: Gott, der Herr ist Sonh' und Schild. [III. Dash, James Allan]

Library of Congress  
Copyright Office

DEC 28 1951

Dash, James Allan.

M2092

BALAKIREV, MILI<sup>Y</sup> ALEKSEEVICH.

.4 Gracious Lord. hear our plea; [by] M. A.  
.B Balakireff, arr. James Allan Dash.  
[Baltimore, Baltimore Music Co.]  
(James Allan Dash choral arrangements,  
ser. 1, no. 2) [Close score: SATB] 10¢  
© on arrangement; James Allan Dash;  
13Jul50; EP48279.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

Dash, James Allan.

M2092

.4

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
Great is Thy mercy; [by] G. F. Händel,  
arr. [by] James Allan Dash. [Baltimore,  
Baltimore Music Co.] (James Allan  
Dash choral arrangements, ser. 1, no. 12)  
[Close score: mixed voices] 10¢ © on  
arrangement; James Allan Dash; 28Aug50;  
EP50703.

JAN - 9 1951

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office



Dash, James Allan.

M2092

STAINER, SIR JOHN, 1840-1901.

.4

Grieve not the Holy Spirit; [by] John

.S

Stainer, arr.: James Allan Dash. Baltimore, Baltimore Music Co. (The James Allan Dash choral arrangements, no.226) [Close score] 10¢ © on arrangement; James Allan Dash; 16Oct51; EP58622.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

xM2092.4

DEC 28 1951

Dash, James Allan.

M2092

BEETHOVEN, LUDWIG VAN, 1770-1827.

.4

The heavens are telling; [by] Beethoven,

.B

arr.: James Allan Dash. Baltimore,

Baltimore Music Co. (James Allan

Dash choral arrangements, no. 28)

[Close score: mixed voices; with optional  
organ acc.] 10¢ © on arrangement;

James Allan Dash; 21Sep50; EP49809.

I. Title. [II. Dash, James Allan]

NOV 10 1950

Library of Congress  
Copyright Office

Dash, James Allan.

M2092 SCHUBERT, FRANZ PETER, 1797-1828.  
.4 Here in this holy place; [by] Franz Schu-  
.S bert, arr.: James Allan Dash. Salve  
Regina. [Baltimore, Baltimore Music  
Co.] (James Allan Dash choral arrange-  
ments, no.45) [Close score; English  
words] 10¢ © on arrangement; James  
Allan Dash; 4Oct51; EP57932.

NOV - 6 1951

I. Title. II. Title: Salve Regina. [III. Dash,  
James Allan]

Library of Congress  
Copyright Office

Dash, James Allan.

M2092 FARRANT, RICHARD, fl.1564-1580.  
.4 Hide not Thou Thy face; [by] Richard  
.F Farrant, arr.: James Allan Dash.  
[Baltimore, Baltimore Music Co.]  
(James Allan Dash choral arrangements,  
no.48) [Close score] 10¢ © on arrange-  
ment; James Allan Dash; 4Oct51;  
EP57935.

NOV - 6 1951

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

Dash, James Allan.

M2092

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.4

Holy art Thou; [by] G. F. Handel, arr.:

.H

James Allan Dash. Baltimore, Baltimore  
Music Co. (James Allan Dash choral  
arrangements, no. 34) [Close score:  
mixed voices] 10¢ © on arrangement;  
James Allan Dash; 21Sep50; EP49805.

I. Title. [II. Dash, James Allan]

NOV 10 1950

Library of Congress  
Copyright Office

Dash, James Allan, 1911-

M2072

ADAMS, STEPHEN.

.4

The Holy City; [for] mixed voices, SATB.

.A

[By] Stephen Adams, arr. by James Allan

Dash. Baltimore, Baltimore Music Co.

(Choral masterwork series, no.2515)

[With piano acc.] 25¢ NM: arrangement.

© James Allan Dash; 10Sep54; EP83169.

I. Title. [II. Dash, James Allan, 1911- ]

Dash, James Allan.

M2092 GAUL, ALFRED ROBERT, 1837-1913.  
.4 (The holy city) Sanctus; [from The] holy  
.G city, [by] Alfred Gaul, arr. [by] James  
Allan Dash. [Baltimore, Baltimore  
Music Co.] (James Allan Dash choral  
arrangements, ser. 1, no. 204) [Close  
score: mixed voices] 10¢ © on arrange-  
ment; James Allan Dash; 28Aug50;  
EP50712.

JAN 17 1951

I. Title. II. Title: The holy city. [III.  
Dash, James Allan]

Library of Congress  
Copyright Office

Dash, James Allan.

- M2092 CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.  
.4 Hymn to the Trinity; [by] P. I. Tschaikovsky,  
.C sky, arr. [by] James Allan Dash.  
[Baltimore, Baltimore Music Co.]  
(James Allan Dash choral arrangements,  
ser. 1, no. 22) [Close score: SATB] 10¢  
© on arrangement; James Allan Dash;  
13Jul50; EP48293.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

EP 48293



Dash, James Allan.

M2092

PINSUTI,

. 4

. P

In heavenly love abiding; [by] Pinsuti,  
[arr. by] James Allan Dash. [Baltimore,  
Baltimore Music Co.] (James Allan  
Dash choral arrangements, ser. 1,  
no. 210) [Close score: mixed voices] 10¢  
© on arrangement; James Allan Dash;  
28Aug50; EP50710.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

JAN 17 1951

Dash, James Allan.

M2095 GEVAERT, FRANÇOIS AUGUSTE, 1828-1908.  
.G A joyous Christmas song; [by] F. A.  
Gevaert, arr.: James Allan Dash.  
[Baltimore, Baltimore Music Co.]  
(James Allan Dash choral arrangements,  
no.54) [Close score: SATB] 10¢ 1935  
© on arrangement; James Allan Dash;  
4Oct51; EP57941.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

xM2092.4

Dash, James Allan.

M2092

SHELLEY, HARRY ROWE, 1858-1947.

.4

The King of Love; [by] H. R. Shelley, arr.

.S

[by] James Allan Dash. [Baltimore,  
Baltimore Music Co.] (James Allan Dash  
choral arrangements, ser. 1, no. 214)  
[Close score: mixed voices] 10¢ © on  
arrangement; James Allan Dash;  
28Aug50; EP50708.

DEC 28 1950

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

Dash, James Allan, 1911-

M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

(Komm, süßer Tod) Come, dearest Lord.

.B

Komm, süßer Tod. [By] J. S. Bach,  
arr. by James Allan Dash. Baltimore,  
Baltimore Music Co. (Choral masterwork  
series, no.71) [Close score: SATB;  
English words] 15¢ Appl. title: Come,  
blessed Lord. NM: arrangement.  
© James Allan Dash; 10Sep54; EP83164.

I. Title. II. Title: Komm, süßer, Tod.

Library of Congress

(Continued on next card)

M2092      BACH, JOHANN SEBASTIAN, 1685-1750.  
  .4          (Komm, süßer Tod) Come, dearest Lord.  
  .B          EP83164. (Card 2)

[III. Dash, James Allan, 1911-  
IV. Title: Come blessed Lord]

Dash, James Allan.

M2092 WESLEY, SAMUEL SEBASTIAN, 1810-1876.  
. 4 Lead me, Lord; [by] S. S. Wesley, arr.  
. W [by] James Allan Dash. [Baltimore,  
Baltimore Music Co.] (James Allan  
Dash choral arrangements, ser. 1, no. 24)  
[Close score: SATB and optional organ]  
10¢ © on arrangement; James Allan  
Dash; 13Jul50; EP48295.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

SEP - 1 1950

SEP - 1 1950

Dash, James Allan.

M2092

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

.4 A legend; [by] P. I. Tschaikovsky, arr.  
.C [by] James Allan Dash. [Baltimore,  
Baltimore Music Co.] (James Allan  
Dash choral arrangements, ser. 1, no. 23)  
[Close score: SATB] 10¢ © on arrange-  
ment; James Allan Dash; 13Jul50;  
EP48294.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

SEP - 1 1950

Dash, James Allan.

M2095

PRAETORIUS, MICHAEL, 1571-1621.

.P

Lo, how a rose e'er blooming; [by] M.

Praetorius, arr.: James Allan Dash.

[Baltimore, Baltimore Music Co.]

(James Allan Dash choral arrangements,  
no.53) [Close score] 10¢ © on arrange-  
ment; James Allan Dash; 4Oct51;  
EP57940.

NOV - 9 1951

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

xM2092.4



Dash, James Allan.

M2092 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

.4 Lord, direct us this day; [by] P. I.

.C Tschaikowsky, arr.: James Allan Dash.  
[Baltimore, Baltimore Music Co.]  
(James Allan Dash choral arrangements,  
no.55) [Close score] 10¢ © on arrange-  
ment; James Allan Dash; 4Oct51;  
EP57942.

NOV - 6 1951

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

Dash, James Allan.

M2092

FARRANT, RICHARD, fl. 1564-1580.

.4

Lord, for Thy tender mercies' sake;

.F

[by] Richard Farrant, arr. [by] James  
Allan Dash. [Baltimore, Baltimore  
Music Co.] (James Allan Dash choral  
arrangements, ser. 1, no. 31) [Close  
score: mixed voices] 10¢ © on arrange-  
ment; James Allan Dash; 28Aug50;  
EP50700.

JAN 17 1951

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

Dash, James Allan.

M2092 SMART, HENRY.

.4 The Lord is my Shepherd; [by] Henry  
.S Smart, arr. [by] James Allan Dash.  
[Baltimore, Baltimore Music Co.]  
(James Allan Dash choral arrangements,  
ser. 1, no. 215) [Close score: SATB] 10¢  
© on arrangement; James Allan Dash;  
13Jul50; EP48304.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

xM2079.2  
.E23

Dash, James Allan.

M2092 KOSCHAT, THOMAS.

- .4 The Lord is my shepherd; [by] Thomas  
.K Koschat, arr. [by] James Allan Dash.  
[Baltimore, Baltimore Music Co.]  
(James Allan Dash choral arrangements,  
ser. 1, no. 208) [Close score: SATB] 10¢  
© on arrangement; James Allan Dash;  
13Jul50; EP48302.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

xM2079.2  
E23

SEP - 1 1950

M2099  
.E74D

DASH, JAMES ALLAN, 1914-

The Lord's prayer; [by] James Allan Dash.  
Baltimore, Baltimore Music Co. (Choral  
masterwork series, no.73) [Close score:  
SATB] 15¢ © James Allan Dash;  
10Sep54; EP83166.

I. Title.

Library of Congress

xM2092.4

Dash, James Allan.

M2092 GOUNOD, CHARLES FRANÇOIS, 1818-1893.  
.4 Lovely appear; [by] Ch. Gounod, arr.  
.G [by] James Allan Dash. [Baltimore,  
Baltimore Music Co.] (James Allan  
Dash choral arrangements, ser. 1,  
no. 205) [Close score: SATB] 10¢ © on  
arrangement; James Allan Dash;  
13Jul50; EP48299.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

SEP -1 1950

Dash, James Allan.

M2092

WAGNER, RICHARD, 1813-1883.

.4 (Die Meistersinger von Nürnberg) The

.W Meistersinger chorales; [from Die  
Meistersinger von Nürnberg, by] Richard  
Wagner, arr.: James Allan Dash. [Balti-  
more, Baltimore Music Co.] (James  
Allan Dash choral arrangements, no.46)  
[Close score] 10¢ © on arrangement;  
James Allan Dash; 4Oct51; EP57933.

I. Title. II. Title: Die Meistersinger von  
Nürnberg. [III. Dash, James Allan]

Library of Congress  
Copyright Office  
(art.)

NOV - 2 1951

Dash, James Allan.

M2092 ROSSINI, GIOACCHINO ANTONIO, 1792-1868.  
.4 Mighty Father; [by] G. Rossini, arr.:  
.R James Allan Dash. Quando corpus.  
[Baltimore, Baltimore Music Co.]  
(James Allan Dash choral arrangements,  
no.52) [Close score; English words] 10¢  
© on arrangement; James Allan Dash;  
4Oct51; EP57939.

I. Title. II. Title: Quando corpus. [III.  
Dash, James Allan]

Library of Congress  
Copyright Office



Dash, James Allan.

M2092 GOUNOD, CHARLES FRANÇOIS, 1818-1893.  
.4 Nazareth; [by] Ch. Gounod, arr. [by]  
.G James Allan Dash. [Baltimore, Baltimore  
Music Co.] (James Allan Dash choral  
arrangements, ser. 1, no. 206) [Close  
score: SATB] 10¢ © on arrangement;  
James Allan Dash; 13Jul50; EP48300.

I. Title. [II. Dash, James Allan]

Dash, James Allan.

M2092 GRECHANINOV, ALEKSANDR TIKHONO-  
.6 VICH, 1864-  
.G O be joyful all ye lands; festival version  
[by] Gretchaninoff, arr.: James Allan  
Dash. Baltimore, Baltimore Music Co.  
(The James Allan Dash choral arrange-  
ments, no.57) [Close score] 10¢  
© on arrangement; James Allan Dash;  
4Oct51; EP57944.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

NOV - 9 1951

Dash, James Allan.

M2099  
.E171

IPPOLITOV-IVANOV, MIKHAIL MIKHAILO-  
VICH, 1859-1935.

O bless the Lord; [by] Ippolitof-Ivanof,  
arr. James Allan Dash. [Baltimore,  
Baltimore Music Co.] (James Allan  
Dash choral arrangements, ser. 1, no. 13)  
[Close score: SATB] 10¢ © on arrange-  
ment; James Allan Dash; 13Jul50;  
EP48285.

I. Title. [II. Dash, James Allan] SEP -1

Library of Congress  
Copyright Office

xM2092.4

Dash, James Allan.

M2092 PALESTRINA, GIOVANNI PIERLUIGI DA,  
.4 1525? -1594.  
.P O blessed Jesus; [by] Palestrina, arr.:  
James Allan Dash. O bone Jesu.  
[Baltimore, Baltimore Music Co.]  
(James Allan Dash choral arrangements,  
no.47) [Close score; English words] 10¢  
© on arrangement; James Allan Dash;  
4Oct51; EP57934.

NOV - 6 1951

I. Title. II. Title: O bone Jesu, [III. Dash,  
James Allan]

Library of Congress  
Copyright Office

xM2099  
.L1

1/2

Dash, James Allan.

M2092 TYE, CHRISTOPHER, 1497?-1572.  
.4 O come all ye; [by] Christopher Tye,  
.T arr.: James Allan Dash. Laudate nomen  
Domini. [Baltimore, Baltimore Music  
Co.] (James Allan Dash choral arrange-  
ments, no.50) [Close score; English  
words] 10¢ © on arrangement; James  
Allan Dash; 4Oct51; EP57937.

I. Title. II. Title: Laudate nomen Domini.  
[III. Dash, James Allan]

Library of Congress  
Copyright Office

M2098  
.G5D

DASH, JAMES ALLAN.

O come and mourn; [by] James Allan  
Dash. [Baltimore, Baltimore Music Co.]  
(James Allan Dash choral arrangements,  
no.40) [Close score] 10¢ © James Allan  
Dash; 4Oct51; EP57927.

I. Title.

NOV - 6 1951

xM2092.4

Library of Congress  
Copyright Office

Dash, James Allan.

M2092 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-  
.4 1900.

.S O gladsome light; [by] Arthur Sullivan,  
arr. [by] James Allan Dash. [Baltimore,  
Baltimore Music Co.] (James Allan  
Dash choral arrangements, ser. 1, no. 216)  
[Close score: SATB] 10¢ © on arrange-  
ment; James Allan Dash; 13Jul50;  
EP48305.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

SEP - 1 1950

M2092 DASH, JAMES ALLAN.  
.4 O God of love; [by] James Allan Dash.  
.D [Baltimore, Baltimore Music Co.]  
(James Allan Dash choral arrangements,  
ser. 1, no. 203) [Close score: SATB] 10¢  
© James Allan Dash; 13Jul50; EP48298.

I. Title.

Library of Congress  
Copyright Office



2092-1 203



Dash, James Allan.

M2092 WESLEY, SAMUEL SEBASTIAN, 1810-1876.  
.4 O God, Whose nature; [by] S. S. Wesley,  
.W arr.: James Allan Dash. [Baltimore,  
Baltimore Music Co.] (James Allan  
Dash choral arrangements, no.51)  
[Close score] 10¢ © on arrangement;  
James Allan Dash; 4Oct51; EP57938.

I. Title. [II. Dash, James Allan]

NOV - 6 1951

Library of Congress  
Copyright Office

Dash, James Allan.

M2092 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-  
.4 1900.

.S O hush Thee, dear Jesus; [by] Arthur  
Sullivan, arr. [by] James Allan Dash.  
[Baltimore, Baltimore Music Co.]  
(James Allan Dash choral arrangements,  
ser. 1, no. 217) [Close score: SATB] 10¢  
© on arrangement; James Allan Dash;  
13Jul50; EP48306.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

Dash, James Allan, 1911-

M2095

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(O Jesulein süß) O Jesus, my sweet.

O Jesulein süß. [By] J. S. Bach, arr.

by James Allan Dash. Baltimore,

Baltimore Music Co. (Choral masterwork  
series, no.70) [Close score: SATB;

English words] 15¢ Appl. title: O Jesu,  
my sweet. NM: arrangement. © James  
Allan Dash; 10Sep54; EP83163.

I. Title. II. Title: O Jesulein süß.

[III. Dash, James Allan, 1911- IV. Title:

Library of Congress

O Jesu, my sweet]

xM2092.4

Dash, James Allan.

M2092

GRIEG, EDVARD HAGERUP, 1843-1907.

.4

O Jesus be near; [by] Edvard Grieg,

.G

arr. James Allan Dash. [Baltimore,  
Baltimore Music Co.] (James Allan  
Dash choral arrangements, ser. 1, no. 3)  
[Close score; SATB] 10¢ © on arrange-  
ment; James Allan Dash; 13Jul50;  
EP48280.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office



SEP - 1 1950

M2092      Dash, James Allan.  
            ABT, FRANZ.

.4            O Lord most holy; [by] Franz Abt.  
.A            Op. 438. Arr. [by] James Allan Dash.  
            [Baltimore, Baltimore Music Co.]  
            (James Allan Dash choral arrangements,  
            ser. 1, no. 201) [Close score: SATB] 10¢  
            © on arrangement; James Allan Dash;  
            13Jul50; EP48297.

I. Title.    [II. Dash, James Allan]

Library of Congress  
Copyright Office

Dash, James Allan.

M2092 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-  
.4 1900.

.S O Lord, speak now within me; [by] Arthur  
Sullivan, arr. [by] James Allan Dash.  
[Baltimore, Baltimore Music Co.]  
(James Allan Dash choral arrangements,  
ser. 1, no. 218) [Close score: SATB] 10¢  
© on arrangement; James Allan Dash;  
13Jul50; EP48307.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

955 - 1 1950

SEP - 1

Dash, James Allan.

M2092 COLERIDGE-TAYLOR, SAMUEL, 1875-1912.  
.4 O ye that love the Lord; [by] S. Coleridge-  
.C Taylor, arr. [by] James Allan Dash.  
[Baltimore, Baltimore Music Co.]  
(James Allan Dash choral arrangements,  
no.222) [Close score] 10¢ © on ar-  
rangement; James Allan Dash; 4Oct51;  
EP57949.

I. Title. [II. Dash, James Allan]

NOV - 9 1951

Library of Congress  
Copyright Office

Dash, James Allan.

M2092

BUCK, DUDLEY, 1839-1909.

.4

On the sea; [by] Dudley Buck, arr. by

.B

James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 202) [Close score: mixed voices] 10¢ © on arrangement; James Allan Dash; 28Aug50; EP50713.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

JAN 17 1951



Dash, James Allan.

M2092

AMBROSE, R

S

.4

One sweetly solemn thought; [by] R. S.

.A

Ambrose, arr. [by] James Allan Dash.

[Baltimore, Baltimore Music Co.]

(James Allan Dash choral arrangements,  
no.224) [Close score] 10¢ © on ar-  
rangement; James Allan Dash; 4Oct51;  
EP57950.

I. Title. [II. Dash, James Allan]

NOV - 9 1951

Library of Congress  
Copyright Office

Dash, James Allan, 1911-

M2072

FRANCK, CÉSAR AUGUSTE, 1822-1890.

.5

(Panis angelicus) O Lord most holy. Panis

.F

angelicus. [For] mixed voices, S.A.T.B.

[By] Cesar Franck, arr. by James Allan

Dash. Baltimore, Baltimore Music Co.

(Choral masterwork series, no.1549)

[With piano acc.; English words] 20¢

NM: arrangement. © James Allan Dash;

10Sep54; EP83168.

I. Title. II. Title: Panis angelicus.

[III. Dash, James Allan, 1911- ]

Library of Congress

Dash, James Allan.

- M2092    ROBERTS, JOHN VARLEY, 1841-1920.  
  .4        Peace I leave with you; [by] J. Varley  
  .R        Roberts, arr. [by] James Allan Dash.  
            [Baltimore, Baltimore Music Co.]  
            (James Allan Dash choral arrangements,  
            ser. 1, no. 211) [Close score: SATB] 10¢  
            © on arrangement; James Allan Dash;  
            13Jul50; EP48303.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

SEP - 1 1950

Dash, James Allan.

M2092 SAINT-SAËNS, CAMILLE, 1835-1921.  
.4 Praise ye the Lord; [by] C. Saint-Saëns,  
.S arr. James Allan Dash. [Baltimore,  
Baltimore Music Co.] (James Allan  
Dash choral arrangements, ser. 1, no. 19)  
[Close score: SATB] © on arrangement;  
James Allan Dash; 13Jul50; EP48290.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

SEP 1 1950

SEP 1 1950

M2097 DASH, JAMES ALLAN.

.D Prayer of Thanksgiving; traditional  
Netherlands, arr.: James Allan Dash.  
[Baltimore, Baltimore Music Co.]  
(James Allan Dash choral arrangements,  
no.58) [Close score; with optional organ  
acc.] 10¢ © on arrangement; James  
Allan Dash; 4Oct51; EP57945.

I. Title.

Library of Congress  
Copyright Office

NOV - 6 1951  
xM2092.6  
xM2077  
xM2072.6

Dash, James Allan.

M2099  
.E53L

LEWANDOWSKI, LOUIS.

Psalm 150; [by] Louis Lewandowski, arr.:  
James Allan Dash. Baltimore, Baltimore  
Music Co. (The James Allan Dash choral  
arrangements, no.43) [Close score] 10¢  
© on arrangement; James Allan Dash;  
4Oct51; EP57930.

I. Title.

NOV - 6 1951

Library of Congress  
Copyright Office

xM2092.4

Dash, James Allan.

M2098 FAURÉ, JEAN BAPTISTE, 1830-1914.  
.P4F (Les rameaux) The palms; [by] Jean  
Baptiste Fauré, arr. [by] James Allan  
Dash. (James Allan Dash choral ar-  
rangements, no.223) Baltimore, Balti-  
more Music Co. [Close score; mixed  
voices and optional acc.] 10¢ © on ar-  
rangement; James Allan Dash; 23Feb51;  
EP53342.

MAY 11 1951

I. Title. II. Title: Les rameaux. [III.  
Dash, James Allan]

Library of Congress  
Copyright Office  
(art.)

xM2092.4  
xM2072.4

Dash, James Allan, 1911-

M2078  
.P4F

FAURÉ, JEAN BAPTISTE, 1830-1914.  
(Les rameaux) The palms; [for] mixed  
voices, S.A.T.B. [by] Jean Fauré, arr.  
by James Allan Dash. Baltimore,  
Baltimore Music Co. (Choral masterwork  
series, no.1045) [With organ acc.] 20¢  
NM: arrangement. © James Allan Dash;  
10Sep54; EP83167.

I. Title. II. Title: Rameaux. [III. Dash,  
James Allan, 1911- ]

Library of Congress  
(art.)

xM2072.4



Dash, James Allan.

M2092 VERDI, GIUSEPPE, 1813-1901.  
.4 (Requiem) Come to me; [from Requiem by]  
.V Giuseppi Verdi, arr.: James Allan Dash.  
Agnus Dei. Baltimore, Baltimore Music  
Co. (James Allan Dash choral arrange-  
ments, no.44) [Close score; English  
words] 10¢ © on arrangement; James  
Allan Dash; 4Oct51; EP57931.

I. Title. II. Title: Agnus Dei. [III. Dash,  
James Allan. IV. Title: Requiem]

Library of Congress  
Copyright Office

NOV - 6 1951

Dash, James Allan.

M2092 VERDI, GIUSEPPE, 1813-1901.  
.4 (Requiem) Look down in mercy; [from]  
.V Manzoni requiem [by] Giuseppi Verdi,  
arr.: James Allan Dash. Baltimore,  
Baltimore Music Co. (The James Allan  
Dash choral arrangements, no.42)  
[Close score] 10¢ © on arrangement;  
James Allan Dash; 4Oct51; EP57929.

NOV - 6 1951

I. Title. II. Title: Manzoni requiem.  
[III. Dash, James Allan. IV. Title: Requiem]

Library of Congress  
Copyright Office

Dash, James Allan.

M2092 GOUNOD, CHARLES FRANÇOIS, 1818-1893.  
.4 Sanctus; [by] Charles Gounod, arr. [by]  
.G James Allan Dash. [Baltimore, Baltimore  
Music Co.] (James Allan Dash choral  
arrangements, ser. 1, no. 207) [Close  
score: SATB. English words] 10¢  
© on arrangement; James Allan Dash;  
13Jul50; EP48301.


I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

M2092      Dash, James Allan.  
             SCHUBERT, FRANZ PETER, 1797-1828.  
.4           Sanctus; [by] F. Schubert, arr. James  
.S           Allan Dash. [Baltimore, Baltimore  
             Music Co.] (James Allan Dash choral  
             arrangements, ser. 1, no. 1) [Close  
             score: SATB. English words] 10¢ © on  
             arrangement; James Allan Dash; 13Jul50;  
             EP48278.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office



Dash, James Allan.

M2079  
.E8L

LORD, JAMES H 1893-  
Sanctus and Agnus Dei; S.A.T.B. [by]  
James H. Lord. [Baltimore, The  
Baltimore Music Co.] (Standard anthem  
series, no.606) [With organ acc.; English  
words] © James Allan Dash: 15Sep53;  
EP74178.

I. Title. II. Title: Agnus Dei.

Library of Congress

xM2072  
.4

Dash, James Allan.

M2092

BAIRSTOW, EDWARD.

.4

Save us, O Lord; [by] Edward Bairstow,

.B

arr.: James Allan Dash. Baltimore,  
Baltimore Music Co. (James Allan Dash  
choral arrangements, no. 7) [Close score:  
mixed voices; with optional organ acc.]  
10¢ © on arrangement; James Allan  
Dash; 21Sep50; EP49810.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

NOV 15 1950

Dash, James Allan.

M2092 GOUNOD, CHARLES FRANÇOIS, 1818-1893.  
.4 Send out Thy light; [by] Ch. Gounod, arr.  
.G [by] James Allan Dash. Baltimore,  
Baltimore Music Co. (The James Allan  
Dash choral arrangements, no.230)  
[Close score] 10¢ © on arrangement;  
James Allan Dash; 4Oct51; EP57953.

I. Title. [II. Dash, James Allan]

M2095 DASH, JAMES ALLAN, arr.

.D Sing ye Noël; 17th century melody, arr.  
[by] James Allan Dash. [Baltimore,  
Baltimore Music Co.] (James Allan  
Dash choral arrangements, ser. 1, no. 25)  
[Close score: SATB] 10¢ © on arrange-  
ment; James Allan Dash; 13Jul50;  
EP48309.

I. Title.

Library of Congress  
Copyright Office

SEP - 1 1950

xM2092.4



M2095

.G

Dash, James Allan.

GEVAERT, FRANÇOIS AUGUSTE, 1828-1908.

Sleep of the Holy Child; SATBB [by] F. A.

Gevaert, arr. [by] James Allan Dash.

[Baltimore, Baltimore Music Co.] (James  
Allan Dash choral arrangements, no.67)

[Close score] 10¢ © on arrangement;

James Allan Dash; 17Oct52; EP66069.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

xM2092.5

Dash, James Allan.

M2092 NOBLE, THOMAS TERTIUS, 1867-  
.4 Souls of the righteous; [by] T. Tertius  
.N Noble, arr. by James Allan Dash.  
[Baltimore, Baltimore Music Co.]  
(James Allan Dash choral arrangements,  
ser. 1, no. 17) [Close score: SATB] 10¢  
© on arrangement; James Allan Dash;  
13Jul50; EP48288.

I. Title. [II. Dash, James Allan] OCT 9 1950

Library of Congress  
Copyright Office

Revised  
5Sep50

M2092 DASH, JAMES ALLAN.

.4 Still, still with Thee; [by] James Allan

.D Dash. [Baltimore, Baltimore Music Co.]  
(James Allan Dash choral arrangements,  
ser.1, no.231) [Close score] 10¢

© on arrangement; James Allan Dash;  
16Oct51; EP58623.

I. Title.

DEC 28 1951

Library of Congress  
Copyright Office

Dash, James Allan.

M2095

.G

GRUBER, FRANZ XAVER, 1787-1863.

(Stille Nacht, heilige Nacht) Silent night;

SSAATBB [by] Franz Gruber, arr.:

James Allan Dash. Baltimore, Baltimore  
Music Co. (James Allan Dash choral  
arrangements, no.59) 10¢ © on arrange-  
ment; James Allan Dash; 4Oct51;  
EP57946.

NOV 20 1951

I. Title. II. Title: Stille Nacht, heilige  
Nacht. [III. Dash, James Allan]

Library of Congress  
Copyright Office

xM2092.6

Dash, James Allan.

M2096

VULPIUS, MELCHIOR, 1560 (ca.)-1615.

.V

The strife is o'er; [arranged by] James  
Allan Dash, melody from Vulpius. (James  
Allan Dash choral arrangements, no.35)  
Baltimore, Baltimore Music Co. [Close  
score: mixed voices] 10¢ © James Allan  
Dash; 23Feb51; EP53339.

I. Title. [II. Dash, James Allan]

MAY 11 1951

Library of Congress  
Copyright Office

xM2092.4

Dash, James Allan.

M2092

ATTWOOD, THOMAS.

. 4

Teach me, O Lord; [by] Thomas Attwood,

. A

arr. [by] James Allan Dash. [Baltimore,  
Baltimore Music Co.] (James Allan

Dash choral arrangements, ser. 1, no. 33)

[Close score: mixed voices] 10¢ © on

arrangement; James Allan Dash; 28Aug50;

EP50714.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

JAN 17 1951

Dash, James Allan.

M2092 BRAHMS, JOHANNES, 1833-1897.  
.6 Thou art the way; [by] Johannes Brahms,  
.B arr.: James Allan Dash. [Baltimore,  
Baltimore Music Co.] (James Allan Dash  
choral arrangements, no.41) [Close  
score] 10¢ © on arrangement; James  
Allan Dash; 4Oct51; EP57928.

I. Title. [II. Dash, James Allan]

NOV - 6 1951

Library of Congress  
Copyright Office

Dash, James Allan.

M2092 PURCELL, HENRY, 16~~85~~ or 9-1695.  
.4 Thou knowest, Lord, the secrets of our  
.P hearts; [by] Henry Purcell, arr.: James  
Allan Dash. Baltimore, Baltimore Music  
Co. (James Allan Dash choral arrange-  
ments, no. 29) [Close score: mixed  
voices] 10¢ © on arrangement; James  
Allan Dash; 21Sep50; EP49808.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

NOV 15 1950



Dash, James Allan.

M2092

WILLIAMS, C

LEE.

.4

.W

Thou wilt keep him; [by] C. L. Williams,  
arr.: James Allan Dash. [Baltimore,  
Baltimore Music Co.] (James Allan Dash  
choral arrangements, no.49) [Close  
score] 10¢ © on arrangement; James  
Allan Dash; 4Oct51; EP57936.

I. Title. [II. Dash, James Allan]

NOV - 6 1951

Library of Congress  
Copyright Office

Dash, James Allan.

M2092

.4

.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

Turn Thee again, O Lord; [by] Arthur Sullivan, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 219) [Close score: mixed voices] 10¢ © on arrangement; James Allan Dash; 28Aug50; EP50707.

I. Title. [II. Dash, James Allan]<sup>DEC 28 1950</sup>

Library of Congress  
Copyright Office

M2092 DASH, JAMES ALLAN.

.4 Turn Thy face from my sins; [by] James  
.D Allan Dash. [Baltimore, Baltimore  
Music Co.] (James Allan Dash choral  
arrangements, series 1, no. 26) [Close  
score: mixed voices] 10¢ © James Allan  
Dash; 28Aug50; EP50144.

I. Title.

NOV 29 1950

Library of Congress  
Copyright Office

Dash, James Allan.

M2028  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Uns ist ein Kind geboren) Alleluia!

Christmas or Easter [by] J. S. Bach, arr.  
[by] James Allan Dash. Baltimore,  
Baltimore Music Co. (The James Allan  
Dash choral arrangements, no.64) [Score:  
SATB and piano or organ] 10¢ © on  
arrangement; James Allan Dash; 17Oct52;  
EP66066.

I. Title. II. Title: Uns ist ein Kind  
geboren. [III. Dash, James Allan]

Library of Congress  
Copyright Office

Dash, James Allan.

PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525? -1594.

We adore Thee; [by] Palestrina, arr.:

James Allan Dash. Adoramus Te.

[Baltimore, Baltimore Music Co.]

(James Allan Dash choral arrangements,  
no.47) (With his O blessed Jesus) [Close  
score; English words] 10¢ © on arrange-  
ment; James Allan Dash; 4Oct51;

EP57934.

NOV - 6 1951

I. Title. II. Title: Adoramus Te. [III. Dash,  
James Allan]

Library of Congress

Copyright Office

xM2099

.L1

2/2

M2092

.4

.P

Dash, James Allan.

M2092

FRANCK, CÉSAR AUGUSTE, 1822-1890.

.4

Welcôme, dear Redeemer; [by] César

.F

Franck, arr. [by] James Allan Dash.

[Baltimore, Baltimore Music Co.]

(James Allan Dash choral arrangements,

ser. 1, no. 11) [Close score: mixed

voices] 10¢ © on arrangement; James

Allan Dash; 28Aug50; EP50704.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

JAN - 9 1951

M1671

DASH, JAMES ALLAN, 1911-

.D

Were you there? Negro spiritual arr. by  
James Allan Dash. Baltimore, Baltimore  
Music Co. (Choral masterwork series,  
no.72) [Close score: SATB] 15¢ NM:  
arrangement. © James Allan Dash;  
10Sep54; EP83165.

I. Title.

Library of Congress

xM1584

M2095 DASH, JAMES ALLAN.

.D What child is this? SSATBB, English carol,  
arr. [by] James Allan Dash. [Baltimore,  
Baltimore Music Co.] (The James Allan  
Dash choral arrangements, no.66) [Close  
score] 10¢ © on arrangement; James  
Allan Dash; 17Oct52; EP66068.

I. Title.

Library of Congress  
Copyright Office

xM2092.6



M1630

DASH, JULIAN.

.2 Double shot; [by] Julian Dash [and] Sammy  
.D Lowe. [Melody and chord symbols]  
© Arnel Music Corp., Cincinnati; 3Feb54;  
EP78801.

I. Lowe, Samuel. II. Title.

Library of Congress

Dash, Julian.

GIDDYAP DADDY; w & m Herb Leventhal,  
Phil Perry & Julian Dash © Lewis  
Music Pub. Co., inc. 27Oct52  
EU293529

Dash, Julian.

GOIN' ALONG; m William Kyle & Julian  
Dash © Oliver-Jacobs Music Co.  
3Jul51 EU243338

Library of Congress  
Copyright Office

AUG 6 1951

Dash, Julian.

M1630

JORDAN, LOUIS.

.2

House party; words and music by Rose

.J

Marie McCoy, Julian Dash, George

Kelly, and Louis Jordan. © Mills

Music, inc., New York; 1Sep53;

EP75282.

I. McCoy, Rose Marie. II. Dash, Julian.  
III. Kelly, George. IV. Title.

Dash, Julian.

I FOUND OUT TOO LATE; w & m Phil  
Perry, Julian Dash & Herbert  
Leventhal © Lewis Music Pub. Co.,  
inc. 29Dec53 EU343118

Dash, Julian.

SO LET IT BE; © Julian Dash & Sammy  
Lowe. Notice 14Sep54 v24 p732

Dash, Julian.

YOU'RE THE DANGEROUS KIND; w & m

Julian Dash & Herbert Leventhal

© Lewis Music Pub. Co. inc. 30Dec52

EU298548

Library of Congress  
Copyright Office

Dash, Julian.

YOU'RE THE DANGEROUS KIND; w & m  
Herbert Leventhal & Julian Dash  
© Lewis Music Pub. Co., inc. 4Aug52  
EU284579



Dash, Julian.

ZIG ZAG SUITE; © Julian Dash & Sammy  
Lowe. Notice 14Sep54 v24 p732

Library of Congress  
Copyright Office

Dash, Julian, joint composer.

Hawkins, Erskine. [Tuxedo Junction]

Dash, Julian B.

SUITE; w Ann Croy m Julian B. Dash ©  
Ann Croy & Julian B. Dash 28Jun54  
EU365232

Dash, Julian Bennett

Just before dawn; m Ike [i. e. Leroy]  
Kirkland & J. B. Dash. © Julian  
[Bennett] Dash & Leroy Kirkland,  
New York; 20Apr47; EU49569.

Dash, Julian Bennett.

NOBODY MET THE TRAIN; w, m & © Julian  
Bennett Dash & Ann Croy 1Feb54  
EU345913

DASH, MORTON.

Tabulation of discharge over 3.81  
foot weir [and] Graph of discharge  
over 3.81 foot weir. Charts  
(graphic) © Ballinger co., Phila-  
delphia; 12Jun47; IU 3037.

mrn 17Jul47

Dash, St. Julian Bennett.

ZIGZAG SUITE; m & © St. Julian Bennett  
Dash & Sammy Lowe 14Sep54 EU370742

Library of Congress  
Copyright Office

Dash for freedom.

JONES, THOMAS G.

Dash for freedom, a novel. New York,  
Exposition Press. 265 p. © Thomas  
G. Jones; 30Aug51; A58383.

SEP 24 1951

Library of Congress  
Copyright Office

rjm/mg



DASH FOR SAFETY m Adolph Deutsch  
© Harry Sherman productions,  
inc. 8Jul47 EU83540

DASH HOUND BOOGIE; m & © Bobby Smith  
15Nov50 EU221210

DEC - 6 1950

Dash Music Co.

M1739 MacDONALD, JAMES LEO, 1921-  
.2 A broken engagement; words by Jack  
;M Hoffman, music by Jimmy MacDonald.  
London, Dash Music Co. 1/- © Jack  
Hoffman & Jimmy MacDonald. (in notice:  
Dash Music Co.); 10Sep52; EF18156.

I. Title. [II. Hoffman, Jack, 1917- ]

Dash Music Co., ltd.

M1739

STREET, LEONARD.

.2

An armful of love; by Leonard Street.

.S

[For voice and piano] 1/- © Dash Music  
Co., ltd., London; 6Apr54; EF20150.

I. Title.

Library of Congress

Dash Music Co. ltd.

FADED FLOWERS; by Lee Lange & Jimmy  
Benson © Dash Music Co. ltd. Notice  
17Dec54 v25 p256

Library of Congress  
Copyright Office

Dash Music Co. ltd.

M1739

BENSON, JIMMY.

.2

Faded flowers; words by Lee Lange, music

.B

by Jimmy Benson. 1/- © Dash Music  
Co. ltd., London; 26Aug54; EF20488.

I. Title. [II. Lange, Lee]

Dash Music Co., ltd.

LUXEMBOURG POLKA; by Emile Reisdorff ©  
Dash Music Co., ltd. Notice 20Apr54  
v23 p909

Library of Congress  
Copyright Office

Dash Music Co., ltd.

M31

REISDORFF, EMILE.

.R

Luxembourg polka; by Emile Reisdorff.

[For piano] 2/- © Dash Music Co.,  
ltd.; 2Feb54; EF19892.

I. Title.

Library of Congress



Dash Music Co., ltd.

M1527

ADDISON, JOHN.

.2

.A

(The man between) The man between  
theme; [from] The man between, by John  
Addison [arr. for piano by Bernie Fenton]  
2/- © Dash Music Co., ltd., London;  
18Nov53; EF19722.

I. Title. [II. Fenton, Bernie]

Library of Congress  
Copyright Office

Dash Music Co., ltd.

THE MAN BETWEEN THEME; by John Addison

© Dash Music Co., ltd. Notice

14Dec53 v23 p215

Library of Congress  
Copyright Office

Dash Music Co., ltd.

M25


.H

HARGREAVES, FREDERICK.

The piper in the heather; by Frederick  
Hargreaves. [For piano] 2/- © Dash  
Music Co. ltd., London; 13Jul54;  
EF20395.

I. Title.

Library of Congress



A DASH OF ROSE m Babs Brown Gonzales ©  
Kaolene Corp. 15Oct48 EU145772

Library of Congress  
Copyright Office

DASH works quick as a flash. KK18827.  
SEE Quigley (Wilfred Bennett) Labora-  
tory.

DASHAWAY. C5673. SEE Schalk, Robert.

SEP 27 1951

DASH-AWAY, the modern way. SEE Roberts  
(Fred L.) Enterprises. KK51032.

JUL 18 1950

DASHBOARD delivery records. SEE  
Central Check Company. KK27890.



DASHBY KILNS.

Texas Bluebonnets. GP4696. SEE

Salinas, Porfirio.

DASHCO MANUFACTURING COMPANY ©

✓ Nimble nurser. Baby's hired hand. ✓  
(Adjustable nursing bottle support)  
Label. © Michael Davis, Eric S.  
Shaw & Howard Coluse, d.b.a. Dash-  
co Manufacturing Co.; 8Feb50;  
KK46323.

MAR 2 0 1950

Dashe, Adele Dane.

THE GOLDEN SLIPPER © w Adele Dane [

Dashe m Esay Heller 22Aug49

EU176644

Library of Congress  
Copyright Office

Dashe, Adele Dane.

IF A DOLL COULD DREAM © w Adele Dane  
Dashe m Esay Heller 22Aug49  
Ev176642

Library of Congress  
Copyright Office

DASHE, ADELE DANE.

It happens every Christmas! A screenplay.

© Adele D. Dashe; 1c 29Aug49;

DU21203.

Dashe, Adele Dane.

MING 'N' TING © w Adele Dane Dashe  
m Esay Heller 22Aug49 EU176640

Dashe, Adele Dane.

MISS FLOPSY'S CLOG © w Adele Dane  
Dashe m Esay Heller 22Aug49  
EU176641

Dashe, Adele Dane.

THE TALE OF THE MONKEY © w Adele Dane  
Dashe m Esay Heller 22Aug49  
EU176643

Library of Congress  
Copyright Office



Dashe, Adele Dane.

TOY POLKA © w Adele Dane Dashe  
m Esay Heller 22Aug49 EU176639

Library of Congress  
Copyright Office

pseud:

Dashe, Lewis Bel, <sup>n</sup> See  
Dashevsky, Lewis B.

DASHEFF, WILLIAM.

Boy meets girl. KK76833. SEE

Eskimo Pie Corporation.

DASHEFF, WILLIAM.

Hey kids, look what you can get by  
saving Eskimo Pie bags. KK76832.  
SEE Eskimo Pie Corporation.

DASHER, ALLEN.

After 45, candid observations on middle  
age. New York, Exposition Press [1952]  
141 p. © Allen Dasher; 14Feb52; A64198.

152 2 - 1952

egm/r

Library of Congress  
Copyright Office

Dasher, Doc.

ALL THROUGH THE NIGHT; w & m Doc  
Dasher & J. Mayo Williams © Duchess  
Music Corp. 31Jan52 EU263637

FEB 26 1952

Library of Congress  
Copyright Office

Dasher, Doc.

ALL THROUGH THE NIGHT BLUES © w & m  
Doc Dasher 15Jun48 EU137726

Library of Congress  
Copyright Office

Dasher, Doc.

COBRA BLUES; w, m & © Doc Dasher  
24Nov53 EU339060

Library of Congress  
Copyright Office



Dasher, Doc.

I GIVE YOU MY WORD; w & m Doc Dasher  
arr S. K. Grundy © Doc Dasher 6Dec54  
EU379357

Library of Congress  
Copyright Office

Dasher, Doc.

LET'S GET TOGETHER; w & m Doc Dasher  
& J. Mayo Williams © Duchess Music  
Corp. 31Jan52 EU264574

MAR 10 1952

Library of Congress  
Copyright Office

**Dasher, Doc.**

MOONBEAMS ON THE CRYSTAL LAKE

w & m Harold Eugene Vermillion

© w & m Doc Dasher 9Aug48 EU140197

Library of Congress  
Copyright Office

M1630

.2

.D

DASHER, JACKSON D

Just beyond my dreams; words and  
music by Jackson D. Dasher.  
Hebron, Ohio, Top Tunes. ©  
Jackson D. Dasher, Hebron,  
Ohio; 20Mar47; EP13140.

I. Title.

Music Cat.

Dasher, Jackson Dale

Just beyond my dreams; by Jackson  
Dasher.

*and chord symbols*

For solo voice with piano acc.

First line: It must be waiting<sup>^</sup> there.

(C) 1c. 2-10-46; Jackson Dale Dasher,  
Pataskala, Ohio; E unpub. 6897.

arh 6-4-46

M1573      DASHER, JAMES A      1897-  
.D      Betty Botter; three part women's voices,  
         S.S.A. [by] James A. Dasher [words]  
         anonymous. (Remick choral library,  
         2-R3180) [With piano acc.] 15¢  
         © Remick Music Corp., New York;  
         27Apr53; EP71178.

I. Title.

Dasher, James A., Jr.

QUITE DIFFERENT; w Caroline M. Roberts,  
m James A. Dasher, Jr. © 11Jun27;  
E667344. James A. Dasher (A);  
15Jun54; R131894.

V

Library of Congress  
Copyright Office

M1380

DASHER, JAMES A

.D Val d'osta waltz; piano solo, by James A.  
Dasher. 40¢ © Schroeder & Gunther,  
inc., Rhinebeck, N. Y.; 12Jul50;  
EP47730.

I. Title.

Library of Congress  
Copyright Office

AUG 1 8 1950



Dasher, Joe.

HOME BOY; w & m Joe Dasher © Bess  
Music inc. 19Feb54 EU348293

Library of Congress  
Copyright Office

Dasher, Joe.

ROCKIN' CHAIR DADDY; w. & m Joe  
Dasher © Bess Music inc. 19Feb54  
EU348290

Library of Congress  
Copyright Office

Dasher, Joe.

WHAT TIME; w & m Joe Dasher © Bess  
Music inc. 19Feb54 EU348292

Library of Congress  
Copyright Office

Dasher, Joe.

YOU FETCHED ME HERE; w. & m. Joe Dasher ©  
Bess Music inc. 19Feb54 EU348291

Library of Congress  
Copyright Office

Dasher, Joseph Robert, Sr.

THE DASHER ALBUM OF SONGS; w & m Joseph  
Robert Dasher © Joseph Robert Dasher  
Sr. 12Nov53 EU337645

Dasher, Joseph Robert, Sr.  
LIL' BO-PEEP; w George Bailey m Joseph  
Robert Dasher Sr. © George Bailey &  
Joseph Robert Dasher Sr. 25May50  
EU205107

Library of Congress  
Copyright Office

JUN 29 1950

AA41644

Dasher, June Lowman, 1913-

At the foot of the rainbow; installation ceremony. [n. p.] c1946.

4 numb. 1. 35cm.

© Katharine C. Lowman co., Willoughby, O.; 17Aug46; AA41644.

aip 14Mar47

DASHER, JUNE LOWMAN.

A beautiful star. A78848. SEE

Lowmans, inc.



DASHER, JUNE LOWMAN.

Believest thou this? A78832. SEE

Lowmans, Inc.

DASHER, JUNE LOWMAN.

Blossoms of memory. A78834. SEE

Lowmans, Inc.

DASHER, JUNE LOWMAN.

Blue skies. A78852. SEE

Lowmans, Inc.

DASHER, JUNE LOWMAN.

Brightened your stations. A78851.

SEE Lowmans, inc.

DASHER, JUNE LOWMAN.

The chain of friendship. A78847.

SEE Lowmans, inc.

DASHER, JUNE LOWMAN.

Companion ceremony to An O.E.S.  
rosary for retiring matron.

A78831. SEE Lowmans, inc.

DASHER, JUNE LOWMAN.

An Easter legend. A78842. SEE

Lowmans, inc.

DASHER, JUNE LOWMAN.

An Eastern Star album. A78830.

SEE Lowmans, inc.



DASHER, JUNE LOWMAN.

Flag dedication. A78839. SEE

Lowmans, Inc.

D pub. 4907

[Dasher, June Lowman]

Follow our star, a Christmas fantasy, with  
music... [n. p.] ©1946, i. e. 1945]

[16] l. 35 x 22 cm.

Reproduced from typewritten copy

Text only

© 12-10-45; 2c 9-8-46; Katharine C. Lowman  
co., Willoughby, O.; D pub. 4907.

el 9-27-46

DASHER, JUNE LOWMAN.

For-get-you-nots. A78850. SEE

Lowmans, inc.

M1901

.M3D

DASHER, JUNE LOWMAN, 1913-

For him; words & music by June  
Lowman Dasher. © Katharine  
C. Lowman Co., Willoughby,  
Ohio; 17Aug46; EP11186. For  
voice and piano; welcome speech  
and gift presentation speech  
laid in.

I. Title.

Music Cat.

DASHER, JUNE LOWMAN.

Handy four. A78845. SEE

Lowman s, inc.

DASHER, JUNE LOWMAN.

Heirloom jewels. A78836. SEE

Lowmans, inc.

AA41645

[Dasher, June Lowman] 1913-

How dear to my heart; retiring  
matron's farewell. [n. p., 1945]

2 numb. 1. 35cm.

"Copyright 1946."

Pub. 1Jul45; 2o 8Sep46; © Katharine  
C. Lowman co., Willoughby, O.; AA41645.

afp 14Mar47

DASHER, JUNE LOWMAN.

A hunting trip through O.E.S. land.

A78837. SEE Lowmans, Inc.



DASHER, JUNE LOWMAN.

I am the door. A78840. SEE

Lowmans, Inc.

DASHER, JUNE LOWMAN.

Ideals like stars. A78841. SEE

Lowmans, inc.

DASHER, JUNE LOWMAN.

The isle of love. A78835. SEE

Lowmans, inc.

DASHER, JUNE LOWMAN.

Memory's treasure. A78833. SEE

Lowmans, inc.

DASHER, JUNE LOWMAN.

My cup runneth over. A78844. SEE

Lowmans, Inc.

DASHER, JUNE LOWMAN.

Paths of service. A78843. SEE

Lowmans, inc.

AA41643

[Dasher, June Lowman] 1913-  
Praise ye the Lord; Thanksgiving  
ceremony. [n. p.] c1946.  
4 numb. 1. illus. 35cm.

© Katharine C. Lowman co., Willough-  
by, O.; 10Aug46; AA41643.

afp 14Mar47

DASHER, JUNE LOWMAN.

Sing a song of matrons. A78838.

SEE Lowmans, inc.



DASHER, JUNE LOWMAN.

Star light, star bright. A78829.

SEE Lowmans, Inc.

DASHER, JUNE LOWMAN.

A valentine festival. 4 p.

© Lowmans, inc.; 22Oct54;

A165029.

DASHER, JUNE LOWMAN.

When you wish on a star. A78846.

SEE Lowmans, Inc.

AA41651

[Dasher, June Lowman] 1913-

Within the star pool; ceremony  
honoring retiring matron (and patron).  
[n. p.] c1946.

5 numb. 1. illus. 35cm.

© Katharine C. Lowman co., Willough-  
by, O.; 2Jul46; AA41651.

afp 14Mar47

M1247  
.D25B3  
1954a  
s

DASHER, RICHARD TALIAFERRO, 1933-  
The band of the hour; the official University  
of Miami march [by] Dasher. [Miniature  
score: band] © Richard Taliaferro  
Dasher; 17Feb54; EU348179.

I. Title.

SL

Library of Congress

M1247  
.D25M5  
1953a  
S

DASHER, RICHARD TALIAFERRO, 1933-  
The Miamian; march [by] Dasher. [Minia-  
ture score: band] © Richard Taliaferro  
Dasher; 12Aug53; EU327069.

I. Title.

SL

Library of Congress

Dasher, Vernon.

I'M SORRY FOR YOU @ w Frank Tribble  
& Vernon Dasher m Ben Patton 5Jan49  
EU154993

DASHER, WAYNE G. ©.

Skill ring. (Game) Label.

© 15Oct49; KK42636.



The dasher.

**MOONEY, AUSTIN J.**

The dasher; a syllabication register of  
14,000 selected words with syllables  
separated by hyphens. [Chicago? 1953]  
19 p. © Austin J. Mooney; 18Feb53;  
A80354.

THE DASHER ALBUM OF SONGS; w & m Joseph  
Robert Dasher © Joseph Robert Dasher  
Sr. 12Nov53 EU337645

Library of Congress  
Copyright Office

Dasher, Dancer, Prancer, Vixen, Comet,  
Cupid, Donner, Blitzen.

M1630

WELDON, FRANK, 1903-

.2

Thirty-two feet and eight little tails;

.W

Dasher, Dancer, Prancer, Vixen, Comet,  
Cupid, Donner, Blitzen, by John Redmond,  
James Cavanaugh [and] Frank Weldon.

[For voice and piano] © Miller Music  
Corp., New York; 26Jun51; EP55816.

Appl. states prev. reg. 13Apr51,  
EU236067.

I. Redmond, John, 1903-  
James, 1892-

II. Cavanaugh,

III. Title.

AUG 17 1951

Library of Congress  
Copyright Office

(Continued on next card)

M1630 WELDON, FRANK, 1903-  
.2 Thirty-two feet and eight little tails.  
.W EP55816. (Card 2)

IV. Title: Dasher, Dancer, Prancer, Vixen,  
Comet, Cupid, Donner, Blitzen.

xM1629.3  
.C5

DASHES, HURDLES, AND RELAYS (PARTS 1 & 2)

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